

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

by Fred Rothwell

This discography is a chronological listing of Chuck Berry's recordings. The exact format is as follows:

1. date; 2. location; 3. personnel; 4. discography opus number; 5. original master number; 6. title;
7. 45/78RPM releases; 8. LP/CD releases; 9. composer/writer

August 13, 1954; Premier Studio, 3033 Locust Street, St. Louis, Missouri

Joe Alexander: vocal; Charles 'Chuck Berry' Berryn: guitar; Oscar 'Faith Douglas' Washington: guitar; Freddy Golden: bongos

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|----|--------|--|------------------------------------|--|
| 1. | M 5008 | Oh Maria
(Oscar Washington, Joe Alexander) | Ballad AA 1008
Spindle SPN 2001 | Mr. DJ 101, GTR CD 39508,
Chrome Dreams CD3CD5073
BCD 17273-1/28 |
| 2. | M 5009 | I Hope These Words Will Find You Well
(Oscar Washington, Joe Alexander) | Ballad AA 1008
Spindle SPN 2001 | GTR CD 39508, Chrome Dreams
CD3CD5073, BCD 17273-1/29 |

May 21, 1955; Universal Studios, 111 East Ontario Street, Chicago, Illinois

Chuck Berry & His Combo: Chuck Berry: vocal/guitar; Willie Dixon: double bass; Ebbie Hardy: drums; possibly Leonard Chess or Jerome Green: maracas -1; Johnnie Johnson: piano

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|----|-----------------|---|----------------------|---|
| 3. | U7844 | Maybellene [Come Back Maybellene] -1
(Chuck Berry) | Chess 1604a | Chess LP-1425, 1435, 1465
1480*, 1485, LP(S)-1514D
CH2-8201, CH6-80001
Hip-O Select B0009473-02
BCD 17273-1/1 |
| 4. | U7845
(8382) | Wee Wee Hours [Wee Wee Hours Blues]
(Chuck Berry) | Chess 1604b, EP-5118 | Chess LP-1426
LP(S)-1514D, CH6-80001
Hip-O Select B0009473-02
BCD 17273-1/2 |

Note: *LP-1480 [Maybellene] was overdubbed with audience noise.

September 1955; Universal Studios, 111 East Ontario Street, Chicago, Illinois

Chuck Berry & His Combo: Chuck Berry: vocal/guitar; Willie Dixon: double bass; Ebbie Hardy: drums; possibly Leonard Chess or Jerome Green: maracas -1; Johnnie Johnson: piano; band: chorus-2

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|----|-------|---|-------------|--|
| 5. | U7898 | Thirty Days (To Come Back Home) -1-2
(Chuck Berry) | Chess 1610a | Chess LP-1425, 1465, 1485
LP(S)-1514D, CH2-8201
CH6-80001
Hip-O Select B0009473-02
BCD 17273-1/3 |
| 6. | U7899 | Together (We Will Always Be)
(Chuck Berry) | Chess 1610b | Chess LP-1426, 2CH-60023
Hip-O Select B0009473-02
BCD 17273-1/4 |

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

December 20, 1955; Universal Studios, 111 East Ontario Street, Chicago, Illinois

Chuck Berry & His Combo: Chuck Berry: vocal/guitar; Willie Dixon: double bass; Ebbie Hardy: drums; unknown: maracas -2; Johnnie Johnson or Otis Spann: piano (except -1)

7.	U7951	You Can't Catch Me (Chuck Berry)	Chess 1645a	Chess LP-1425 LP(S)-1514D, CH2-8201 CH6-80001 Hip-O Select B0009473-02 BCD 17273-1/5
8.	U7952	Rolli Polli [Roly Poly] (instrumental) (Chuck Berry)		Chess LP-1426, 2CH-60028 Hip-O Select B0009473-02 BCD 17273-1/6
9.	U7953	Berry Pickin' (instrumental) -2 (Chuck Berry)		Chess LP-1426 Hip-O Select B0009473-02 BCD 17273-1/7
10.	U7954	(The) Down Bound Train -1 (John Andrew Howell, Chuck Berry)	Chess 1615b	Chess LP-1426 2CH-60028, CH6-80001 Hip-O Select B0009473-02 BCD 17273-1/8
11.	U7955	No Money Down (Chuck Berry)	Chess 1615a	Chess LP-1426 2CH-60023, CH6-80001 Hip-O Select B0009473-02 BCD 17273-1/9
12.		I've Changed (Chuck Berry)		Reelin' 001, Chess CXMP-2011 Checkmate LP-1955 Hip-O Select B0009473-02 BCD 17273-1/10

April 16, 1956; Chess Records Studio, 4750-2 South Cottage Grove Avenue, Chicago, Illinois

Chuck Berry & His Combo: Chuck Berry: vocal/guitar; Willie Dixon: double bass; Fred Below: drums; Johnnie Johnson: piano; Leroy C. Davis: tenor saxophone (except -1)

13.	8108	Drifting Heart (Chuck Berry)	Chess 1626b	Chess LP-1426 2CH-60028, CH6-80001 Beat Goes On BGOCD-428 Hip-O Select B0009473-02 BCD 17273-1/11
14.	8109	Brown Eyed Handsome Man -1 (Chuck Berry)	Chess 1635b, EP-5118	Chess LP-1426, 1485 LP(S)-1514D CH2-8201, CH6-80001 Hip-O Select B0009473-02 BCD 17273-1/12
15.	8110	Roll Over Beethoven (Chuck Berry)	Chess 1626a	Chess LP-1425, 1435 1465, 1485, LP(S)-1514D CH2-8201, CH6-80001 Hip-O Select B0009473-02 BCD 17273-1/13
16.	8111	Too Much Monkey Business (Chuck Berry)	Chess 1635a, EP-5118	Chess LP-1426, 1485 LP(S)-1514D CH2-8201, CH6-80001 Hip-O Select B0009473-02 BCD 17273-1/14

post July 1956; Live Recordings: Camel Rock'n'Roll Dance Party, CBS Studio Building, 49 East 52nd Street, New York City

Chuck Berry: vocal/guitar; with Sam The Man Taylor & The Alan Freed Rock 'N' Roll Orchestra, possibly Lloyd Trotman bass; possibly David 'Panama' Francis drums; possibly Ernie Hayes piano; unknown trumpet; Alan Freed: master of ceremonies

17.		Maybeline [sic] (Chuck Berry)		WINS 1010, Radiola MR-1087 Deja Vu DVLP-2130 Magnum Force CDMF-075 Wolf 2010CD Hip-O Select B0009473-02 BCD 17273-12/1
18.		Roll Over Beethoven (Chuck Berry)		WINS 1010, Radiola MR-1087 Deja Vu DVLP-2130 Magnum Force CDMF-075 Wolf 2010CD Hip-O Select B0009473-02 BCD 17273-12/2

Note: Programme #21, originally broadcast 25 August 1956. The source of these recordings is from the Armed Forces Radio Service (AFRS) from sixteen-inch transcription discs.

October 29, 1956; Chess Records Studio, 4750-2 South Cottage Grove Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar; Jimmy Rogers: guitar; Willie Dixon: double bass

19.	8303	Havana Moon (Chuck Berry)	Chess 1645b, 1963b	Chess LP-1426, LP(S)-1514D CH2-8201, CH6-80001 Hip-O Select B0009473-02 BCD 17273-1/15
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THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

December 15, 1956; Chess Records Studio, 4750-2 South Cottage Grove Avenue, Chicago, Illinois

Chuck Berry, vocal/guitar; Johnnie Johnson, piano; Willie Dixon, double bass; Fred Below, drums

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| 20. | Rock And Roll Music (demo)
(Chuck Berry) | Chess CXMP-2011
Chess CH-9190
Checkmate LP-1955
Hip-O Select B0009473-02
BCD 17273-1/16 |
| 21. | Untitled Instrumental
(Chuck Berry) | Chess CH-9318
Chess CHD-9318
Hip-O Select B0009473-02
BCD 17273-1/17 |

January 21, 1957; Chess Records Studio, 4750-2 South Cottage Grove Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/steel guitar-1/vocal (double-tracked)-2; Hubert Sumlin: guitar -3; Willie Dixon: double bass; Fred Below: drums; Johnnie Johnson: piano; omit double bass and drums: add bongos -4

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| 22. | 8378
Deep Feeling (instrumental) -1 -3
(Chuck Berry) | Chess 1653b | Chess LP-1426
Pye International NPL-28031
Chess LP(S)-1514D
Ace CDCH-397
Beat Goes On BG0CD-428
Hip-O Select B0009473-02
BCD 17273-1/18 |
| 23. | 8379
School Day (Ring! Ring! Goes The Bell)
(Chuck Berry) | Chess 1653a, EP-5118 | Chess LP-1426, 1465
1485, LP(S)-1514D
CH2-8201, CH6-80001
Hip-O Select B0009473-02
BCD 17273-1/19 |
| 24a. | 8380
Lajaunda (Español) -2 -4
(Chuck Berry) | Chess 1664b | Hip-O Select B0009473-02
BCD 17273-1/20 |
| 24b. | La Jaunda (Español) -2 -4
(Chuck Berry) | Chess EP-5119 | Chess LP-1432, CH2-60023 |
| 25. | 8381
Blue Feeling (instrumental)
(Chuck Berry) | Chess 1671b, EP-5119 | Chess LP-1432
Ace CDCH-397
Hip-O Select B0009473-02
BCD 17273-1/21 |
| 26. | Low Feeling (instrumental)
(Chuck Berry) | | Chess LP-1432
Hip-O Select B0009473-02
BCD 17273-1/22 |

May 6, 1957 (May 15, 1957) Sheldon Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/overdubbed guitar-1/vocal (double tracked) -2; Willie Dixon: double bass; Fred Below: drums; Ellis 'Lafayette' Leake: piano

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| 27. | 8498
How You've Changed -1
(Chuck Berry) | | Chess LP-1432
Wolf 2010CD,
Hip-O Select B0009473-02
BCD 17273-1/23 |
| 28a. | 8499
Rock And Roll Music
(Chuck Berry) | Chess 1671a, EP-5119 | Chess LP-1432, 1465
1485, LP(S)-1514D
CH2-8201, CH6-80001
Hip-O Select B0009473-02
BCD 17273-1/24 |
| 28b. | Rock And Roll Music (alt. take) -2
(Chuck Berry) | | Chess CH2-92521
Hip-O Select B0009473-02 |
| 29. | 8500
Oh Baby Doll
(Chuck Berry) | Chess 1664a, EP-5119 | Chess LP-1432, 1465
1485, LPS(S)-1514D
Chess CH2-8201
CH6-80001
Hip-O Select B0009473-02
BCD 17273-1/25 |
| 30. | 8501
13 Question Method
(Chuck Berry) | | Reelin' 001, Chess CXMP-2011
Checkmate LP-1955
Hip-O Select B0009473-02
BCD 17273-1/26 |
| 31. | 12495
Break in Master Numbers
Cranberries (instrumental)
(Chuck Berry) | unissued/lost | |
| 32. | 12496
How High The Moon (instrumental)
(Nancy Hamilton, Morgan Lewis) | | Chess LP-1480, Reelin' 001
Chess CXMP-2011
Hip-O Select B0009473-02
BCD 17273-1/27 |

Note: Chess LP-1480 was overdubbed with audience noise.

December 1957; Sheldon Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar; Willie Dixon: double bass; Jasper Thomas: drums; Ellis 'Lafayette' Leake: piano

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| 33. | Sweet Little Sixteen (demo)
(Chuck Berry) | | Reelin' 001, Chess CXMP-2011
Checkmate LP-1955
Chess CH-9190
Hip-O Select B0009473-02
BCD 17273-1/30 |
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THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

December 29 & 30, 1957; Sheldon Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar; Willie Dixon: double bass; Jasper Thomas: drums; Johnnie Johnson: piano

34a.	8627-	Sweet Little Sixteen (Chuck Berry)	Chess 1683a, 1866a, EP-5121	Chess LP-1432, 1465, 1480 1485, LP(S)-1514D, CH2-8201 A&M SP-6500, Chess CH6-80001 Hip-O Select B0009473-02 BCD 17273-2/1
34b.	8627-2	Sweet Little Sixteen (Chuck Berry)	unissued	
34c.	8627-3	Sweet Little Sixteen (Chuck Berry)		Hip-O Select B0009473-02
34d.	8627-4	Sweet Little Sixteen (Chuck Berry)	unissued	
34e.	8627-6	Sweet Little Sixteen (Chuck Berry)	unissued	
34f.	8627-7	Sweet Little Sixteen (Chuck Berry)	unissued	
34g.	8627-8	Sweet Little Sixteen (Chuck Berry)		Chess CH2-92521
34h.	8627-9	Sweet Little Sixteen (Chuck Berry)	unissued	
34i.	8627-10	Sweet Little Sixteen (Chuck Berry)	unissued	
34j.	8627-11	Sweet Little Sixteen (Chuck Berry)		Hip-O Select B0009473-02
34k.	8627-12	Sweet Little Sixteen (Chuck Berry)	unissued	
34l.	8627-13	Sweet Little Sixteen (Chuck Berry)	unissued	
34m.	8627-14	Sweet Little Sixteen (Chuck Berry)		Hip-O Select B0009473-02
35.	8628	Rock(in') At The Philharmonic (instrumental) (Chuck Berry)	Chess EP-5121	Chess LP-1432 2CH-60023, CH6-80001 Hip-O Select B0009473-02 BCD 17273-2/2
36.	8629	Guitar Boogie (instrumental) (Chuck Berry)	Chess EP-5121	Chess LP-1432 Pye International NPL-28031 Chess 2CH-60023 Beat Goes On BGOCD-428 Hip-O Select B0009473-02 BCD 17273-2/3
37a.	8630	Night Beat (instrumental) (Chuck Berry)		Chess LP(S)-1488, 1495 Wolf 2010CD, Official 4012-FS Hip-O Select B0009473-02 BCD 17273-2/4
37b.	8630-3	Night Beat (instrumental) (Chuck Berry)		Hip-O Select B0009473-02
38a.	8631	Time Was (slow version) (Gabriel Luna, Miguel Prado, Sidney Keith Russell)		Chess CH6-80001 Hip-O Select B0009473-02 BCD 17273-2/5
38b.	8631-3	Time Was (slow version) (Gabriel Luna, Miguel Prado, Sidney Keith Russell)	unissued	
38c.	8631-4	Time Was (slow version) (Gabriel Luna- Miguel Prado, Sidney Keith Russell)		Hip-O Select B0009473-02
38d.	8631-7	Time Was (slow version) (Gabriel Luna, Miguel Prado, Sidney Keith Russell)	unissued	
39a.	8632-1	Reelin' And Rockin' (Chuck Berry)		Reelin' 001, Chess CXMP-2011 Checkmate LP-1955 Chess CH2-92521 Hip-O Select B0009473-02
39b.	8632-3	Reelin' And Rockin' (Chuck Berry)	unissued	
39c.	8632-4	Reelin' And Rockin' (Chuck Berry)	unissued	
39d.	8632-5/6	Reelin' And Rockin' (Chuck Berry)	unissued	
39e.	8632-6	Reelin' And Rockin' (Chuck Berry)	unissued	
39f.	8632-7	Reelin' And Rockin' (Chuck Berry)		Hip-O Select B0009473-02
39g.	8632-8a	Reelin' And Rockin' (Chuck Berry)		Hip-O Select B0009473-02
39h.	8632-8b	Reelin' And Rockin' (Chuck Berry)	unissued	
39i.	8632-9	Reelin' And Rockin' (Chuck Berry)	unissued	
39j.	8632-10	Reelin' And Rockin' (Chuck Berry)	Chess 1683b, EP-5121	Chess-1432, 1465 Pye International NPL-28039 Chess LP(S)-1514D, Marble Arch MAL(S)-702 Chess CH2-8201, CH6-80001 Beat Goes On BGOCD-428 Hip-O Select B0009473-02

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

40. Chuckwalk (instrumental)
(Chuck Berry) BCD 17273-2/6
Chess CHD-9170
Hip-O Select B0009473-02
BCD 17273-2/7

Note: Chess 1866 and LP-1480 were overdubbed with audience noise.

