THE CHUCK BERRY DISCOGRAPHY 1954 - 1979  
by Fred Rothwell  

This discography is a chronological listing of Chuck Berry’s recordings. The exact format is as follows:

1. date; 2. location; 3. personnel; 4. discography opus number; 5. original master number; 6. title; 7. 45/78RPM releases; 8. LP/CD releases; 9. composer/writer

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**August 13, 1954; Premier Studio, 3033 Locust Street, St. Louis, Missouri**


<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Personnel</th>
<th>Opus Number</th>
<th>Master Number</th>
<th>Title</th>
<th>45/78RPM Releases</th>
<th>LP/CD Releases</th>
<th>Composer/Writers</th>
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**May 21, 1955; Universal Studios, 111 East Ontario Street, Chicago, Illinois**

Chuck Berry & His Combo: Chuck Berry: vocal/guitar; Willie Dixon: double bass; Ebbie Hardy: drums; possibly Leonard Chess or Jerome Green: maracas -1; Johnnie Johnson: piano

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<td>Chuck Berry &amp; His Combo: Chuck Berry: vocal/guitar; Willie Dixon: double bass; Ebbie Hardy: drums; possibly Leonard Chess or Jerome Green: maracas -1; Johnnie Johnson: piano</td>
<td>U7844</td>
<td></td>
<td>Maybellene [Come Back Maybellene] -1 (Chuck Berry)</td>
<td>Chess 1604a</td>
<td>Chess LP-1425, 1435, 1465 1480*, 1485, LP(S)-1514D CH2-8201, CH6-80001 Hip-O Select B0009473-02 BCD 17273-1/1</td>
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Note: *LP-1480 [Maybellene] was overdubbed with audience noise.

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**September 1955; Universal Studios, 111 East Ontario Street, Chicago, Illinois**

Chuck Berry & His Combo: Chuck Berry: vocal/guitar; Willie Dixon: double bass; Ebbie Hardy: drums; possibly Leonard Chess or Jerome Green: maracas -1; Johnnie Johnson: piano; band: chorus-2

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<td>Chuck Berry &amp; His Combo: Chuck Berry: vocal/guitar; Willie Dixon: double bass; Ebbie Hardy: drums; possibly Leonard Chess or Jerome Green: maracas -1; Johnnie Johnson: piano; band: chorus-2</td>
<td>U7898</td>
<td></td>
<td>Thirty Days (To Come Back Home) -1-2 (Chuck Berry)</td>
<td>Chess 1610a</td>
<td>Chess LP-1425, 1435, 1465 1485, LP(S)-1514D, CH2-8201 CH6-80001 Hip-O Select B0009473-02 BCD 17273-1/3</td>
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<td>1955</td>
<td>Universal Studios, 111 East Ontario Street, Chicago, Illinois</td>
<td>Chuck Berry &amp; His Combo: Chuck Berry: vocal/guitar; Willie Dixon: double bass; Ebbie Hardy: drums; possibly Leonard Chess or Jerome Green: maracas -1; Johnnie Johnson: piano; band: chorus-2</td>
<td>U7899</td>
<td></td>
<td>Together (We Will Always Be) (Chuck Berry)</td>
<td>Chess 1610b</td>
<td>Chess LP-1426, 2CH-60023 Hip-O Select B0009473-02 BCD 17273-1/4</td>
<td></td>
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</table>
December 20, 1955; Universal Studios, 111 East Ontario Street, Chicago, Illinois
Chuck Berry & His Combo: Chuck Berry: vocal/guitar; Willie Dixon: double bass; Ebbie Hardy: drums; unknown: maracas -2; Johnnie Johnson or Otis Spann: piano (except -1)

7. U7951 You Can’t Catch Me (Chuck Berry) Chess 1645a Chess LP-1425 LP(S)-1514D, CH2-8201 CH6-80001 Hip-O Select B0009473-02 BCD 17273-1/5 BCD 17273-1/6 Hip-O Select B0009473-02 BCD 17273-1/7

8. U7952 Rolli Polli [Roly Poly] (instrumental) (Chuck Berry) Chess LP-1426, 2CH-60028 Hip-O Select B0009473-02 BCD 17273-1/8

9. U7953 Berry Pickin’ (instrumental) -2 (Chuck Berry) Chess LP-1426 Hip-O Select B0009473-02 BCD 17273-1/9

10. U7954 (The) Down Bound Train -1 (John Andrew Howell, Chuck Berry) Chess LP-1426 Hip-O Select B0009473-02 BCD 17273-1/10

11. U7955 No Money Down (Chuck Berry) Chess 1615a Chess LP-1426 2CH-60023, CH6-80001 Hip-O Select B0009473-02 BCD 17273-1/11

12. I’ve Changed (Chuck Berry)

April 16, 1956; Chess Records Studio, 4750-2 South Cottage Grove Avenue, Chicago, Illinois
Chuck Berry & His Combo: Chuck Berry: vocal/guitar; Willie Dixon: double bass; Fred Below: drums; Johnnie Johnson: piano; Leroy C. Davis: tenor saxophone (except -1)

13. 8108 Drifting Heart (Chuck Berry) Chess 1626b Chess LP-1426 2CH-60028, CH6-80001 Beat Goes On BGOCD-428 Hip-O Select B0009473-02 BCD 17273-1/11 Hip-O Select B0009473-02 BCD 17273-1/12


15. 8110 Roll Over Beethoven (Chuck Berry) Chess 1626a Chess LP-1425, 1435 1465, 1485, LP(S)-1514D, CH2-8201, CH6-80001 Hip-O Select B0009473-02 BCD 17273-1/14

16. 8111 Too Much Monkey Business (Chuck Berry) Chess 1635a, EP-5118 Chess LP-1426, 1485 LP(S)-1514D, CH2-8201, CH6-80001 Hip-O Select B0009473-02 BCD 17273-1/15

post July 1956; Live Recordings: Camel Rock’n’Roll Dance Party, CBS Studio Building, 49 East 52nd Street, New York City
Chuck Berry: vocal/guitar; with Sam The Man Taylor & The Alan Freed Rock ‘N’ Roll Orchestra, possibly Lloyd Trotman bass; possibly David ‘Panama’ Francis drums; possibly Ernie Hayes piano; unknown trumpet; Alan Freed: master of ceremonies

17. Maybeline [sic] (Chuck Berry) WINS 1010, Radiola MR-1087 Deja Vu DVLP-2130 Magnum Force CDMF-075 Wolf 2010CD Hip-O Select B0009473-02 BCD 17273-12/1

18. Roll Over Beethoven (Chuck Berry) WINS 1010, Radiola MR-1087 Deja Vu DVLP-2130 Magnum Force CDMF-075 Wolf 2010CD Hip-O Select B0009473-02 BCD 17273-12/2

Note: Programme #21, originally broadcast 25 August 1956. The source of these recordings is from the Armed Forces Radio Service (AFRS) from sixteen-inch transcription discs.

October 29, 1956; Chess Records Studio, 4750-2 South Cottage Grove Avenue, Chicago, Illinois
Chuck Berry: vocal/guitar; Jimmy Rogers: guitar; Willie Dixon: double bass

19. 8303 Havana Moon (Chuck Berry) Chess 1645b, 1963b Chess LP-1426, LP(S)-1514D CH2-8201, CH6-80001 Hip-O Select B0009473-02 BCD 17273-1/15

(c) 2014 by Fred Rothwell
December 15, 1956; Chess Records Studio, 4750-2 South Cottage Grove Avenue, Chicago, Illinois
Chuck Berry, vocal/guitar; Johnnie Johnson, piano; Willie Dixon, double bass; Fred Below, drums
20. Rock And Roll Music (demo)
   (Chuck Berry)
   Reelin' 001, Chess CXMP-2011
   Chess CH-9190
   Checkmate LP-1955
   Hip-O Select B0009473-02
   BCD 17273-1/16
   Chess CH-9318
   Hip-O Select B0009473-02
   BCD 17273-1/17

21. Untitled Instrumental
   (Chuck Berry)

January 21, 1957; Chess Records Studio, 4750-2 South Cottage Grove Avenue, Chicago, Illinois
Chuck Berry: vocal/guitar/steel guitar-1/vocal (double-tracked)-2; Hubert Sumlin: guitar -3; Willie Dixon: double bass; Fred Below: drums; Johnnie Johnson: piano; omit double bass and drums: add bongos -4
22. 8378 Deep Feeling (instrumental) -1 -3
    (Chuck Berry)
    Chess 1653b
    Chess LP-1426
    Pye International NPL-28031
    Chess LP(S)-1514D
    Ace CDCH-397
    Beat Goes On BGOCD-428
    Hip-O Select B0009473-02
    BCD 17273-1/18

23. 8379 School Day (Ring! Ring! Goes The Bell)
    (Chuck Berry)
    Chess 1653a, EP-5118
    Chess LP-1426, 1465
    1485, LP(S)-1514D
    CH2-8201, CH6-80001
    Hip-O Select B0009473-02
    BCD 17273-1/20

24a. 8380 Lajaunda (Español) -2 -4
     (Chuck Berry)
     Chess 1664b
     Hip-O Select B0009473-02
     BCD 17273-1/20

24b. 8381 La Jaunda (Español) -2 -4
     (Chuck Berry)
     Chess EP-5119
     Chess LP-1432, CH2-60023

25. 8381 Blue Feeling (instrumental)
    (Chuck Berry)
    Chess 1671b, EP-5119
    Chess LP-1432
    Ace CDCH-397
    Hip-O Select B0009473-02
    BCD 17273-1/22