January 6, 1958; Sheldon Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/overdubbed guitar -1; Willie Dixon: double bass; Jasper Thomas: drums; Ellis 'Lafayette' Leake: piano

41a. 8633 Johnny B. Goode -1
(Chuck Berry) Chess 1691a, EP-5126 Chess LP-1435, 1465
1485, LP(S)-1514D
CH2-8201, CH6-80001
Hip-O Select B0009473-02
BCD 17273-2/8
Chess CH2-92521

41b. 8633-1 Johnny B. Goode
(Chuck Berry)

41c. 8633-2/3 Johnny B. Goode
(Chuck Berry) Hip-O Select B0009473-02

February 27, 1958; Sheldon Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar; overdubbed second guitar/steel guitar -1/piano/drums

42a. 8693 Around And Around
(Chuck Berry)
(Round And 'Round) Chess 1691b, EP-5126 Chess LP-1435, 1465
Pye Int'l. NPL-28039
Chess LP(S)-1514D, CH2-8201
CH6-80001
Beat Goes On BGOCD-428
Hip-O Select B0009473-02
BCD 17273-2/9

42b. 8693-1 Around And Around
(Chuck Berry) unissued

42c. 8693-2 Around And Around
(Chuck Berry) Hip-O Select B0009473-02

42d. 8693-3 Around And Around
(Chuck Berry) Marble Arch MALS-702
Hip-O Select B0009473-02

43a. 8694 Ingo (In-Go) (instrumental)
(Chuck Berry) Chess LP-1432, 2CH-60028
Hip-O Select B0009473-02
BCD 17273-2/10

43b. 8694-1 Ingo (In-Go) (instrumental)
(Chuck Berry) unissued

43c. 8694-2 Ingo (In-Go) (instrumental)
(Chuck Berry) unissued

43d. 8694-3 Ingo (In-Go) (instrumental)
(Chuck Berry) Hip-O Select B0009473-02

43e. 8694-4 Ingo (In-Go) (instrumental)
(Chuck Berry) unissued

43f. 8694-5 Ingo (In-Go) (instrumental)
(Chuck Berry) unissued

44a. 8695 It Don't Take But A Few Minutes
(Chuck Berry) Chess LP-1432, 2CH-60028
Hip-O Select B0009473-02
BCD 17273-2/11

44b. 8695-1 It Don't Take But A Few Minutes
(Chuck Berry) unissued

44c. 8695-1 It Don't Take But A Few Minutes
(Chuck Berry) unissued

45a. 8696-1 Blues For Hawaiians (instrumental)
(Chuck Berry) unissued

45b. 8696-2 Blues For Hawaiians (instrumental) -1
(Chuck Berry) Chess LP-1435, 2CH-60028
Ace CDCH-397
Hip-O Select B0009473-02
BCD 17273-2/12

46. Do You Love Me
(Chuck Berry) unissued/lost

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

April 20, 1958; Sheldon Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/overdubbed guitar -1; Willie Dixon: double bass -2; G. Smith: double bass -3; Odie Payne: drums; Ellis 'Lafayette' Leake or Johnnie Johnson: piano

47a.	8848-6	Beautiful Delilah -3 (Chuck Berry)	Chess 1697b, EP-5124	Chess 2CH-60028 CH2-8201, CH6-80001 Hip-O Select B0009473-02 BCD 17273-2/13
47b.	8848-7	Beautiful Delilah -3 (Chuck Berry)	unissued	
47c.	8848-14	Beautiful Delilah -3 (Chuck Berry)	unissued	
47d.	8848-15/16	Beautiful Delilah -3 (Chuck Berry)		Chess CH2-92521 Hip-O Select B0009473-02
47e.	8848-?	Beautiful Delilah -3 (Chuck Berry)	unissued	
48a.	8849-2	21 – Vacation Time -3 (Chuck Berry)	unissued	
48b.	8849-5	21 – Vacation Time -3 (Chuck Berry)	unissued	
48c.	8849-5/1A	21 – Vacation Time -3 (Chuck Berry)	unissued	
48d.	8849-5/2A	21 – Vacation Time -3 (Chuck Berry)	unissued	
48e.	8849-8	21 – Vacation Time -3 (Chuck Berry)	unissued	
48f.	8849-9	21 – Vacation Time -3 (Chuck Berry)	unissued	
48g.	8849-12	21 – Vacation Time -3 (Chuck Berry)	unissued	
48h.	8849-13A	Vacation Time-1-3 (Chuck Berry)	Chess 1697a, EP-5124	Checkmate LP-1955, Chess CH-9318 Chess CHD-9318 Hip-O Select B0009473-02 BCD 17273-2/14
49a.		21 -2 (Chuck Berry)		Reelin' 001, Chess CXMP-2011 Checkmate LP-1955, Chess CH-9318 Chess CHD-9318 Hip-O Select B0009473-02 BCD 17273-2/15
49b.	Tk 3	21 -2 (Chuck Berry)	unissued	
49c.	Tk 5	21 -2 (Chuck Berry)	unissued	
49d.	Tk 6	21 -2 (Chuck Berry)	unissued	
49e.	tk 7	21 -2 (Chuck Berry)	unissued	
49f.	tk 8	21 -2 (Chuck Berry)	unissued	
49g.	Tk 10	21 -2 (Chuck Berry)	unissued	
49h.	Tk 11	21 -2 (Chuck Berry)	unissued	
49i.	Tk 12	21 -2 (Chuck Berry)	unissued	
49j.	tk 14	21 -2 (Chuck Berry)		Hip-O Select B0009473-02
50.		21 Blues-2 (Chuck Berry)		Reelin' 001, Chess CXMP-2011 Hip-O Select B0009473-02 BCD 17273-2/16

June 12, 1958 (May 2, 1958) Sheldon Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/overdubbed guitar -2; G. Smith: double bass; Eddie Hardy or Jasper Thomas: drums/percussion-3; Johnnie Johnson: piano -1;

51.	8864	Oh Yeah -1 (Chuck Berry)		Chess 2CH-60028, CH2-92521 Hip-O Select B0009473-02 BCD 17273-2/17
52a.	8865	Hey Pedro -2-3 (Chuck Berry)	Chess 1700b, EP-5124	Chess LP-1435, 2CH-60028 Hip-O Select B0009473-02 BCD 17273-2/18
52b.	8865-alt	Hey Pedro -2-3 (Chuck Berry)	unissued	
53.	8866	Time Was (fast version) -1 (Gabriel Luna, Miguel Prado, Sidney Keith Russell)		Chess 2CH-60028, CH2-92521 Hip-O Select B0009473-02
54.	8867	House Of Blue Lights -1 (Don Raye, Freddie Slack)		BCD 17273-2/19 Chess 2CH-60028, CH-9190 CH6-80001 Hip-O Select B0009473-02 BCD 17273-2/20

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

55.	8868	Carol -1-2 (Chuck Berry)	Chess 1700a, EP-5124	Chess LP-1435, 2CH-60023 CH2-8201, CH6-80001 Hip-O Select B0009473-02 BCD 17273-2/21
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July 5, 1958; Live Recordings, Newport Jazz Festival, Freebody Park, Newport, Rhode Island

Chuck Berry: vocal/guitar, speech; Kenny Burrell: guitar; Tommy Bryant: double bass; Jo Jones: drums; Ray Bryant: piano; George 'Buddy' Tate: tenor saxophone; George Auld: alto saxophone; Jack Teagarden: trombone; Buck Clayton: trumpet; Elman 'Rudy' Rutherford: clarinet; Willis Conover: master of ceremonies

56.		Introduction		Phontastic PHONT NCD 8815 BCD 17273-12/3
57.		Schooldays (School Day) (Chuck Berry)		Phontastic PHONT NCD 8815 BCD 17273-12/4
58.		No Money Down (Chuck Berry)		Phontastic PHONT NCD 8815 BCD 17273-12/5
59.		Sweet Little Sixteen (Chuck Berry)		Phontastic PHONT NCD 8815 Wolf 2010CD BCD 17273-12/6
60.		Johnny Be Goode (Chuck Berry)		Phontastic PHONT NCD 8815 BCD 17273-12/7

July 1958; Chuck Berry's Office, 4221 West Easton Avenue, St. Louis, Missouri

Chuck Berry, vocal/multi-tracked guitar, overdubbed bass and drums; omit multi-tracked guitar and bass -1

61.	9071	Jo Jo Gunne [Joe Joe Gun] -1 (Chuck Berry)	Chess 1709b, EP-5126	Chess LP-1435 2CH-60023, CH6-80001 Hip-O Select B0009473-02 BCD 17273-2/22
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Break in Master Numbers

62.	9073	Memphis Tennessee (Chuck Berry)	Chess 1729b, 1866b	Chess (12552) LP-1480, 1485, LP(S)-1514D CH2-8201, CH6-80001 Hip-O Select B0009473-02 BCD 17273-2/23
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Note: Chess 1866 and LP-1480 were overdubbed with audience noise.

September 28, 1958; Ter-Mar Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/overdubbed guitar; Willie Dixon: double bass; Jasper Thomas: drums; Johnnie Johnson: piano; band: vocal-1

63a.	9070-1	Anthony Boy (Chuck Berry)	unissued	
63b.	9070-2	Anthony Boy (Chuck Berry)	unissued	
63c.	9070-3	Anthony Boy (Chuck Berry)	unissued	
63d.	9070-4A	Anthony Boy (Chuck Berry)	unissued	
63e.	9070-5A	Anthony Boy -1 (Chuck Berry)	unissued	
63f.	9070-6A	Anthony Boy -1 (Chuck Berry)		Mobile Fidelity UDCD-776
63g.	9070-7A	Anthony Boy -1 (Chuck Berry)	unissued	
63h.	9070-8A	Anthony Boy -1 (Chuck Berry)	unissued	
63i.	9070-9A	Anthony Boy -1 (Chuck Berry)	Chess 1716a	Chess LP-1435 LP(S)-1514D, CH6-80001 Hip-O Select B0009473-02 BCD 17273-2/24

Break in Master Numbers

64a.	9072-1	Sweet Little Rock And Roller (Chuck Berry)	unissued	
64b.	9072-2	Sweet Little Rock And Roller (Chuck Berry)	unissued	
64c.	9072-3	Sweet Little Rock And Roller (Chuck Berry)	unissued	
64d.	9072-4	Sweet Little Rock And Roller (Chuck Berry)	unissued	
64e.	9072-5	Sweet Little Rock And Roller (Chuck Berry)		Chess CH-9190 Hip-O Select B0009473-02
64f.	9072-6	Sweet Little Rock And Roller (Chuck Berry)	unissued	
64g.	9072-7	Sweet Little Rock And Roller (Chuck Berry)	unissued	
64h.	9072-8	Sweet Little Rock And Roller (Chuck Berry)	unissued	

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

64i.	9072-9	Sweet Little Rock And Roller (Chuck Berry)	unissued	
64j.	9072-11A	Sweet Little Rock And Roll(er) (Chuck Berry)	Chess 1709a, EP-5126	Chess LP-1435, 2CH-60023 CH2-8201, CH6-80001 Hip-O Select B0009473-02 BCD 17273-2/25
65.		Long Fast Jam (instrumental) (Chuck Berry, Johnnie Johnson)		Hip-O Select B0009473-02 BCD 17273-2/26
66.		Long Slow Jam (instrumental) (Chuck Berry, Johnnie Johnson)		Hip-O Select B0009473-02 BCD 17273-2/27

November 19, 1958; Ter-Mar Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/overdubbed guitar except -1; Willie Dixon: double bass; Fred Below: drums; Ellis 'Lafayette' Leake: piano; unknown tambourine -2

67a.	9166-8A	Merry Christmas Baby (Johnny Moore, Lou Baxter)	unissued	
67b.	9166-9	Merry Christmas Baby -1 (Johnny Moore, Lou Baxter)	unissued	
67c.	9166-9A	Merry Christmas Baby (Johnny Moore, Lou Baxter)	Chess 1714b	Chess 2CH-60023, CH6-80001 Ace CDCH-397 Hip-O Select B0009473-02 BCD 17273-3/1
67d.	9166-10	Merry Christmas Baby (Johnny Moore, Lou Baxter)	unissued	
67e.	9166-11	Merry Christmas Baby (Johnny Moore, Lou Baxter)	unissued	
67f.	9166-12	Merry Christmas Baby (Johnny Moore, Lou Baxter)	unissued	
67g.	9166-13	Merry Christmas Baby (Johnny Moore, Lou Baxter)	unissued	
67h.	9166-14	Merry Christmas Baby (Johnny Moore, Lou Baxter)	unissued	
67i.	9166-15	Merry Christmas Baby (Johnny Moore, Lou Baxter)	unissued	
67j.	9166-16	Merry Christmas Baby -1 (Johnny Moore, Lou Baxter)		Chess LP(S)-1488 Hip-O Select B0009473-02
68.	9167	Run Rudolph Run (Chuck Berry, Marvin Brodie)	Chess 1714a	Chess 2CH-60023, CH2-92521 CH6-80001 Hip-O Select B0009473-02 BCD 17273-3/2

Break in Master Numbers

69a.	9206	Little Queenie (Chuck Berry)	Chess 1722b	Chess LP-1435, 2CH-60023 CH2-8201, CH6-80001 Hip-O Select B0009473-02 BCD 17273-3/3
69b.	9206-8	Little Queenie (Chuck Berry)		Chess CH2-92521 Hip-O Select B0009473-02
70.	9207	That's My Desire -1-2 (Carroll Loveday, Helmy Kresa)	Chess 1716b	Checkmate LP-1955 Chess CHD-9318 Hip-O Select B0009473-02 BCD 17273-3/4

February 17, 1959; Ter-Mar Records Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar; Willie Dixon: double bass; Fred Below: drums; Johnnie Johnson: piano; Harvey & The Moonglows (Chuck Barksdale, Harvey Fuqua, Marvin Gaye, James Nolan, Reese Palmer, Chester Simmons) and Etta James: vocal group

71a.	9235	Do You Love Me (Chuck Berry)		Chess 6641 177 Hip-O Select B0009473-02 BCD 17273-3/5
71b.	9235-alt	Do You Love Me (Chuck Berry)		Reelin' 001, Chess CXMP-2011 Checkmate LP-1955, Chess CH-9318 Chess CHD-9318, Hip-O Select B0009473-02
72a.	9236	Almost Grown (Chuck Berry)	Chess 1722a	Chess LP-1435, 1465 LP(S)-1514D, CH2-8201 CH6-80001 Hip-O Select B0009473-02 BCD 17273-3/6
72b.	9236-14	Almost Grown (Chuck Berry)		Hip-O Select B0009473-02
72c.	9236-28	Almost Grown (Chuck Berry)		Hip-O Select B0009473-02
73.	9237	Back In The USA (Chuck Berry)	Chess 1729a	Chess LP-1465 Pye Int. NPL-28039, Chess LP(S)-1514D, Marble Arch MAL(S)-702 Chess CH2-8201, CH6-80001 Beat Goes On BG0CD-428 Hip-O Select B0009473-02 BCD 17273-3/7

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74.		Fast B 6 (instrumental) (Chuck Berry)		BCD 17273-3/8
75a.	9238-1/2	Blue On Blue (instrumental) (Chuck Berry)	unissued	
75b.	9238-3	Blue On Blue (instrumental) (Chuck Berry)		Chess 2CH-60028 Chess CHD-9318, Ace CDCH-397, Hip-O Select B0009473-02
75c.	9238-alt	Blues Blue On Blue (instrumental) (Chuck Berry)	unissued	
75d.	9238-alt	Blue On Blue (Upchuck) (instrumental) (Chuck Berry)		Hip-O Select B0009473-02 BCD 17273-3/9
76.	tk 1	Diploma For Two B 6 (Chuck Berry)	unissued	
77.	tk 3-6	School B 6 (Chuck Berry)	unissued	

July 27 & 29, 1959; Ter-Mar Records Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry / Ecuadors -1: Chuck Berry: vocal/guitar/overdubbed guitar -2; Reggie Boyd: electric bass; Fred Below: drums; Johnnie Johnson: piano (except -4); Leroy C. Davis: tenor saxophone -3; Ecuadors: vocal group (including Billy Roquel Davis, Harvey Fuqua and Etta James) (except -5)

78a.	9626	Betty Jean (Chuck Berry)		Chess LP-1448, CH6-80001 Hip-O Select B0009473-02 BCD 17273-3/10
78b.	9626-7	Betty Jean (Chuck Berry)	unissued	
78c.	9626-8	Betty Jean (Chuck Berry)	unissued	
78d.	9626-9	Betty Jean (Chuck Berry)	unissued	
78e.	9626-10	Betty Jean (Chuck Berry)	unissued	
78f.	9626-11	Betty Jean (Chuck Berry)	unissued	
78g.	9626-12	Betty Jean (Chuck Berry)	unissued	
78h.	9626-14	Betty Jean (Chuck Berry)		Chess 2CH-60023, CH2-92521 Hip-O Select B0009473-02
78i.	9626-15?	Betty Jean (Chuck Berry)	unissued	
78j.	9626-16	Betty Jean (Chuck Berry)	unissued	
78k.	9626-17	Betty Jean (Chuck Berry)		Hip-O Select B0009473-02
78l.	9626-18	Betty Jean (Chuck Berry)	unissued	
78m.	9626-19	Betty Jean (Chuck Berry)	unissued	
79.	9627	County Line (Chuck Berry)		Chess 2CH-60028, CH2-92521 Hip-O Select B0009473-02 BCD 17273-3/11
80a.	9628-1/2	Childhood Sweetheart (E. Anderson)	unissued	
80b.	9628-3	Childhood Sweetheart (E. Anderson)	unissued	
80c.	9628-4	Childhood Sweetheart (E. Anderson)	unissued	
80d.	9628-5	Childhood Sweetheart (E. Anderson)	unissued	
80e.	9628-6/7	Childhood Sweetheart (E. Anderson)	unissued	
80f.	9628-8	Childhood Sweetheart (E. Anderson)	unissued	
80g.	9628-9	Childhood Sweetheart (E. Anderson)	unissued	
80h.	9628-10	Childhood Sweetheart (E. Anderson)	unissued	
80i.	9628-12	Childhood Sweetheart (E. Anderson)	unissued	
80j.	9628-13	Childhood Sweetheart (E. Anderson)	unissued	
80k.	9628-14	Childhood Sweetheart ((E. Anderson)	unissued	
80l.	9628-14cont.	Childhood Sweetheart (E. Anderson)	unissued	
80m.	9628-15	Childhood Sweetheart (E. Anderson)	unissued	
80n.	9628-16	Childhood Sweetheart (E. Anderson)	unissued	
80o.	9628-16cont.	Childhood Sweetheart (E. Anderson)	Chess 1737b	Chess LP-1448 2CH-60028, CH6-80001 Hip-O Select B0009473-02 BCD 17273-3/12

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

80p.	9628-?	Childhood Sweetheart (E. Anderson)		Reelin' 001, Chess CXMP-2011 Checkmate LP-1955 Chess CH-9318 Chess CHD-9318 Hip-O Select B0009473-02
81.	9629	One O'Clock Jump [instrumental] -3-5 (Count Basie)		Reelin' 001, Chess CXMP-2011 Checkmate LP-1955 Chess CH-9318 Chess CHD-9318 Hip-O Select B0009473-02 BCD 17273-3/13
82a.	9630	I Just Want To Make Love To You (Willie Dixon)		Chess LP-1480 Ace CDCH-397 Hip-O Select B0009473-02 BCD 17273-3/14 Hip-O Select B0009473-02
82b.	9630-3	I Just Want To Make Love To You (Willie Dixon)		
82c.	9630-4	I Just Want To Make Love To You (Willie Dixon)	unissued	
82d.	9630-5	I Just Want To Make Love To You (Willie Dixon)	unissued	
83a.	9631	Broken Arrow -3-4 (Chuck Berry)	Chess 1737a	Chess LP-1448 2CH-60028 Hip-O Select B0009473-02 BCD 17273-3/15
83b.	9631-12	Broken Arrow -3-4 (Chuck Berry)	unissued	
83c.	9631-13	Broken Arrow -3-4 (Chuck Berry)	unissued	
83d.	9631-15/15	Broken Arrow -3-4 (Chuck Berry)	unissued	
83e.	9631-16	Broken Arrow -3-4 (Chuck Berry)	unissued	
83f.	9631-18/18	Broken Arrow -3-4 (Chuck Berry)	unissued	
83g.	9631-19	Broken Arrow -3-4 (Chuck Berry)	unissued	
83h.	9631-20	Broken Arrow -3-4 (Chuck Berry)	unissued	
83i.	9631-21	Broken Arrow -3-4 (Chuck Berry)		Hip-O Select B0009473-02
83j.	9631-22	Broken Arrow -3-4 (Chuck Berry)	unissued	
83k.	9631-23	Broken Arrow -3-4 (Chuck Berry)	unissued	
83l.	9631-24?	Broken Arrow -3-4 (Chuck Berry)	unissued	
83m.	9631-26	Broken Arrow -3-4 (Chuck Berry)	unissued	
83n.	9631-28	Broken Arrow -3-4 (Chuck Berry)	unissued	
84a.	9632	Let It Rock -2-5 (E. Anderson) [Rocking On The Railroad*]	Chess 1747b	Chess LP-1448, 1465, 1480* CH2-8201, CH6-80001 Hip-O Select B0009473-02 BCD 17273-3/16
84b.	9632	Let It Rock -5 (E. Anderson)	unissued	
84c.	9632	Let It Rock -5 (E. Anderson)		Chess 2CH-60023, Checkmate LP-1955, Hip-O Select B0009473-02 Chess LP-1448 LP(S)-1514D, CH6-80001 Hip-O Select B0009473-02 BCD 17273-3/17
85a.	9633	Too Pooped To Pop [Casey] -3 (Roquel Davis, Alonzo Mitchell)	Chess 1747a	
85b.	9633-1A	Too Pooped To Pop (Roquel Davis, Alonzo Mitchell)	unissued	
85c.	9633-2A	Too Pooped To Pop (Roquel Davis, Alonzo Mitchell)	unissued	
85d.	9633-3A	Too Pooped To Pop (Roquel Davis, Alonzo Mitchell)	unissued	
85e.	9633-4A	Too Pooped To Pop (Roquel Davis-Alonzo Mitchell)		Hip-O Select B0009473-02
85f.	9633-5A	Too Pooped To Pop (Roquel Davis, Alonzo Mitchell)	unissued	
85g.	9633-6A	Too Pooped To Pop (Roquel Davis, Alonzo Mitchell)	unissued	
85h.	9633-7A	Too Pooped To Pop (Roquel Davis, Alonzo Mitchell)	unissued	
85i.	9633-8A	Too Pooped To Pop (Roquel Davis, Alonzo Mitchell)	unissued	
85j.	9633-9A	Too Pooped To Pop (Roquel Davis, Alonzo Mitchell)	unissued	
85k.	9633-10A	Too Pooped To Pop (Roquel Davis, Alonzo Mitchell)	unissued	

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

85l.	9633-11A	Too Pooped To Pop (Roquel Davis, Alonzo Mitchell)	unissued	
85m.	9633-12A	Too Pooped To Pop (Roquel Davis, Alonzo Mitchell)	unissued	
86.	9634	Say You'll Be Mine -1 (R. Butler)	Argo 5353a	Reelin' 001, Chess CXMP-2011 Hip-O Select B0009473-02 BCD 17273-3/18
87.	9635	Let Me Sleep Woman -1 (R. Butler)	Argo 5353b	Reelin' 001, Chess CXMP-2011 CH-9318 Chess CHD-9318 Hip-O Select B0009473-02 BCD 17273-3/19
88.	9636	Up There -1 (Chuck Berry? R. Butler?)	unissued/lost	

Note: LP-1480 was overdubbed with audience noise.

February 12, 1960 (March 29, 1960) Ter-Mar Records Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/steel guitar -1; Matt Murphy: guitar; Reggie Boyd: electric bass - 3; Willie Dixon: double bass -4; Ebbie Hardy or Odie Payne: drums; Johnnie Johnson: piano; Leroy C. Davis: tenor saxophone -2; unknown tenor saxophone -2; unknown vocal group -5

89.	10075	Drifting Blues -2 -3 -5 (Charles Brown, Johnny Moore, Eddie Williams)	Pye International NEP-44033	Chess LP-1448, Pye International NPL-28031, 2CH-60023 Ace CDCH-397 Hip-O Select B0012465-02 BCD 17273-3/20
90a.	10076	I Got To Find My Baby -2 -3 (Peter Joe Clayton)	Chess 1763a	Chess LP-1448 2CH-60028 Hip-O Select B0012465-02 BCD 17273-3/21
90b.		I Got To Find My Baby -2 -3 (stereo remix) (Peter Joe Clayton)		Chess CH-9190 Ace CDCH-397 Hip-O Select B0012465-02 BCD 17273-11/1
91.	10077	Don't You Lie To Me -2 -3 (Hudson Whittaker)		Chess LP-1456, Pye International NPL-28031, Chess 2CH-60023 Ace CDCH-397 Beat Goes On BGOCD-428, Hip-O Select B0012465-02 BCD 17273-3/22
92.	10078	Worried Life Blues -3 (Maceo Merriweather)	Chess 1754b	Chess LP-1448 2CH-60028 Ace CDCH-397 Hip-O Select B0012465-02 BCD 17273-3/23
93.	10079	Our Little Rendezvous -3 (Chuck Berry)	Chess 1767b	Chess LP(S)-1488 2CH-60028 Wolf 2010CD Hip-O Select B0012465-02 BCD 17273-3/24
94a.	10080	Bye Bye Johnny -3 (Chuck Berry)	Chess 1754a	Chess LP-1448 Pye International NPL-28031 Chess LP(S)-1514D, CH2-8201 CH6-80001 Beat Goes On BGOCD-428 Hip-O Select B0012465-02 BCD 17273-3/25
94b.		Bye Bye Johnny (stereo remix) -3 (Chuck Berry)		Chess CH2-92521 Hip-O Select B0012465-02 BCD 17273-11/2
95a.	10081	Run Around -1 -4 (Chuck Berry)		Chess LP-1456, Pye International NPL-28039, Marble Arch MAL-702 Ace CDCH-397, Beat Goes On BGOCD-428 Hip-O Select B0012465-02 BCD 17273-3/26
95b.		Run Around (stereo version) -1 -4 (Chuck Berry)		Marble Arch (UK) MALS-702 Hip-O Select B0012465-02 BCD 17273-11/3
96.	10082	Jaguar And Thunderbird -3 -5 (Chuck Berry)	Chess 1767a	Chess LP-1480 Pye International NPL-28031, Chess 2CH-60023, CH6-80001 Beat Goes On BGOCD-428 Hip-O Select B0012465-02 BCD 17273-3/27

Note: LP-1480 was overdubbed with audience noise.

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

February 15, 1960 (April 12, 1960) Ter-Mar Records Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/steel guitar-1; Matt Murphy: guitar -3; Reggie Boyd: electric bass -4; Willie Dixon: double bass -5; Ebbie Hardy or Odie Payne: drums; Johnnie Johnson: piano; Leroy C. Davis: tenor saxophone -2; unknown tenor saxophone -2; unknown vocal group -6; unknown female vocal -7

97a.	10092	Diploma For Two -2-4-6 (Chuck Berry)	Chess 1853b	Chess LP-1456 Pye Int'l. NPL-28039, Marble Arch MAL-702 Beat Goes On BGOCD-428 Hip-O Select B0012465-02 BCD 17273-3/28
97b.		Diploma For Two (stereo version) -2-4-6 (Chuck Berry)		Marble Arch MALS-702 BCD 17273-11/4
98.	10093	Little Star -2-4-6 (Chuck Berry)	Chess 1779b	Chess LP-1456 Hip-O Select B0012465-02 BCD 17273-3/29
99.	10094	The Way It Was Before -2-4-6 (Chuck Berry)		Chess LP-1456, Pye International NPL-28039, Marble Arch MAL(S)-702 Beat Goes On BGOCD-428 Hip-O Select B0012465-02 BCD 17273-3/30
100.	10095	Away From You -2-4-6 (Chuck Berry)		Chess LP-1456 Hip-O Select B0012465-02 BCD 17273-3/31
101a.	10096	Down The Road Apiece -3-4 (Don Raye)		Chess LP-1448, 2CH-60023 CH6-80001 Ace CDCH-397 Hip-O Select B0012465-02 BCD 17273-3/32
101b.		Down the Road Apiece (stereo remix) -3-4 (Don Raye)		Chess CH-9190, Hip-O Select B0012465-02 BCD 17273-11/5
102.	10097	Confessin' The Blues -3-4 (Jay McShann, Walter Brown)		Chess LP-1448, 2CH-60028 CH6-80001 Ace CDCH-397, Hip-O Select B0012465-02 BCD 17273-3/33
103.	10098	Sweet Sixteen -3-5 (A. Nugetre)		Chess LP-1456, Ace CDCH-397, Hip-O Select B0012465-02 BCD 17273-3/34
104.	10099R	Thirteen Question Method -3-4 (Chuck Berry)		Chess LP-1456, CH6-80001 Hip-O Select B0012465-02 BCD 17273-3/35
105.	10100	Stop And Listen -3-5-7 (Chuck Berry)		Chess LP-1456, Ace CDCH-397 Hip-O Select B0012465-02 BCD 17273-3/36
106.	10101	I Still Got The Blues -3-5 (Chuck Berry)		Chess LP-1480, Ace CDCH-397 Hip-O Select B0012465-02 BCD 17273-4/1
107a.	10102	I'm Just A Lucky So And So -3-5 (Duke Ellington, Mack David)		Chess CH6-80001 Hip-O Select B0012465-02 BCD 17273-4/2
107b.		I'm Just A Lucky So And So (alt. take) -3-5 (Duke Ellington, Mack David)	unissued/lost	
108.	10103	Mad Lad (instrumental) -1-5 (Billy Davis)	Chess 1763b	Chess LP-1448 2CH-60023 Hip-O Select B0012465-02 BCD 17273-4/3
109.	10104	Surfin' Steel [Crying Steel*] (instrumental) -1-5 (Chuck Berry)		Chess LP-1480, CH6-80001* Hip-O Select B0012465-02 BCD 17273-4/4

Note: LP-1480 was overdubbed with audience noise.

January 10, 1961 (January 19, 1961) Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar; Reggie Boyd electric bass; Ebbie Hardy or Jasper Thomas: drums; Johnnie Johnson: piano

110a.	10636-10	Route 66 (Bobby Troup)		Chess LP-1456 Hip-O Select B0012465-02 BCD 17273-4/5
110b.	10636-11	Route 66 (stereo) (Bobby Troup)		Chess CH-9190 Hip-O Select B0012465-02 BCD 17273-11/6
111a.	10637	I'm Talking About You (Chuck Berry)	Chess 1779a, 1853a	Chess LP-1456 2CH-60023, CH2-8201 CH6-80001, BCD 17273-4/6
111b.		I'm Talking About You (stereo remix) (Chuck Berry)		Chess CH-9190 BCD 17273-11/7
112.	10638	Rip It Up (Robert 'Bumps' Blackwell, John Marascalco)		Chess LP-1456 Hip-O Select B0012465-02 BCD 17273-4/7

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

July 29 & August 3, 1961; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/overdubbed guitar -1; possibly Reggie Boyd: electric bass; Phil Thomas, drums; Johnnie Johnson piano; Leroy C. Davis: tenor saxophone -2; Martha Berry, second vocal-3

113a.	11072	Come On -1-2-3 (Chuck Berry)	Chess 1799b	Chess LP-1465 Pye International NPL-28039, Chess 2CH-60023, CH2-8201 CH6-80001 Beat Goes On BGOCD-428 Hip-O Select B0012465-02 BCD 17273-4/8
113b.	11072-alt	Come On (stereo) -1-2-3 (Chuck Berry)		Marble Arch MAL5-702, Chess CH2-92521 Hip-O Select B0012465-02 BCD 17273-11/8
114.	11073	Adulteen -2-3 (Chuck Berry)		ARC AMC CB 0402, Hip-O Select B0012465-02 BCD 17273-4/9
115a.		The Man And The Donkey (instrumental)-2 (Chuck Berry)	unissued	
115b.		The Man And The Donkey (takes 2,3 and 4) -2-3 (Chuck Berry)	unissued/lost	
115c.	11074 (12593)	The Man And The Donkey -1-2-3 [Nashville] (Chuck Berry)		Chess LP-1480, 2CH-60028 CH-9318, Chess CHD-9318 Hip-O Select B0012465-02 BCD 17273-4/10
116a.	11075	Go Go Go -2-3 (Chuck Berry)	Chess 1799a	Chess LP-1480 2CH-60023, Hip-O Select B0012465-02 BCD 17273-4/11
116b.	11075-alt	Go Go Go -2-3 (Chuck Berry)		Hip-O Select B0012465-02
116c.		Go Go Go Johnny B. Goode (stereo remix) -2-3 (Chuck Berry)		Chess CH-9190 BCD 17273-11/9
117.	11076	Trick Or Treat -2-3 (Chuck Berry)		Chess LP-1480, Hip-O Select B0012465-02 BCD 17273-4/12
118a.		Brown Eyed Handsome Man (instrumental) (Chuck Berry)		Hip-O Select B0012465-02 BCD 17273-4/13
118b.	11077R	Brown Eyed Handsome Man -2 (Chuck Berry)		Chess LP-1480 Hip-O Select B0012465-02 BCD 17273-4/14
Break in Master Numbers				
118c.	12594	Brown Eyed Handsome Man -2 (stereo remix) (Chuck Berry)		Reelin' 001, Chess CXMP-2011 Checkmate LP-1955, Chess CH-9190 BCD 17273-11/10
Break in Master Numbers				
119.	11078	All Aboard -1-2 (Chuck Berry)		Chess LP-1480 Hip-O Select B0012465-02 BCD 17273-4/15

Note: 12593/4 remastered 1 August 1963. LP-1480 was overdubbed with audience noise.

Friday , late October 1963; Live Recordings, The Walled Lake Casino, 1903 Novi Road, Near 13 Mile Road, Walled Lake, Michigan

Chuck Berry: vocal/guitar; 'Berry Gordy All Stars' - unknown piano/saxophones/bass/drums; unknown: Dave Prince: master of ceremonies -1

120.		First Set Introduction -1		BCD 17273-12/8
121.		Guitar Boogie (instrumental) (Chuck Berry)		BCD 17273-12/9
122.		Johnny B Goode (Chuck Berry)		BCD 17273-12/10
123.		Sweet Little Sixteen (Chuck Berry)		BCD 17273-12/11
124.		School Day (Chuck Berry)		BCD 17273-12/12
125.		Memphis (Chuck Berry)		BCD 17273-12/13
126.		Maybellene (Chuck Berry)		BCD 17273-12/14
127.		Rock And Roll Music (Chuck Berry)		BCD 17273-12/15
128.		Dust My Broom (Elmore James)		BCD 17273-12/16
129.		Instrumental Boogie (instrumental) (Chuck Berry)		BCD 17273-12/17

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

130.	Too Much Monkey Business (Chuck Berry)	BCD 17273-12/18
131.	Johnny B Goode (Chuck Berry)	BCD 17273-12/19
132.	Set Two: Rock At the Philharmonic(instrumental) (Chuck Berry)	BCD 17273-13/1
133.	Memphis (Chuck Berry)	BCD 17273-13/2
134.	Guitar Boogie (instrumental) (Chuck Berry)	BCD 17273-13/3
135.	Let It Rock (Chuck Berry)	BCD 17273-13/4
136.	Wee Wee Hours (Chuck Berry)	BCD 17273-13/5
137.	Medley: Goodnight Sweetheart/Johnnie B Goode/Let It Rock/Rock & Roll Music (James Hudson-Calvin Carter-Chuck Berry)	BCD 17273-13/6

Saturday , late October 1963; Live Recordings, The Walled Lake Casino, 1903 Novi Road, Near 13 Mile Road, Walled Lake, Michigan

Chuck Berry: vocal/guitar, 'Berry Gordy All Stars' - unknown piano/saxophones/bass/drums; Dave Prince: master of ceremonies -1

138.	Set One: Introduction -1	BCD 17273-13/7
139.	Guitar Boogie (instrumental) (Chuck Berry)	Hip-O Select B0012465-02 BCD 17273-13/8
140.	Let It Rock (Chuck Berry)	Hip-O Select B0012465-02 BCD 17273-13/9
141.	Almost Grown (Chuck Berry)	Hip-O Select B0012465-02 BCD 17273-13/10
142.	Chuck Berry Dialogue #1 (Chuck Berry)	Hip-O Select B0012465-02 BCD 17273-13/11
143.	Memphis (Chuck Berry)	BCD 17273-13/12
144.	Johnny B Goode (Chuck Berry)	Hip-O Select B0012465-02 BCD 17273-13/13
145.	Set Two: Introduction -1	Hip-O Select B0012465-02 BCD 17273-13/14
146.	Instrumental Boogie (Chuck Berry)	Hip-O Select B0012465-02 BCD 17273-13/15
147.	Sweet Little Sixteen (Chuck Berry)	Hip-O Select B0012465-02 BCD 17273-13/16
148.	Wee Wee Hours (Chuck Berry)	Hip-O Select B0012465-02 BCD 17273-13/17
149.	Chuck Berry Dialogue #2 (Chuck Berry)	Hip-O Select B0012465-02 BCD 17273-13/18
150.	Maybellene (Chuck Berry)	Hip-O Select B0012465-02 BCD 17273-13/19
151.	Medley: Goodnight Sweetheart/Johnny B Goode/Let It Rock/School Day (James Hudson, Calvin Carter, Chuck Berry)	Hip-O Select B0012465-02 BCD 17273-13/20

November 15 & 16, 1963 (January 14, 1964) Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/overdubbed guitar -1/double-tracked vocal -2; poss. Reggie Boyd electric bass; Odie Payne: drums; Johnnie Johnson: piano; James Robinson: tenor saxophone -3; Leroy C. Davis: tenor saxophone -3

152a.	12907	Nadine (Is It You?) -3 (Chuck Berry)	Chess 1883a	Chess LP-1485 Pye International NPL-28031, Chess LP(S)-1514D, CH2-8201, CH6-80001 Beat Goes On BGOCD-428 Hip-O Select B0012465-02 BCD 17273-4/16
152b.		Nadine (Is It You?) (stereo remix) -3 (Chuck Berry)		Chess CH2-92521
153.	12908	You Never Can Tell -2-3 (Chuck Berry)	Chess 1906a	Chess LP(S)-1488 Pye International NPL-28039 Marble Arch MAL-702, MALS -702, Chess 2CH-60023, CH2-92521, CH6-80001 Beat Goes On BGOCD-428 Hip-O Select B0012465-02 BCD 17273-4/17
154a.	12909	The Little Girl From Central [The Girl From Central High] (Chuck Berry)		Pye International NPL-28039 Marble Arch MAL-702, Checkmate LP-1955 BCD 17273-4/18
154b.	12909-alt	The Little Girl From Central (Chuck Berry)	unissued	
154c.		The Little Girl From Central (stereo) (Chuck Berry)		Marble Arch MALS-702, Chess CH-9318, Chess CHD-9318 Beat Goes On BGOCD-428, Hip-O Select B0012465-02

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

155.	12910	(The) Things I Used To Do -1 (Eddie Jones)	Chess 1916b, Pye International NEP-44033	Pye International NPL-28031 Chess LP(S)-1488, CH6-80001 Ace CDCH-397, Beat Goes On BGOCD-428 Hip-O Select B0012465-02 BCD 17273-4/19
156.	12911	I'm In The Danger Zone -3 (Chuck Berry)		Hip-O Select B0012465-02 BCD 17273-4/20
157.		I'm In The Twilight Zone -3 (Chuck Berry)		ARC AMC CB 0402 BCD 17273-4/21
158.	12912	Fraulein -1-3 (Lawton Williams)	Pye International NEP-44033	Pye International NPL-28031 Beat Goes On BGOCD-428 Hip-O Select B0012465-02 BCD 17273-4/22
159.	12913	Lonely All The Time [Crazy Arms] -2-3 (Chuck Seals, Ralph Mooney)	Pye International NEP-44033	Pye International NPL-28031 Chess CH6-80001 Beat Goes On BGOCD-428 Hip-O Select B0012465-02 BCD 17273-4/23
160.		Rang-A-Tang (master H take 1) (instrumental) (2.09) (Chuck Berry)	unissued	
161a.		Dust My Blues (instrumental) (3.25) (Elmore James)	unissued	
161b.	12914	Dust My Broom (Elmore James)	unissued	
162.		Mean Old World (Aaron 'T-Bone' Walker)	unissued	

Break in Master Numbers

163a.	12924	O Rangutang (instrumental, faded) -3 (Chuck Berry)	Chess 1883b	Pye International NPL-28031 Checkmate LP-1955 Wolf 2010CD BCD 17273-4/24
163b.		O Rangutang (instrumental, unfaded) -3 (Chuck Berry)		Beat Goes On BGOCD-428 Hip-O Select B0012465-02

Note: The so called 'stereo remix' of 'Nadine' is almost indistinguishable from the single version except it has an extra 16 seconds in the fade out. The version of 'You Never Can Tell' on Chess CH2-92521 is also a so called 'stereo remix' however it is indistinguishable from the single version. The stereo version of 'The Little Girl From Central' is 7 seconds longer than the mono version.

February 20, 1964; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar; Ellis 'Lafayette' Leake and/or unknown: guitar/piano; Willie Dixon: double bass; Odie Payne drums

164a.	13048	Big Ben (Blues) (Chuck Berry)		Pye International NPL-28039, Marble Arch MAL-702, Checkmate LP-1955, Beat Goes On BGOCD-428 Official 4012-FS BCD 17273-4/25
164b.		Big Ben (Blues) (stereo) (Chuck Berry)		Marble Arch MALS-702, Chess CH-9318 Chess CHD-9318 Hip-O Select B0012465-02
165a.	13049	(The) Promised Land (Chuck Berry)	Chess 1916a	Chess LP(S)-1488 Pye International NPL-28039, Marble Arch MAL-702, Chess 2CH-60023, CH6-80001 Beat Goes On BGOCD-428 Hip-O Select B0012465-02 BCD 17273-4/26
165b.		(The) Promised Land (stereo remix) (Chuck Berry)		Marble Arch MALS-702, Chess CH2-92521
166.	13050	Brenda Lee (Chuck Berry)	Chess 1906b	Chess LP(S)-1488 Pye International NPL-28039 Marble Arch MAL(S)-702 Beat Goes On BGOCD-428 Hip-O Select B0012465-02 BCD 17273-4/27

Note: The 'stereo remix' of '(The) Promised Land' has a more prominent piano, bass and drums and is 6 seconds longer than the single version.

March 26, 1964; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar; unknown bass; Odie Payne: drums; Paul Williams: piano

167.	13126	No Particular Place To Go (Chuck Berry)	Chess 1898a	Chess LP(S)-1488 Pye International NPL-28031, Chess LP(S)-1514D, CH2-8201 CH2-92521, CH6-80001 Beat Goes On BGOCD-428 Hip-O Select B0012465-02 BCD 17273-4/28
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THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

Break in Master Numbers

168.	13129	You Two (Chuck Berry)	Chess 1898b	Chess LP(S)-1488 Pye International NPL-28031 CH6-80001 Beat Goes On BGOCD-428 Hip-O Select B0012465-02 BCD 17273-4/29
169.	13130	Liverpool Drive (instrumental) (Chuck Berry)		Checker LP(S)-2991, Chess LP(S)-1488, Pye International NPL- 28031, Chess CH6-80001 Chess CHD-9170, Beat Goes On BGOCD-428, Official 4012-FS, Hip-O Select B0012465-02 BCD 17273-4/30

Note: 'No Particular Place To Go' on Chess CH2-92521 is a so called 'stereo remix' with very little difference from the single version except the vocals are enhanced and there is a slight loss of volume to the guitar.

April 1964; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry & Bo Diddley: Chuck Berry: guitar; Bo Diddley: guitar; Jesse James Johnson or Chester Lindsey: bass; Billy 'Dino' Downing or Edell 'Red' Robertson: drums; Ellis 'Lafayette' Leake: piano; Jerome Green: maracas

170a.		Chuck's Beat (instrumental) (edited) (Chuck Berry)	Checker 1089a	BCD 17273-4/31
170b.	13369	Chuck's Beat (instrumental) (Chuck Berry)		Checker LP(S)-2991, Chess CH6-80001 Chess CHD-9170 Hip-O Select B0012465-02 BCD 17273-10/15 BCD 17273-4/32
171a.	13370	Bo's Beat (instrumental) (edited) (Elias McDaniel)	Checker 1089	
171b.	13370	Bo's Beat (instrumental) (Elias McDaniel)		Checker LP(S)-2991 Chess CHD-9170 Hip-O Select B0012465-02 BCD 17273-10/16

May 11, 1964; Saturday Club (BBC Light Programme), BBC Playhouse Theatre, Northumberland Avenue, London, England

Chuck Berry: vocal/guitar; John Frankland: guitar; Ted 'Kingsize' Taylor: guitar; Bobby Thompson: bass; Gibson Kemp: drums; John Hawken: piano; Howie Casey: tenor saxophone -1; Dave Wood: tenor saxophone -1; Brian Matthew: interviewer

172.		School Day -1 (Chuck Berry)		Official 4012 FS BCD 17273-16/14
173.		Memphis Tennessee (Chuck Berry)		Merseyside's Greatest MG BOX 801005-8*; Official 4012 FS BCD 17273-16/15
174.		Sweet Little Sixteen -1 (Chuck Berry)		Merseyside's Greatest MG BOX 801005-8*; Official 4012 FS BCD 17273-16/16
175.		Interview		Merseyside's Greatest MG BOX 801005-8 BCD 17273-16/17
176.		Nadine -1 (Chuck Berry)		Merseyside's Greatest MG BOX 801005-8* BCD 17273-16/18
177.		Johnny B. Goode -1 (Chuck Berry)		Merseyside's Greatest MG BOX 801005-8 BCD 17273-16/19

Note: * = incomplete recording

August 16, 1964; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/overdubbed guitar -1/double-tracked vocal -1; unknown bass; Odie Payne: drums; Ellis 'Lafayette' Leake or Paul Williams: piano;

178.	13451	Little Marie -1 (Chuck Berry)	Chess 1912a	Chess LP(S)-1488 2CH-60028, CH6-80001, CH2-92521 Hip-O Select B0012465-02 BCD 17273-4/33
179.	13452	Go, Bobby Soxer (Chuck Berry)	Chess 1912b	Chess LP(S)-1488, 2CH-60028 Hip-O Select B0012465-02 BCD 17273-4/34

Note: 'Little Marie' on Chess CH2-92521 is a so called 'stereo remix' with very little difference from the single version except Chuck counts the song in and there is a distinct separation of the vocal and guitar in left and right stereo channels.

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

December 15, 1964; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/overdubbed guitar -1; Jules Blattner: guitar; Bill Bixler: bass; poss Howard Jones: drums; poss. Brian Hamilton: tenor saxophone -2

180.	13625	Lonely School Days (slow)-2 (Chuck Berry)	Chess 1926b	Checkmate LP-1955 Hip-O Select B0012465-02 BCD 17273-5/1
181.	13626	His Daughter Caroline (slow) (Chuck Berry)		Chess LP(S)-1495 Official 4012-FS, Hip-O Select B0012465-02 BCD 17273-5/2
182.	13627	Dear Dad -1 (Chuck Berry)	Chess 1926a	Chess LP(S)-1495, CH6-80001 Official 4012-FS Hip-O Select B0012465-02 BCD 17273-5/3
183.	13628	I Want To Be Your Driver -1 (Chuck Berry)		Chess LP(S)-1495, CH2-8201 CH2-92521, Hip-O Select B0012465-02 BCD 17273-5/4
184a.	13629	Spending Christmas [My Blue Christmas] -2 (Chuck Berry)	unissued	
184b.		Spending Christmas (Chuck Berry)		Hip-O Select B0012465-02 BCD 17273-5/5
185.	13630	The Song Of My Love -2 Jesús (Chucho) Monge Ramírez		Chess LP(S)-1495 Official 4012-FS Hip-O Select B0012465-02 BCD 17273-5/6
186.	13631	Butterscotch (instrumental) -1-2 (Chuck Berry)		Chess LP(S)-1495 Official 4012-FS Hip-O Select B0012465-02 BCD 17273-5/7

Note: 'I Want To Be Your Driver' on Chess CH2-92521 is a so called 'stereo remix' with very little difference from the original LP version except more emphasis is given to the vocal and guitar.

January 9, 1965; Pye Studio, ATV House, Great Cumberland Place, London, England

Chuck Berry: vocal/guitar/overdubbed guitar -1; Geoff Krivit: guitar; Louis Cennamo: bass; Brian David 'Chick' Kattenhorn: drums; Bob Scrivens: piano; Peter John Hogman: backing vocals-3/ harmonica -2; Bill Armstrong, Mike Boocock, Neil Carter, Roger Eagle, Roger Fairhurst, Rick Green and Brian Smith: backing vocals -3

187.	13677	After It's Over (instrumental) -2 (Chuck Berry)		Chess LP(S)-1495 Official 4012-FS, Hip-O Select B0012465-02 BCD 17273-5/8
188.	13678	Why Should We End This Way -2 (Chuck Berry)		Chess LP(S)-1495 Hip-O Select B0012465-02 BCD 17273-5/9
189.	13679	You Came A Long Way From St. Louis-2 -3 (Bob Russell, John Benson)		Chess LP(S)-1495 Official 4012-FS, Hip-O Select B0012465-02 BCD 17273-5/10
190.	13680	She Once Was Mine (Chuck Berry)		Chess LP(S)-1495 Official 4012-FS, Hip-O Select B0012465-02 BCD 17273-5/11
191a.	13681	Jamaica Farewell -1 (Lord Burgess)		Chess LPS-1495 Official 4012-FS, Hip-O Select B0012465-02 BCD 17273-5/12
191b.		Jamaica Farewell (alt take) (Lord Burgess)		Chess (Pye) CRL-4005 BCD 17273-11/11

January 31, 1965; Pye Studio, ATV House, Great Cumberland Place, London, England

Chuck Berry: vocal/guitar; Geoff Krivit: guitar; Louis Cennamo: bass; Brian David 'Chick' Kattenhorn: drums; Bob Scrivens: piano; Peter John Hogman: harmonica -1

192.		My Little Love Light (Chuck Berry)		Chess LP(S)-1495, 2CH-60028 Official 4012-FS Hip-O Select B0012465-02 BCD 17273-5/13
193.		I Got A Booking -1 (Chuck Berry)		Chess LP(S)-1495 Official 4012-FS Hip-O Select B0012465-02 BCD 17273-5/14
194.		St. Louis Blues (William Christopher Handy)		Chess LP(S)-1495, 2CH-60028 Official 4012-FS Hip-O Select B0012465-02 BCD 17273-5/15

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

February 1, 1965 (recorded) February 6, 1965 (broadcast); Top Gear (BBC Light Programme), Aolean Hall, 135-137, New Bond Street, London, England

Chuck Berry: vocal/guitar; Geoff Krivit: guitar; Louis Cennamo: bass; Brian David 'Chick' Kattenhorn: drums; Bob Scrivens: piano

195.		Nadine (Chuck Berry)		Official 4012 FS
196.		Promised Land (Chuck Berry)		Official 4012 FS
197.		No Particular Place To Go (Chuck Berry)		Official 4012 FS

July 31, 1965; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar; unknown: bass/drums/piano

198a.	tk 5	Shake Rattle And Roll (Charles E Calhoun)	unissued	
198b.	tk 10	Shake Rattle And Roll (Charles E Calhoun)	unissued	
198c.	tk 13	Shake Rattle And Roll (Charles E Calhoun)	unissued	
198d.	tk 23	Shake Rattle And Roll (Charles E Calhoun)		Hip-O Select B0012465-02 BCD 17273-5/16
199.	tk 3	Honey Hush (Lou Willie Turner)		Hip-O Select B0012465-02 BCD 17273-5/17
200a.		Wee Wee Hours (instrumental) (Chuck Berry)	unissued	
200b.	alt	Wee Wee Hours (instrumental) (Chuck Berry)		Hip-O Select B0012465-02 BCD 17273-5/18

September 1, 1965; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/overdubbed guitar -1; Chuck Bernard: bass; Jasper Thomas: drums; Johnnie Johnson: piano

201.	14152	Run Joe (Joe Willoughby, Walter Merrick, Louis Jordan)		Chess LP(S)-1498, CRL-4506 Hip-O Select B0012465-02 BCD 17273-5/19
202.	14153	It's My Own Business (Chuck Berry)		Chess LP(S)-1498, CRL-4506 CH6-80001 Hip-O Select B0012465-02 BCD 17273-5/20
203.	14154	One For My Baby (And One More For The Road) (Harold Arlen, Johnny Mercer)		Chess LP(S)-1498, CRL-4506 Hip-O Select B0012465-02 BCD 17273-5/21
204.	14155	Every Day We Rock And Roll (Chuck Berry)		Chess LP(S)-1498, CRL-4506 Hip-O Select B0012465-02 BCD 17273-5/22
205a.		My Mustang Ford -1 (instrumental) (Chuck Berry)		Hip-O Select B0012465-02 BCD 17273-5/23
205b.	14156	My Mustang Ford -1 (Chuck Berry)		Chess LP(S)-1498, CRL-4506 Hip-O Select B0012465-02 BCD 17273-5/24
205c.		My Mustang Ford (stereo remix) -1 (Chuck Berry)		Chess CH-9190 Hip-O Select B0012465-02 BCD 17273-11/12

September 2, 1965; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar; Chuck Bernard: bass; Jasper Thomas: drums; Johnnie Johnson: piano

206.	14157	Merrily We Rock And Roll (Chuck Berry)		Chess LP(S)-1498, CRL-4506, Hip-O Select B0012465-02 BCD 17273-5/25
207a.	14158	Vaya Con Dios (Larry Russell, Inez James, Buddy Pepper)		Chess LP(S)-1498, CRL-4506 Hip-O Select B0012465-02 BCD 17273-5/26
207b.	14158H-tk 1	Vaya Con Dios (Larry Russell, Inez James, Buddy Pepper)	unissued	
207c.	14158H-tk 2	Vaya Con Dios (Larry Russell, Inez James, Buddy Pepper)	unissued	
208.	14159	Wee Hour Blues (Chuck Berry)		Chess LP(S)-1498, CRL-4506 Ace CDCH-397 Hip-O Select B0012465-02 BCD 17273-5/27
209.		Loving You In Vain (Chuck Berry)	unissued	

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

September 3, 1965; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/overdubbed guitar -1; Mike Bloomfield: overdubbed guitar -2; Chuck Bernard: bass; Jasper Thomas: drums; Johnnie Johnson: piano; Paul Butterfield: overdubbed harmonica -3

210a.	14160	It Wasn't Me -2-3 (Chuck Berry)	Chess 1943a	Chess LP(S)-1498 CRL-4506, CH6-80001, Hip-O Select B0012465-02 BCD 17273-5/28
210b.		It Wasn't Me (stereo remix) (Chuck Berry)		Chess CH2-92521 Hip-O Select B0012465-02 BCD 17273-11/13
211a.	14161	Ain't That Just Like A Woman -1 (Fleecie Moore)		Chess LP(S)-1498, CRL-4506 Hip-O Select B0012465-02 BCD 17273-5/29
211b.		Ain't That Just Like A Woman (stereo remix) -1 (Fleecie Moore)		Chess CH-9190, Ace CDCH-397 BCD 17273-11/14
212.	14162	Right Off Rampart Street (Chuck Berry)		Chess LP(S)-1498, CRL-4506 Hip-O Select B0012465-02 BCD 17273-5/30
213.	14163	Welcome Back Pretty Baby (Chuck Berry)	Chess 1943b	Chess LP(S)-1498 Hip-O Select B0012465-02 BCD 17273-10/31
Break in Master Numbers				
214.	14225	Sad Day, Long Night (instrumental) -3 (Chuck Berry)		Chess CRL-4506, CH6-80001, Hip-O Select B0012465-02 BCD 17273-5/32
215.		Forgive Me (Chuck Berry)	unissued	

April 13, 1966; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/overdubbed guitar; Chuck Bernard: bass; Jasper Thomas: drums; Johnnie Johnson: piano/organ -1; unknown: overdubbed saxes -2

216a.	14667	Ramona, Say Yes -1-2 (Chuck Berry)	Chess 1963b	Checkmate LP-1955 Hip-O Select B0012465-02 BCD 17273-6/1
216b.		Ramona, Say Yes (alt. mix) -1 (Chuck Berry)		Chess CH6-80001 Hip-O Select B0012465-02 BCD 17273-11/15
217.	14668	Viva (Viva) Rock & Roll (Chuck Berry)		Chess CH-50008, 2CH-60028 CH6-80001, Hip-O Select B0012465-02 BCD 17273-6/2
218.	14669	His Daughter Caroline (fast version) -1 (Chuck Berry)		Hip-O Select B0012465-02 BCD 17273-6/3
219.	14670	Lonely School Days (fast version) (Chuck Berry)	Chess 1963a	Chess CH-50008, Hip-O Select B0012465-02 BCD 17273-6/4

September 20, 1966; Technisonic Studio, 1201 South Brentwood Avenue, Clayton, Missouri

Chuck Berry: vocal/guitar; Quincy Macon: guitar; Forrest Frierson: bass; Ebbie Hardy: drums; unknown: tambourine -3; Johnnie Johnson: piano/organ -1; Carey Enlow: tenor sax -2;

220.	YWI-39066	Campus Cookie (instrumental) -1-2 (Chuck Berry)		Mercury 836 073-2 BCD 17273-6/5
221.	YWI-39067	Mum's The Word -2 (Chuck Berry)		Mercury SR-61176 Mercury 836 073-2 BCD 17273-6/6
222.	YWI-39068	My Tambourine -2 -3 (Chuck Berry)		Mercury SR-61176, SRM2-6501 Mercury 836 073-2 BCD 17273-6/7
223.	YWI-39069	Laugh And Cry (Chuck Berry)	Mercury 72643b	Mercury 836 073-2 BCD 17273-6/8

September 21, 1966; Technisonic Studio, 1201 South Brentwood Avenue, Clayton, Missouri

Chuck Berry: vocal/guitar; Quincy Macon: guitar; Forrest Frierson: bass; Ebbie Hardy: drums; unknown: tambourine; Johnnie Johnson electric piano/organ -1; Carey Enlow: tenor saxophone-2

224.	YWI-38879	Maybelline -1 (Chuck Berry)		Mercury MG-21103/SR-61103, Pickwick SPC-3327, Mercury 6463 044 Mercury 826 256-2 BCD 17273-6/9
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THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

225.	YWI-38880	unknown title	unissued	
226.	YWI-38881	School Days (Chuck Berry)		Mercury MG-21103/SR-61103 Pickwick SPC-3327 Mercury 826 256-2 BCD 17273-6/10
227.	YWI-38882	Sweet Little Sixteen (Chuck Berry)		Mercury MG-21103/SR-61103 Pickwick SPC-3327, Mercury 6463 044 Mercury 826 256-2 BCD 17273-6/11
228.	YWI-38883	Johnny B. Goode -2 (Chuck Berry)		Mercury MG-21103/SR-61103 Pickwick SPC-3327, Mercury 6463 044 Mercury 826 256-2 BCD 17273-6/12
229.	YWI-38884	Memphis (Chuck Berry)		Mercury MG-21103/SR-61103 Pickwick SPC-3327 Mercury 826 256-2 BCD 17273-6/13
230.	YWI-38885	Roll Over Beethoven (Chuck Berry)		Mercury MG-21103/SR-61103 Pickwick SPC-3327, Mercury 6463 044 Mercury 826 256-2 BCD 17273-6/14
231.	YWI-38886	Rock 'n' Roll Music -2 (Chuck Berry)		Mercury MG-21103/SR-61103 Pickwick SPC-3327, Mercury 6463 044 Mercury 826 256-2 BCD 17273-6/15

Note: The matrix numbers of these recordings are lower than those of the previous session but are placed here on the basis of information obtained from Chuck Berry's autobiography.

October 26, 1966; Technisonic Studio, 1201 South Brentwood Avenue, Clayton, Missouri

Chuck Berry: vocal/guitar; Forrest Frierson: bass; Eugene Washington: drums; Johnnie Johnson: electric piano

232.	YWI-38900	Club Nitty Gritty (Chuck Berry)	Mercury 72643a	Mercury MG-21103/SR-61103 Mercury 826 256-2 BCD 17273-6/16
Break in Master Numbers				
233.	YWI-39167	Around And Around (Chuck Berry)		Mercury 826 256-2 BCD 17273-6/17
Break in Master Numbers				
234a.	YWI-39169	Oh Captain (Chuck Berry)		Mercury SR-61176 Mercury 836 073-2
234b.		Oh Captain (synchronised version) (Chuck Berry)		BCD 17273-6/18
Break in Master Numbers				
235.	YWI-39173	Thirty Days (Chuck Berry)		Mercury MG-21103/SR-61103 Mercury 826 256-2 BCD 17273-6/19
236.	YWI-39174	Back In The USA (Chuck Berry)		Mercury MG-21103/SR-61103 Pickwick SPC-3327, Mercury 6463 044 Mercury 826 256-2 BCD 17273-6/20
Break in Master Numbers				
237.	YWI-39176	Misery (Chuck Berry)		Mercury SR-61176, SRM2-6501 Mercury 836 073-2 BCD 17273-6/21

October 27, 1966; Technisonic Studio, 1201 South Brentwood Avenue, Clayton, Missouri

Chuck Berry: vocal/guitar; Forrest Frierson: bass; Eugene Washington: drums; Johnnie Johnson: electric piano

238.	YWI-39168	Carol (Chuck Berry)		Mercury MG-21103/SR-61103 6463 044 Mercury 826 256-2 BCD 17273-6/22
Break in Master Numbers				
239.	YWI-39170	Brown Eyed Handsome Man (Chuck Berry)		Mercury 826 256-2 BCD 17273-6/23

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

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| 240. | YWI-39171 | Let It Rock
(E. Anderson) | | Mercury 6463 044
Mercury 826 256-2
BCD 17273-6/24 |
| 241. | YWI-39172 | Reelin' And Rockin'
(Chuck Berry) | | Pickwick SPC-3327,
Mercury 6463 044
Mercury 826 256-2
BCD 17273-6/25 |

Break in Master Numbers

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|------|-----------|-------------------------------|--|-------------------------------------|
| 242. | YWI-39175 | Almost Grown
(Chuck Berry) | | Mercury 836 073-2
BCD 17273-6/26 |
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March 21, 1967; Royal Recording Studios, 1320 South Lauderdale Street, Memphis, Tennessee

Chuck Berry: vocal/guitar; Reggie Young: guitar; Tommy Cogbill: bass; Jerry 'Satch' Arnold: drums; Bobby Emmons: piano (omit piano -1); James Mitchell: baritone saxophone; Andrew Love: tenor saxophone; Gene 'Bowlegs' Miller: trumpet;

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|------|-----------|--|----------------|---|
| 243. | YWI-39489 | Ramblin' Rose
(Noel & Joe Sherman) | | Mercury MG-21123/SR-61123
Mercury 836 071-2
BCD 17273-6/27 |
| 244. | YWI-39490 | Check Me Out
(Chuck Berry) | | Mercury MG-21123/SR-61123
SRM2-6501
Mercury 836 071-2
BCD 17273-6/28 |
| 245. | YWI-39491 | I Do Really Love You -1
(Chuck Berry) | Mercury 72680b | Mercury MG-21123/SR-61123
SRM2-6501
Mercury 836 071-2
BCD 17273-6/29 |
| 246. | YWI-39492 | Back To Memphis
(Chuck Berry) | Mercury 72680a | Mercury MG-21123/SR-61123
SRM2-6501
Mercury 836 071-2
BCD 17273-6/30 |

March 22, 1967; Royal Recording Studios, 1320 South Lauderdale Street, Memphis, Tennessee

Chuck Berry: vocal/guitar; Reggie Young: guitar; Tommy Cogbill: bass; Jerry 'Satch' Arnold: drums; Bobby Emmons: piano; James Mitchell: baritone saxophone; Andrew Love: tenor saxophone; Gene 'Bowlegs' Miller: trumpet

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| 247. | YWI-39493 | Bring Another Drink
(Roy Branker, Robert Bell) | | Mercury MG-21123/SR-61123
Mercury 836 071-2
BCD 17273-6/31 |
| 248. | YWI-39494 | It Hurts Me Too
(Hudson Whittaker) | | Mercury MG-21123/SR-61123
Mercury 836 071-2
BCD 17273-6/32 |
| 249. | YWI-39495 | Goodnight, Well It's Time To Go
(James Hudson, Calvin Carter) | | Mercury MG-21123/SR-61123
6463 044
Mercury 836 071-2
BCD 17273-6/33 |
| 250. | YWI-39496 | So Long
(Russ Morgan, Remus Harris, Irving Melsher) | | Mercury MG-21123/SR-61123
SRM2-6501
Mercury 836 071-2
BCD 17273-6/34 |

March 23, 1967; Royal Recording Studios, 1320 South Lauderdale Street, Memphis, Tennessee

Chuck Berry: vocal/guitar; Reggie Young: guitar; Tommy Cogbill: bass; Jerry 'Satch' Arnold: drums; Bobby Emmons: piano; James Mitchell: baritone saxophone; Andrew Love: tenor saxophone; Gene 'Bowlegs' Miller: trumpet

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|------|-----------|---|--|--|
| 251. | YWI-39497 | My Heart Will Always Belong To You
(Arbee Stidham) | | Mercury MG-21123/SR-61123
SRM2-6501
Mercury 836 071-2
BCD 17273-6/35 |
| 252. | YWI-39498 | Flying Home (instrumental)
(Benny Goodman, Lionel Hampton) | | Mercury 836 071-2
BCD 17273-6/36 |
| 253. | YWI-39499 | Sweet Little Rock 'n' Roller
(Chuck Berry) | | Mercury MG-21123/SR-61123
6463 044
Mercury 836 071-2
BCD 17273-7/1 |
| 254. | YWI-39500 | Oh Baby Doll
(Chuck Berry) | | Mercury MG-21123/SR-61123
Mercury 836 071-2
Mercury 836 072-2
BCD 17273-7/2 |

June 27, 1967; Live At Fillmore Auditorium; 1805 Fillmore Boulevard; San Francisco, California

Chuck Berry—The Miller Band (on Mercury 72748) Chuck Berry: vocal/guitar; James 'Curley' Cooke: guitar; Steve Miller: guitar -1/
harmonica; Lonnie Turner: bass; Tim Davis: drums; Jim Peterman: keyboards; Bill Graham: introduction -2

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|------|-----------|---|--|---|
| 255. | YWI-35678 | Introduction -2 | | Mercury MG-21138/SR-61138
SRM2-6501
Mercury 836 072-2
BCD 17273-14/1 |
| 256. | YWI-35678 | Rockin' At The Fillmore (instrumental)
(Chuck Berry) | | Mercury MG-21138/SR-61138
SRM2-6501
Mercury 836 072-2
BCD 17273-14/2 |

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

257.	YWI-35678	Everyday I Have The Blues (Aaron Sparks)		Mercury MG-21138/SR-61138 SRM2-6501 Mercury 836 072-2 BCD 17273-14/3
258.	YWI-35679	C.C. Rider -1 (Gertrude 'Ma' Rainey)		Mercury MG-21138/SR-61138 SRM2-6501 Mercury 836 072-2 BCD 17273-14/4
259.	YWI-35680	Driftn' Blues (Charles Brown-Johnny Moore-Eddie Williams)		Mercury MG-21138/SR-61138, SRM2-6501 Mercury 836 072-2 BCD 17273-14/5
260.	YWI-35681	Feelin' It (instrumental) -1 (Chuck Berry)	Mercury 72748b	Mercury MG-21138/SR-61138 SRM2-6501 Mercury 836 072-2 BCD 17273-14/6
261.	YWI-35682	Flying Home (instrumental) -1 (Benny Goodman-Lionel Hampton)		Mercury MG-21138/SR-61138 SRM2-6501 Mercury 836 072-2 BCD 17273-14/7

Note: Rockin' At The Fillmore and Everyday I Have The Blues are played in medley

June 29, 1967; Live At Fillmore Auditorium, 1805 Fillmore Boulevard, San Francisco, California

Chuck Berry-The Miller Band (on Mercury 72748) Chuck Berry: vocal/guitar; James 'Curley' Cooke: guitar; Steve Miller: guitar -2/second vocal -1/harmonica; Lonnie Turner: bass; Tim Davis: drums; Jim Peterman: keyboards; Bill Graham: closing remarks

262.	YWI-35683	I'm Your Hoochie Coochie Man (Willie Dixon)		Mercury MG-21138/SR-61138 SRM2-6501 Mercury 836 072-2 BCD 17273-14/8
263.	YWI-35684	It Hurts Me Too -1 (Hudson Whittaker)	Mercury 72748a	Mercury MG-21138/SR-61138 SRM2-6501 Mercury 836 072-2 BCD 17273-14/9
264.		Good Morning Little Schoolgirl (John Lee Williamson)		Mercury 836 072-2 BCD 17273-14/10
265.	YWI-35685	Fillmore Blues [instrumental] -2 (Chuck Berry)		Mercury MG-21138/SR-61138 SRM2-6501 Mercury 836 072-2 BCD 17273-14/11
266.	YWI-35686	Wee Baby Blues (Joe Turner-Art Tatum)		Mercury MG-21138/SR-61138 SRM2-6501 Mercury 836 072-2 BCD 17273-14/12
267.		Bring Another Drink (Roy Branker-Robert Bell)		Mercury 836 072-2 BCD 17273-14/13
268.		Worried Life Blues (Maceo Merriweather)		Mercury 836 072-2 BCD 17273-14/14
269.		Reelin' And Rockin' (Chuck Berry)		Mercury 836 072-2 BCD 17273-14/15
270.		My Ding-A-Ling -2 (Dave Bartholomew-Chuck Berry)		Mercury 836 072-2 BCD 17273-14/16
271.	YWI-35687	Johnny B. Goode (Chuck Berry)		Mercury MG-21138/SR-61138 SRM2-6501 Mercury 836 072-2 BCD 17273-14/17

December 31, 1967; 916-920 Kearny at Columbus, San Francisco, California

Chuck Berry: vocal/guitar; Doug Sahn: guitar; Harvey Kagan: bass; George Rains: drums; possibly with Augie Meyer: organ; Francisco 'Frank' Morin: saxophone; Martin Fierro: trumpet

272.	YWI-41633	I Can't Believe (Chuck Berry)		Mercury SR-61176, SRM2-6501 Mercury 836 073-2 BCD 17273-7/3
273.	YWI-41634	Soul Rockin' (Chuck Berry)		Mercury SR-61176, SRM2-6501 Mercury 836 073-2 BCD 17273-7/4

July 1, 1968; 916 Kearny Steet?, San Francisco, California

Chuck Berry: vocal/guitar/overdubbed guitar -1; Ingrid Berry: second vocal -2; possibly Johnnie Johnson: piano (omit -3); unknown bass/drums (omit -5)/trumpet -4/trombone -4/saxophone -4

274.	YWI-42554	Ma Dear -2-4 (Chuck Berry)	Mercury 72840b	Mercury SR-61176 SRM2-6501 Mercury 836 073-2 BCD 17273-7/5
275.	YWI-42555	Rock Cradle Rock -1-3-4 (Chuck Berry)		Mercury SR-61176 Mercury 836 073-2 BCD 17273-7/6
276.	YWI-42556	The Love I Lost (Chuck Berry)		Mercury SR-61176 Mercury 836 073-2 BCD 17273-7/7

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277.	YWI-42557	Louie To Frisco (Chuck Berry)	Mercury 72840a	Mercury SR-61176 SRM2-6501 Mercury 836 073-2 BCD 17273-7/8
278.	YWI-42558	I Love Her, I Love Her -1-4 (Chuck Berry)		Mercury SR-61176 Mercury 836 073-2 BCD 17273-7/9
279.	YWI-42559	Little Fox -1-2 (Chuck Berry)		Mercury SR-61176, SRM2-6501 Mercury 836 073-2 BCD 17273-7/10
280.	YWI-42560	Song Of My Love -1-2-3-5 Jesús (Chucho) Monge Ramírez		Mercury 836 073-2 BCD 17273-7/11
281.	YWI-42561	Rock Cradle Rock (Chuck Berry)		BCD 17273-7/12

January, 1969; Berry Park Studio, 691 Buckner Road, Wentzville, Missouri

Chuck Berry: vocal/guitar/overdubbed guitar; Billy Peek: guitar/harmonica-1/organ-2/piano-3/tambourine-4; Halveen 'Kermit' Cooley: bass; Dale Grischer: drums

282.	YWI-44678	Good Lookin' Woman -1-4 (Chuck Berry)	Mercury 72963b	Mercury SR-61223 Mercury 836 074-2 BCD 17273-7/13
283.	YWI-44679	My Woman -1-3 (Chuck Berry)		Mercury SR-61223 Mercury 836 074-2 BCD 17273-7/14
284a.	YWI-44373	It's Too Dark In There (edited) -1-2-4 (Chuck Berry)	Mercury 72963a	
284b.	YWI-44680	It's Too Dark In There -1-2-4 (Chuck Berry)		Mercury SR-61223 Mercury SRM2-6501 Mercury 836 074-2 BCD 17273-7/15
285a.	YWI-44681	Put Her Down -2 (Chuck Berry)		Mercury SR-61223 Mercury 836 074-2 BCD 17273-7/16
285b.		Put Her Down (instrumental) (Chuck Berry)	unissued	
286a.	YWI-44682	Concerto In B Goode (instrumental) -2 (Chuck Berry)		Mercury SR-61223 Mercury 836 074-2 BCD 17273-7/17
286b.		Concerto In B Goode (instrumental, slow) (Chuck Berry)	unissued	
287.		Untitled Instrumental (Chuck Berry)	unissued	
288.		Funny That Way (Chuck Berry)	unissued	
289.		If I Was (Chuck Berry)	unissued	
290.		Get A Little (Chuck Berry)	unissued	

Note: Mercury 72963 is a promo white label single

September 13, 1969; Live Recordings: Toronto Rock'n'Roll Revival, Varsity Stadium, 299 Bloor Street West, Toronto, Ontario, Canada

Chuck Berry: vocal/guitar; Ron Marinelli guitar; Hughie Leggat: bass; Danny Taylor: drums

291.		Rock And Roll Music (Chuck Berry)		Magnum MR 703 BCD 17273-15/1
292.		Nadine (Chuck Berry)		Magnum MR 703 BCD 17273-15/2
293.		School Day (Long Live Rock And Roll) (Chuck Berry)		Magnum MR 703 BCD 17273-15/3
294.		(In The) Wee Wee Hours (Chuck Berry)		Magnum MR 703 BCD 17273-15/4
295.		Johnny B. Goode/Carol/Promised Land (Chuck Berry)		Magnum MR 703 BCD 17273-15/5
296.		Hoochie Coochie Man (Willie Dixon)		Magnum MR 703 BCD 17273-15/6
297.		Memphis Tennessee (Chuck Berry)		Magnum MR 703 BCD 17273-15/7
298.		Too Much Monkey Business (Chuck Berry)		Magnum MR 703 BCD 17273-15/8
299.		Reelin' And Rockin' (Chuck Berry)		Magnum MR 703 BCD 17273-15/9
300.		Sweet Little Sixteen (Chuck Berry)		Magnum MR 703 BCD 17273-15/10
301.		My Ding-A-Ling (Dave Bartholomew-Chuck Berry)		Magnum MR 703 BCD 17273-15/11
302.		Bonsoir Cherie (Chuck Berry)		BCD 17273-15/12
303.		Johnny B. Goode (Chuck Berry)		Magnum MR 703 BCD 17273-15/13
304.		Maybelline (Chuck Berry)		Magnum MR 703 BCD 17273-15/14

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

November 21, 1969; Ter-Mar Recording Studios, 320 East 21st Street, Chicago: Illinois

Chuck Berry: vocal/guitar/overdubbed vocal -1; Phil Upchurch: bass; unknown: drums; Ellis 'Lafayette' Leake: piano / organ-2; Robert Baldori: harmonica; band: backing vocals -3

305.	18420	Tulane -1 (Chuck Berry)	Chess CH-2090a	Chess LPS-1550: CH6-80001 Hip-O Select B0013790-02 BCD 17273-7/18
306.	18421	Have Mercy Judge (Chuck Berry)	Chess CH-2090b	Chess LPS-1550: CH6-80001 Hip-O Select B0013790-02 BCD 17273-7/19
307.		untitled instrumental -2 (Chuck Berry)		Hip-O Select B0013790-02 BCD 17273-7/20
Break in Master Numbers				
308.	18556	My Ding-A-Ling -3 (Dave Bartholomew, Chuck Berry)		Hip-O Select B0013790-02 BCD 17273-7/21

November 22, 1969; Ter-Mar Recording Studios, 320 East 21st Street, Chicago: Illinois

Chuck Berry: guitar; Phil Upchurch: bass; unknown: drums; Ellis 'Lafayette' Leake: piano; Robert Baldori: harmonica

309a.	18597	Gun (instrumental) (Chuck Berry)		Chess LPS-1550 Hip-O Select B0013790-02 BCD 17273-8/1
309b.		Gun (Fast) (instrumental) (Chuck Berry)		Hip-O Select B0013790-02 BCD 17273-8/2
309c.		Gun (Slow) (instrumental) (Chuck Berry)		Hip-O Select B0013790-02 BCD 17273-8/3

December 22, 1969; Ter-Mar Recording Studios, 320 East 21st Street, Chicago: Illinois

Chuck Berry: vocal/guitar/overdubbed vocal; Phil Upchurch: bass; unknown: drums; Ellis 'Lafayette' Leake: piano; Robert Baldori: harmonica

310a.	18557	That's None Of Your Business (Chuck Berry)		Hip-O Select B0013790-02 BCD 17273-8/4
310b.	18557-alt	That's None Of Your Business (Chuck Berry)	unissued	

April 27, 1970; Ter-Mar Recording Studios, 320 East 21st Street, Chicago: Illinois

Chuck Berry: vocal/guitar; poss Billy Perry: guitar -1; unknown: bass/drums; Robert Baldori: harmonica/overdubbed piano -2

311.	18595	Instrumental -2 (Chuck Berry)		Chess LPS-1550 Hip-O Select B0013790-02 BCD 17273-8/5
312.	18596	Christmas -1 (Chuck Berry)		Chess LPS-1550 Hip-O Select B0013790-02 BCD 17273-8/6
Break in Master Numbers				
313.	18598	I'm A Rocker -1 (Chuck Berry)		Chess LPS-1550 Hip-O Select B0013790-02 BCD 17273-8/7
314.	18599	Flyin' Home (instrumental) -2 (Chuck Berry)		Chess LPS-1550 Hip-O Select B0013790-02 BCD 17273-8/8
315.	18600	Fish & Chips -1 (Chuck Berry)		Chess LPS-1550 Hip-O Select B0013790-02 BCD 17273-8/9
316.	18601	Some People -1-2 (Chuck Berry)		Chess LPS-1550 Hip-O Select B0013790-02 BCD 17273-8/10

circa July, 1970; Ter-Mar Recording Studios, 320 East 21st Street, Chicago: Illinois

Chuck Berry: vocal

317.	18735	My Pad (poem) (Chuck Berry)		Hip-O Select B0013790-02 BCD 17273-8/11
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January 8-12, 1971; Lansing Sound Studio, 2719 Mt. Hope Road, Okemos, Michigan

Chuck Berry: vocal/guitar: speech-1: piano-1; Jeffrey Baldori: guitar; Jack 'Zocko' Groendal: bass; Bill 'Bee' Metros: drums; Robert Baldori: electric & grand piano/harmonica -2; Johnnie Johnson: overdubbed piano at a later date -3

318.	19112	Oh Louisiana (Chuck Berry)		Chess CH-50008 Hip-O Select B0013790-02 BCD 17273-8/12
319.	19113	Festival -3 (Chuck Berry)		Chess CH-50008 Hip-O Select B0013790-02 BCD 17273-8/13

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

Break in Master Numbers

320.	19126	Let's Do Our Thing Together (Chuck Berry)	Chess CH-50008 Hip-O Select B0013790-02 BCD 17273-8/14
321.	19127	Your Lick -1-2-3 (Chuck Berry)	Chess CH-50008 Hip-O Select B0013790-02 BCD 17273-8/15
322.	19128	Bound To Lose (Chuck Berry)	Chess CH-50008 Hip-O Select B0013790-02 BCD 17273-8/16
323.	19129	Bordeaux In My Pirough (Chuck Berry)	Chess CH-50008 Hip-O Select B0013790-02 BCD 17273-8/17
324.	19130	San Francisco Dues (Chuck Berry)	Chess CH-50008 Hip-O Select B0013790-02 BCD 17273-8/18
325.	19131	My Dream (poem) -1 (Chuck Berry)	Chess CH-50008, CH6-80001 Hip-O Select B0013790-02 BCD 17273-8/19

February 3, 1972; Live Recordings: Lanchester Arts Festival, Locarno Ballroom, Smithford Way, Coventry, England

Chuck Berry: vocal/guitar; Owen McIntyre: guitar; Nic Potter: bass; Robbie McIntosh: drums; Dave Kaffinetti: piano; unknown master of ceremonies -3; piano/bass/drums (omitted -1); original piano/bass/drums probably omitted and replaced with unknown piano/bass/drums in New York City -2

326.		Introduction -3		BCD 17273-16/1
327.		Roll Over Beethoven (Chuck Berry)		BCD 17273-16/2
328.		Nadine (Chuck Berry)		BCD 17273-16/3
329.		Sweet Little Sixteen (Chuck Berry)		Hip-O Select B0013790-02 BCD 17273-16/4
330.		Instrumental (testing) (Chuck Berry)		BCD 17273-16/5
331a.		Roll 'Em Pete -2 (Joe Turner: Pete Johnson)		Hip-O Select B0013790-02 BCD 17273-16/6
331b.	CH2223	Roll 'Em Pete (single edit) -2 (Joe Turner: Pete Johnson)	Chess CH-2140b Bellaphon BF-18214b	BCD 17273-8/20
332.		Around And Around (Chuck Berry)		Hip-O Select B0013790-02 BCD 17273-16/7
333.		School Day (Chuck Berry)	unissued	
334.		Back In The USA (Chuck Berry)	unissued	
335.		Maybellene (Chuck Berry)	unissued	
336.		It Hurts Me Too (Hudson Whittaker)		Hip-O Select B0013790-02 BCD 17273-16/8
337a.		Promised Land (Chuck Berry)		Hip-O Select B0013790-02 BCD 17273-16/9
337b.		Promised Land (2nd mix) (Chuck Berry)	unissued	
337c.		Promised Land (3rd mix with Dolby) (Chuck Berry)	unissued	
338a.		Reelin' And Rockin' (single edit) (Chuck Berry)	Chess CH-2136a	BCD 17273-8/21
338b.	CH2227	Reelin' And Rockin' (Chuck Berry)		Chess CH-60020: CH6-80001 Hip-O Select B0013790-02 BCD 17273-16/10
339a.	2028E	My Ding-A-Ling -1 (single edit) (Dave Bartholomew: Chuck Berry)	Chess CH-2131a, 6145 019a	Chess CH6-80001 BCD 17273-8/22
339b.	CH2228	My Ding-A-Ling -1 (Dave Bartholomew: Chuck Berry)		Chess CH-60020 Hip-O Select B0013790-02 BCD 17273-16/11 BCD 17273-8/23
340a.	2029E	Johnny B. Goode (single edit) (Chuck Berry)	Chess CH-2131b	
340b.	E2229	Johnny B. Goode (Chuck Berry)		Chess CH-60020: CH6-80001 Hip-O Select B0013790-02 BCD 17273-16/12

February 5, 1972; Pye Studio No. 2, Cumberland Place, London: England

Chuck Berry: vocal/guitar; Derek Griffiths: guitar; Rick Grech: bass; Kenny Jones: drums; Ian McLagan: piano

341.	CH2230	Let's Boogie (Chuck Berry)	Chess CH-2136b; 6145 019b	Chess CH-60020 Hip-O Select B0013790-02 BCD 17273-8/24
342.	CH2231	Mean Old World (Aaron 'T-Bone' Walker)		Chess CH-60020 Hip-O Select B0013790-02 BCD 17273-9/1
343.	CH2232	I Love You (Chuck Berry)		Chess CH-60020 Hip-O Select B0013790-02

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

344.	CH2233	I Will Not Let You Go (Chuck Berry)	BCD 17273-9/2 Chess CH-60020 Hip-O Select B0013790-02
345.	CH2234	London Berry Blues (instrumental) (Chuck Berry)	BCD 17273-9/3 Chess CH-60020 Official 4012-FS Hip-O Select B0013790-02 BCD 17273-9/4

February 16, 1972; Live Recordings: The Mike Douglas Show (WBC-TV/CBS), Westinghouse TV Studio, Philadelphia, Pennsylvania

Chuck Berry: vocal/guitar; John Lennon: vocal/guitar; Yoko Ono: vocal/bongos; Wayne 'Tex' Gabriel: guitar; Gary Van Scyoc: bass; Richard Frank Jr.: drums; Adam Ippolito: piano; Stan Bronstein: tenor saxophone/tambourine; Jerry Rubin: bongos; John Lennon and Mike Douglas: introductions/ interview

346.		Memphis Tennessee (Chuck Berry)	Trade Mark of Quality TMQ 71046 Chrome Dreams CD3CD5073
347.		Interview	Chrome Dreams CD3CD5073
348.		Johnny B. Goode (Chuck Berry)	Trade Mark of Quality TMQ 71046 Chrome Dreams CD3CD5073

Note: TMQ 71046 is a bootleg record. These tracks are also included on bootleg LPs Telecasts (Trade Mark of Quality TMOQJL 517), Telecasts (Contraband Music CBM 3711), Lennon with Berry and Hendrix (Gun 062-11506) and Working Class Hero (Chet Mar Records CMR 75). In 1998 Rhino Records issued a 5 VHS box-set (R3 2438) of the Lennon / Douglas shows including the Chuck Berry segment. The Berry segment is also on a Rhino DVD issued in 1999 (Rhino RNVD-2606)

March 29, 1972; Live Recordings for Sounds For Saturday (BBC2), BBC Television Theatre, Shepherds Bush Green, Shepherds Bush, London, England

Chuck Berry with Rockin' Horse: Chuck Berry: vocal/guitar; Jimmy Campbell: guitar; Billy Kinsley: bass; Dave Harrison: drums; Mick Snow: piano; omit band -1

349.		Roll Over Beethoven (Chuck Berry)	Driving Wheel LP-1001 Archivio ARC CD-001, Wolf 2010CD
350.		School Day (Chuck Berry)	unissued
351.		Sweet Little Sixteen (Chuck Berry)	Driving Wheel LP-1001 Archivio ARC CD-001 Wolf 2010CD
352.		Memphis (Tennessee) (Chuck Berry)	Driving Wheel LP-1001 Archivio ARC CD-001, Wolf 2010CD
353.		Too Much Monkey Business (Chuck Berry)	unissued
354.		South Of The Border (Jimmy Kennedy-Michael Carr-Chuck Berry)	Chess 6145 027a Driving Wheel LP-1001 Checkmate LP-1955 Archivio ARC CD-001 Wolf 2010CD Hip-O Select B0013790-02 BCD 17273-16/13
355.		Beer Drinking Woman (Peter Chatman)	Driving Wheel LP-1001 Archivio ARC CD-001 Wolf 2010CD
356.		Let It Rock (E. Anderson)	Driving Wheel LP-1001 Archivio ARC CD-001 Wolf 2010CD
357.		Mean Old World (Aaron 'T-Bone' Walker)	Driving Wheel LP-1001 Archivio ARC CD-001 Wolf 2010CD MasterTone 0301
358.		Carol (Chuck Berry)	Driving Wheel LP-1001 Archivio ARC CD-001 Wolf 2010CD
359.		Rock And Roll Music (Chuck Berry)	unissued
360.		Liverpool Drive (instrumental) (Chuck Berry)	Driving Wheel LP-1001 Archivio ARC CD-001 Wolf 2010CD
361.		Promised Land (Chuck Berry)	unissued
362.		Reelin' And Rockin' (Chuck Berry)	unissued
363.		Nadine (Chuck Berry)	Driving Wheel LP-1001 Archivio ARC CD-001 Wolf 2010CD
364.		My Ding-A-Ling -1 (Dave Bartholomew: Chuck Berry)	unissued
365.		Bye Bye Johnny (Chuck Berry)	Driving Wheel LP-1001 Archivio ARC CD-001 Wolf 2010CD
366.		Bonsoir Cherie / Johnny B. Goode (Chuck Berry)	Driving Wheel LP-1001 Archivio ARC CD-001 Wolf 2010CD

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Note: This concert has also been released in 2004 on a German bootleg DVD (BTT-1958-DVD). There is also a similar concert recorded for Radio Bremen titled The Lost Broadcasts that is available as a DVD (HST056DVD) only.

June 16, 1972; Live At Montreux Jazz Festival, Montreux Pavilion, Montreux, Switzerland

Chuck Berry: vocal/guitar; Aaron 'T-Bone' Walker: vocal/guitar -1; Louis Myers: guitar (except -4); Willie Dixon: double bass -3; Dave Myers: bass -2; Fred Below: drums; Ellis 'Lafayette' Leake: piano

367.	CH2440	Guitar Boogie (instrumental) -2 (2.28) (Chuck Berry)	unissued
368.	CH2441	Roll Over Beethoven -2 (4.07) (Chuck Berry)	unissued
369.	CH2442	Sweet Little Sixteen -2 (3.07) (Chuck Berry)	unissued
370.	CH2443	Memphis Tennessee -2 (4.22) (Chuck Berry)	unissued
371.	CH2444	Nadine -2-4 (4.26) (Chuck Berry)	unissued
372.	CH2445	Everyday I Have The Blues -1-2 (4.18) (Aaron Sparks)	unissued
373.	CH2446	Maybellene -3 (3.06) (Chuck Berry)	unissued
374.	CH2447	Wee Wee Hours -3 (4.12) (Chuck Berry)	unissued
375.	CH2448	Let It Rock -3 (E. Anderson)	unissued
376.	CH2449	Rock And Roll Music -3 (3.14) (Chuck Berry)	unissued
377.	CH2450	Little Queenie / Carol -3 (3.49) (Chuck Berry)	unissued
378.	CH2451	You Never Can Tell -3 (2.08) (Chuck Berry)	unissued
379.	CH2452	Johnny B. Goode -3 (4.09) (Chuck Berry)	unissued
380.	CH2453	School Day -3 (Chuck Berry)	unissued
381.		Instrumental (3.23) (Chuck Berry)	unissued

Note: Chess recordings

August 5 1972; Live Recordings; Empire Stadium, Empire Way, Wembley, London

Chuck Berry: vocal/guitar; Terry Clemson: guitar; Jimmy Walls: bass; Les Warren: drums; John Earl: saxophone;

382.	School Days (Chuck Berry)	CDMF 105
383.	Memphis Tennessee (Chuck Berry)	CDMF 105
384.	Sweet Little Sixteen (Chuck Berry)	CDMF 105
385.	Mean Ole 'Frisco / Beer Drinking Woman (Arthur Crudup / Peter Chatman)	CDFM 105
386.	Wee Wee Hours (Chuck Berry)	CDFM 105
387.	Let It Rock / Carol / Little Queenie (E. Anderson /Chuck Berry)	CDFM 105
388.	Reelin' And Rockin' (Chuck Berry)	CDFM 105

Note: This concert is also available on several DVDs including The Spotlight Collection The London Rock 'N' Roll Show RSMDVD048

October 1972; unknown location

Chuck Berry: vocal/guitar: unknown bass/drums/piano -1

389.	Blues #1 -1 (instrumental) (Chuck Berry)	Hip-O Select B0013790-02 BCD 17273-9/5
390.	Annie Lou (Chuck Berry)	Hip-O Select B0013790-02 BCD 17273-9/6

March 1, 1973; Technisonic Studio, 1201 South Brentwood Avenue , Clayton: Missouri

Chuck Berry: vocal/overdubbed vocal -1/piano/overdubbed guitar-2; Billy Peek: guitar; Greg Edick: bass; Ron Reed: drums

391.	CH2918	Rain Eyes -1 (Chuck Berry)	Chess CH-50043 Hip-O Select B0013790-02 BCD 17273-9/7
392.	CH2919	You And My Country (Chuck Berry)	Hip-O Select B0013790-02 BCD 17273-9/8
393.	CH2920	Sue Answer -1 (Chuck Berry)	Chess CH-60032 Hip-O Select B0013790-02 BCD 17273-9/9
394.	CH2921	Got It And Gone -1-2 (Chuck Berry)	Chess CH-50043 Hip-O Select B0013790-02 BCD 17273-9/10

THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

395.	CH2922	A Deuce -2 (Chuck Berry)		Chess CH-60032 CH6-80001 Hip-O Select B0013790-02 BCD 17273-9/11
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May 30/31, 1973; Sound Exchange Studios, 265 West 54th Street, New York City

Chuck Berry: vocal/guitar; Wayne 'Tex' Gabriel: guitar; Gary Van Scyoc: bass; Richard Frank Jr: drums; Stan Bronstein: tenor saxophone (omit saxophone -1); Esmond Edwards: vocal comments/tambourine/handclaps -2; Linda Solomon: handclaps -2; Adam Ippolito: piano

396.	CH2958	Talkin' About My Buddy (Chuck Berry)		Chess CH-50043 Hip-O Select B0013790-02 BCD 17273-9/12
397.	CH2959	Hello Little Girl: Goodbye (Chuck Berry)		Chess CH-50043 Hip-O Select B0013790-02 BCD 17273-9/13
398.	CH2960	One Sixty Nine AM (instrumental) (Chuck Berry)		Hip-O Select B0013790-02 BCD 17273-9/14
399.	CH2961	Aimlessly Driftin' (Chuck Berry)		Chess CH-50043 Hip-O Select B0013790-02 BCD 17273-9/15
400a.	CH2962	Tell Me About My Buddy (Chuck Berry)	unissued	
400b.	CH2962-alt	Tell You About My Buddy (alt. short version) (Chuck Berry)	unissued	
401.	CH2963	Woodpecker (instrumental) -2 (Chuck Berry)		Chess CH-50043, CH6-80001 Hip-O Select B0013790-02 BCD 17273-9/16
402a.	CH2964E	Bio -1 (single edit) (Chuck Berry)	Chess CH-2140a	BCD 17273-9/17
402b.	CH2964	Bio -1 (Chuck Berry)	Chess 6145 027b Bellaphon BF-18214b	Chess CH-50043, CH6-80001 Hip-O Select B0013790-02 BCD 17273-10/17
403	CH2965	Roll Away (Chuck Berry)		Hip-O Select B0013790-02 BCD 17273-9/18

Note: The edited version of Bio is only the US release, other non-US single versions are the unedited recording.

August 26, 1974; Sound Exchange Studios, 265 West 54th Street, New York City

Chuck Berry: vocal/guitar: overdubbed guitar -1: overdubbed vocal -2; Ingrid Gibson Berry: second vocal -3; Elliott Randall: overdubbed steel guitar -4; Wilbur Bascomb Jr: bass; Jimmy Johnson Jr.: drums; Ernest W. Hayes: piano

404.	CH3796	Hi-Heel Sneakers -1 (Robert Higginbotham)		Chess CH-60032 Hip-O Select B0013790-02 BCD 17273-9/19
405.	CH3797	Jambalaya (Hank Williams)		Hip-O Select B0013790-02 BCD 17273-9/20
406.	CH3798	The Song Of My Love -3 Jesús (Chucho) Monge Ramírez		Hip-O Select B0013790-02 BCD 17273-9/21
407.	CH3799	If I Was (Chuck Berry)	unissued	
408.	CH3800	Vaya Con Dios (Larry Russell, Inez James, Buddy Pepper)	unissued	
409.	CH3801	South Of The Border -2-4 (Jimmy Kennedy, Michael Carr, Chuck Berry)		Chess CH-60032 Hip-O Select B0013790-02 BCD 17273-9/22

August 27, 1974; Sound Exchange Studios, 265 West 54th Street, New York City

Chuck Berry: vocal/guitar; Ingrid Gibson Berry: second vocal -1; Elliott Randall: overdubbed steel guitar; Wilbur Bascomb Jr: bass; Earl C. Williams: drums; Ernest W. Hayes: piano

410.	CH3802	I'm Just A Name -1 (Chuck Berry)		Chess CH-60032 Hip-O Select B0013790-02 BCD 17273-10/1
411.	CH3803	Too Late -1 (Chuck Berry)		Chess CH-60032 Hip-O Select B0013790-02 BCD 17273-10/2
412.	CH3804	Turn On The Houselights (instrumental) (Chuck Berry)		Hip-O Select B0013790-02 BCD 17273-10/3

August 28, 1974; Sound Exchange Studios, 265 West 54th Street, New York City

Chuck Berry: vocal/guitar/piano -1; Elliott Randall: overdubbed guitar -3; Wilbur Bascomb Jr: bass; Jimmy Johnson Jr: drums; Ernest W. Hayes: piano -2

413.	CH3805	The Weight -2 (Robbie Robertson)	unissued	
414.	CH3806	Swanee River -1 (Stephen Collins Foster)		Chess CH-60032 Hip-O Select B0013790-02 BCD 17273-10/4
415.	CH3807	You Are My Sunshine -1-3 (Jimmie Davis, Charles Mitchell)		Chess CH-60032 Hip-O Select B0013790-02 BCD 17273-10/5

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416.	CH3808	Johnny B. Blues (instrumental) -2 (Chuck Berry)		Hip-O Select B0013790-02 BCD 17273-10/6
417.	CH3809	Dust My Broom -2 (Elmore James)		Hip-O Select B0013790-02 BCD 17273-10/7
418.	CH3810	Don't You Lie To Me -2-3 (Hudson Whittaker)		Chess CH-60032 Hip-O Select B0013790-02 BCD 17273-10/8
419.	CH3811	Together Again -2 (Buck Owens)	unissued	

August 29, 1974; Sound Exchange Studios, 265 West 54th Street, New York City

Chuck Berry: vocal/guitar/overdubbed guitar -1/overdubbed vocal -2; Ingrid Gibson Berry: lead vocal -3; Elliott Randall: overdubbed guitar -4; Wilbur Bascomb Jr: bass; Jimmy Johnson Jr: drums; unknown percussion -5; Ernest W. Hayes: piano

420.	CH3812	My Babe -1 (Willie Dixon)		Chess CH-60032 Hip-O Select B0013790-02 BCD 17273-10/9
421.	CH3813	Here Today -2 (Chuck Berry)		Hip-O Select B0013790-02 BCD 17273-10/10
422.	CH3814	I Just Want To Make Love To You -4 (Willie Dixon)		Chess CH-60032 Hip-O Select B0013790-02 BCD 17273-10/11
423.	CH3815	Rockin' (instrumental) (Chuck Berry)		Hip-O Select B0013790-02 BCD 17273-10/12
424.	CH3816	Shake, Rattle And Roll -5 (Charles E. Calhoun)	Chess CH-2169a	Chess CH-60032 Hip-O Select B0013790-02 BCD 17273-10/13
425.	CH3817	Baby What You Want Me To Do -1-3 (Jimmy Reed)	Chess CH-2169b	Chess CH-60032 Hip-O Select B0013790-02 BCD 17273-10/14

Before March 29 1976; Berry Park Studio, 691 Buckner Road, Wentzville, Missouri and CBC (Chuck Berry Communications) Market Street, St. Louis, Missouri

Chuck Berry: vocal/guitar; Billy Peek: guitar; Jim Marsala: bass; Terry Houser: drums; Johnnie Johnson: piano

426.		Floyd [instrumental] (Andy Kirk, Floyd Smith?)	unissued	
427.		Silver Threads (Dick Reynolds, Jack Rhodes?)	unissued	
428.		Vaya Con Dios (Larry Russell, Inez James, Buddy Pepper)	unissued	
429.		Jambalaya (Hank Williams)	unissued	

May 19 1977; Live Recordings; De Zandkuil Open Air Theatre, Lochem, Netherlands

Chuck Berry And Matchbox; Chuck Berry: vocal/guitar; Steve Bloomfield: guitar; Fred Poke: bass; Wild Bob Burgos: drums; Rusty Lupton: piano

430.		Liverpool Drive (instrumental) (Chuck Berry)		Promised Land Records HRTCD-93003
431.		Carol (Chuck Berry)		Promised Land Records HRTCD-93003
432.		Little Queenie (Chuck Berry)		Promised Land Records HRTCD-93003
433.		Hail, Hail, Rock'n'Roll (School Day) (Chuck Berry)		Promised Land Records HRTCD-93003
434.		Sweet Little Sixteen (Chuck Berry)		Promised Land Records HRTCD-93003
435.		Memphis Tennessee (Chuck Berry)		Promised Land Records HRTCD-93003
436.		Let It Rock (E. Anderson)		Promised Land Records HRTCD-93003
437.		Everyday I Have The Blues (Aaron Sparks)		Promised Land Records HRTCD-93003
438.		Wee Wee Hours (Chuck Berry)		Promised Land Records HRTCD-93003
439.		I Believe (Bio) (Chuck Berry)		Promised Land Records HRTCD-93003
440.		Promised Land (Chuck Berry)		Promised Land Records HRTCD-93003
441.		You Never Can Tell (Chuck Berry)		Promised Land Records HRTCD-93003
442.		My Ding-A-Ling (Dave Bartholomew, Chuck Berry)		Promised Land Records HRTCD-93003
443.		Johnny Be Goode (Chuck Berry)		Promised Land Records HRTCD-93003
444.		Reelin' And Rockin' (Chuck Berry)		Promised Land Records HRTCD-93003

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May 21 1977; Live Recordings; Musikhalle, Karl-Muck-Platz, Hamburg, West Germany

Chuck Berry And The Flying Saucers: Chuck Berry: vocal/guitar; Sandy Ford: guitar; Nigel 'Niggy' Owen: guitar; Pete Pritchard: bass; Terry Earl: drums; Jacko Buddin: piano

445.	Roll Over Beethoven (Chuck Berry)	Driving Wheel C-7788
446.	School Days (Chuck Berry)	Driving Wheel C-7788
447.	Sweet Little Sixteen (Chuck Berry)	Driving Wheel C-7788
448.	Let It Rock (E. Anderson)	Driving Wheel C-7788
449.	Maybellene (Chuck Berry)	Driving Wheel C-7788
450.	Memphis (Chuck Berry)	Driving Wheel C-7788
451.	The Promised Land (Chuck Berry)	Driving Wheel C-7788
452.	Nadine (Chuck Berry)	Driving Wheel C-7788
453.	Too Much Monkey Business (Chuck Berry)	Driving Wheel C-7788
454.	No Money Down (Chuck Berry)	Driving Wheel C-7788
455.	Little Queenie (Chuck Berry)	Driving Wheel C-7788
456.	Round And Round (Chuck Berry)	Driving Wheel C-7788
457.	You Never Can Tell (Chuck Berry)	Driving Wheel C-7788
458.	Hamburg Berry Blues (Dust My Broom) (Chuck Berry)	Driving Wheel C-7788
459.	Reelin' And Rockin' (Chuck Berry)	Driving Wheel C-7788

Late 1977; Live Recordings; Wiltern Theatre, 3790 Wilshire Boulevard, Los Angeles, California

Chuck Berry: vocal/guitar; unknown: guitar; Wolfgang Melz: bass; Don Poncher: drums; Paul Griffin: piano; Al Aarons: trumpet; Gary Barone: trumpet; Jock Ellis: trombone; Anthony Brown: tenor saxophone; Buddy Collette: tenor saxophone; Steve Douglas: tenor saxophone; Don Menza: tenor saxophone; Tim McIntire: master of ceremonies

460.	Reelin' And Rockin' / Roll Over Beethoven (Chuck Berry)	A&M SP-6500 BCD 17273-16/22
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Note: A&M SP-6500 is the American Hot Wax movie soundtrack album. The movie is also available on DVD

circa 1977, unknown location

Chuck Berry: vocal/guitar; unknown guitar/bass/drums/piano -1; unknown interviewer

461.	Interview	Dr Pepper promo LP no # BCD 17273-16/20
462.	Dr. Pepper theme -1 (Barry Manilow, Randy Newman)	Dr Pepper promo LP no # BCD 17273-16/21

Note: The Dr Pepper album is a compilation of various artists singing the same Dr Pepper theme in their own individual style. Chuck Berry's version appears twice with one version having a countdown introduction.

February 14, 1979; Berry Park Studio, 691 Buckner Road, Wentzville, Missouri

Chuck Berry: vocal/2nd vocal overdubbed/guitar; Jim Marsala or Bob Wray: electric bass; Kenneth Buttrey: drums; Johnnie Johnson: piano

463.	79C-37306	Oh What A Thrill (Chuck Berry)	Atco 7203	Atco SD 38-118; BCD 17273-11/17
464.	79C-37306	California (Chuck Berry)	Atco 7203	Atco SD 38-118; BCD 17273-11/18

Break In Master Numbers

465.	37331	Move It (Chuck Berry)		Atco SD 38-118; BCD 17273-11/16
466.	37332?	Boogie Tonight (Chuck Berry)	Atco lost	

Break In Master Numbers

467.	37340	Pass Away (Chuck Berry)		Atco SD 38-118; BCD 17273-11/19
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February 15, 1979; Berry Park Studio, 691 Buckner Road, Wentzville, Missouri

Chuck Berry: vocal/2nd vocal overdubbed/guitar; Jim Marsala or Bob Wray: electric bass; Kenneth Buttrey: drums; Johnnie Johnson: piano

468.	37333	I Need You Baby (Chuck Berry)		Atco SD 38-118; BCD 17273-11/20
469.	37334	If I Were (Chuck Berry)		Atco SD 38-118; BCD 17273-11/21

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470.	37335	House Lights (Chuck Berry)	Atco SD 38-118; BCD 17273-11/22
471.	37336	I Never Thought (Chuck Berry)	Atco SD 38-118; BCD 17273-11/23
472.	37337	Havana Moon (Chuck Berry)	Atco SD 38-118; BCD 17273-11/24
473.	37338	Wuden't Me (Chuck Berry)	Atco SD 38-118; BCD 17273-11/25

Note: 37339 not by Chuck Berry

EPs, LPs & CDs listed in the discography

US EPs

Chess CH-5118	After School Session	May	1957
Chess CH-5118	Head Over Heels (reissue)	May	1957
Chess CH-5119	Rock And Roll Music	November	1957
Chess CH-5121	Sweet Little 16	March	1958
Chess CH-5124	Pickin' Berries	August	1958
Chess CH-5126	Sweet Little Rock And Roller	November	1958

US Albums

Chess LP 1425	Rock, Rock, Rock	November	1956
Chess LP 1426	After School Session	May	1957
Chess LP 1432	One Dozen Berrys	March	1958
Chess LP 1435	Chuck Berry Is On Top	July	1959
Chess LP 1448	Rockin' At The Hops	July	1960
Chess LP 1456	New Juke Box Hits	March	1961
Chess LP 1465	Twist	February	1962
Chess LP 1465	More Chuck Berry (reissue of Twist LP)	November	1963
Chess LP 1480	Chuck Berry On Stage	August	1963
Chess LP 1485	Chuck Berry's Greatest Hits	April	1964
Checker LP 2991	Two Great Guitars	August	1964
Chess LP 1488	St. Louis To Liverpool	November	1964
Chess LP 1495	Chuck Berry In London	April	1965
Chess LP 1498	Fresh Berry's	April	1966
Chess LP 1514D	Chuck Berry's Golden Decade	January	1967
Mercury 21103/61103	Chuck Berry's Golden Hits	March	1967
Mercury 21123/61123	Chuck Berry In Memphis	September	1967
Mercury 21138/61138	Live At Fillmore Auditorium	November	1967
Mercury 61176	From St. Louis To Frisco	November	1968
Mercury 61223	Concerto In B Goode	June	1969
Chess LPS 1550	Back Home	November	1970
Chess CH 50008	San Francisco Dues	June	1971
Chess CH 60020	The London Chuck Berry Sessions	April	1972
Mercury SRM2-6501	St. Louie To Frisco To Memphis	October	1972
Pickwick SPC-3327	Johnny B Goode	Late	1972
Chess 2CH-60023	Chuck Berry's Golden Decade (Volume 2)	February	1973
Chess CH-50043	Bio	July	1973
TMQ 71046	Telecasts		1973
Chess 2CH-60028	Chuck Berry's Golden Decade (Volume 3)	April	1974
Chess CH-60032	Chuck Berry	February	1975
Dr Pepper promo LP no #	Sights And Sounds Of Dr. Pepper '77		1977
A&M SP-6500	American Hot Wax		1978
Magnum MR-703	Chuck Berry Live In Concert		1978
WINS 1010	Recorded Live On Stage		1978
Radiola MR-1087	Rock 'N' Roll Radio		1978
Atco SD38-118	Rockit	August	1979
Reelin' 001	America's Hottest Wax		1980
Chess CH2-8201	The Great Twenty-Eight	September	1982
Chess CH2-92521	Rock 'N' Roll Rarities	February	1986
Chess CH-9190	More Rock 'N' Roll Rarities	August	1986
Chess CH6-80001	The Chess Box	December	1988
Mercury 826 256-2	Chuck Berry's Golden Hits	June	1989
Mercury 836 071-2	Chuck Berry In Memphis	June	1989
Mercury 836 072-2	Live At Fillmore Auditorium	June	1989
Mercury 836 073-2	From St. Louis To Frisco	June	1989
Mercury 836 074-2	Concerto In B Goode	June	1989
Chess CH(D)-9318	Missing Berries: Rarities (Volume 3)	July	1990
Chess CHD-9170	Two Great Guitars	October	1992
Hip-O Select B0009473-02	Chuck Berry: Johnny B Goode	February	2007
Hip-O Select B0012465-02	Chuck Berry: You Never Can Tell		2009
Hip-O Select B0013790-02	Chuck Berry: Have Mercy		2010

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UK Albums

Pye International NPL-28031	The Latest And The Greatest	June	1964
Pye International NPL-28039	You Never Can Tell	October	1964
Chess (Pye) CRL-4005	Chuck Berry In London	March	1965
Chess (Pye) CRL-4506	Fresh Berry's	December	1965
Marble Arch MAL-702	You Never Can Tell	September	1967
Marble Arch MALS-702	You Never Can Tell	September	1967
Driving Wheel 1001	Six Two Five		1972
Chess 6641 177	Chuck Berry's Golden Decade (Volume 3)	June	1974
Chess CXMP-2011	Chess Masters	March	1983
Driving Wheel C-7788	Chuck Berry's Rock 'N' Roll Party		1989
Ace CDCH-397	On The Blues Side	September	1993
TKO Magnum CDMF 105	The London Rock & Roll Show		2001
Chrome Dreams CD3CD5073	Chuck Berry In The 1950s		2011

German Albums

Mercury 6463 044	Rock! Rock! Rock 'N' Roll		1980
Merseyside's Greatest MGBOX-801005-8	Dominoes & Kingsize Taylor, Liverpool's First Rock 'N' Roll Band		1990
Promised Land Records HRTCD-93003	Chuck Berry Meets Matchbox		1994
Digimode Entertainment GTR 39508	Chuck Berry Rocks		2007
Bear Family BCD 17273	Rock And Roll Music – Any Old Way You Chose It		2014

Dutch Albums

Checkmate LP 1955	Let It Rock		1986
Mr. DJ 101	Cruisin' Classics (Volume 1) Lost Rock 'N' Roll Treasures		1998
Official 4012-FS	Chuck Berry In London		2000

Italian Albums

Deja Vu DVLP-2130	The Rock 'N' Roll Radio Collection		1988
Archivio ARC CD-001	Six Two Five		1991

Swedish Albums

Phontastic NCD 8815	Newport Jazz Festival 1958: July 3rd-6th Blues In The Night		1992
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Austrian Album

Wolf 2010CD	Our Little Rendez-vous		1997
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