26. Low Feeling (instrumental)
    (Chuck Berry)

Chuck Berry: vocal/guitar/overdubbed guitar-1/vocal (double tracked) -2; Hubert Sumlin: guitar -3; Willie Dixon: double bass; Fred Below: drums; Ellis 'Lafayette' Leake: piano
27. 8498 How You've Changed -1
    (Chuck Berry)
    Chess LP-1432
    Wolf 2010CD
    Hip-O Select B0009473-02
    BCD 17273-1/23

28a. 8499 Rock And Roll Music
     (Chuck Berry)
     Chess 1671a, EP-5119
     Chess LP-1432, 1465
     1485, LP(S)-1514D
     CH2-8201, CH6-8001
     Hip-O Select B0009473-02
     BCD 17273-1/24

28b. Rock And Roll Music (alt. take) -2
     (Chuck Berry)
     Chess LP-1432, 1465
     1485, LP(S)-1514D
     CH2-8201
     CH6-8001
     Hip-O Select B0009473-02
     BCD 17273-1/25

29. 8500 Oh Baby Doll
    (Chuck Berry)
    Chess 1664a, EP-5119
    Chess LP-1432
    Chess CH2-92521
    Hip-O Select B0009473-02
    BCD 17273-1/26

30. 8501 13 Question Method
     (Chuck Berry)
     Chess LP-1480, Reelin' 001
     Chess CXMP-2011
     Checkmate LP-1955
     Hip-O Select B0009473-02
     BCD 17273-1/27

Break in Master Numbers
31. 12495 Cranberries (instrumental) unissued/lost
32. 12496 How High The Moon (instrumental)
    (Nancy Hamilton, Morgan Lewis)
    Chess LP-1480, Reelin' 001
    Chess CXMP-2011
    Checkmate LP-1955
    Hip-O Select B0009473-02
    BCD 17273-1/27

Note: Chess LP-1480 was overdubbed with audience noise.

December 15, 1957; Sheldon Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois
Chuck Berry: vocal/guitar; Willie Dixon: double bass; Jasper Thomas: drums; Ellis 'Lafayette' Leake: piano
33. Sweet Little Sixteen (demo)
    (Chuck Berry)
    Reelin' 001, Chess CXMP-2011
    Checkmate LP-1955
    Chess CH-9190
    Hip-O Select B0009473-02
    BCD 17273-1/30

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THE CHUCK BERRY DISCOGRAPHY 1954 - 1979
December 29 & 30, 1957; Sheldon Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois
Chuck Berry: vocal/guitar; Willie Dixon: double bass; Jasper Thomas: drums; Johnnie Johnson: piano

34a. 8627-1
Sweet Little Sixteen
(Chuck Berry)
Chess 1683a, 1866a, EP-5121

34b. 8627-2
Sweet Little Sixteen
(Chuck Berry)
unissued

34c. 8627-3
Sweet Little Sixteen
(Chuck Berry)
Hip-O Select B0009473-02

34d. 8627-4
Sweet Little Sixteen
(Chuck Berry)
unissued

34e. 8627-6
Sweet Little Sixteen
(Chuck Berry)
unissued

34f. 8627-7
Sweet Little Sixteen
(Chuck Berry)
unissued

34g. 8627-8
Sweet Little Sixteen
(Chuck Berry)
Chess CH2-92521

34h. 8627-9
Sweet Little Sixteen
(Chuck Berry)
unissued

34i. 8627-10
Sweet Little Sixteen
(Chuck Berry)
unissued

34j. 8627-11
Sweet Little Sixteen
(Chuck Berry)
unissued

34k. 8627-12
Sweet Little Sixteen
(Chuck Berry)
unissued

34l. 8627-13
Sweet Little Sixteen
(Chuck Berry)
unissued

34m. 8627-14
Sweet Little Sixteen
(Chuck Berry)
Hip-O Select B0009473-02

35. 8628
Rock(in') At The Philharmonic (instrumental)
(Chuck Berry)
Chess EP-5121

36. 8629
Guitar Boogie (instrumental)
(Chuck Berry)
Chess EP-5121

37a. 8630
Night Beat (instrumental)
(Chuck Berry)

37b. 8630-3
Night Beat (instrumental)
(Chuck Berry)
Hip-O Select B0009473-02

38a. 8631
Time Was (slow version)
(Gabriel Luna, Miguel Prado, Sidney Keith Russell)
Chess CH6-80001

38b. 8631-3
Time Was (slow version)
(Gabriel Luna, Miguel Prado, Sidney Keith Russell)
unissued

38c. 8631-4
Time Was (slow version)
(Gabriel Luna, Miguel Prado, Sidney Keith Russell)
unissued

38d. 8631-7
Time Was (slow version)
(Gabriel Luna, Miguel Prado, Sidney Keith Russell)
unissued

39a. 8632-1
Reelin' And Rockin'
(Chuck Berry)
Reelin' 001, Chess CXMP-2011

39b. 8632-3
Reelin' And Rockin'
(Chuck Berry)
unissued

39c. 8632-4
Reelin' And Rockin'
(Chuck Berry)
unissued

39d. 8632-5/6
Reelin' And Rockin'
(Chuck Berry)
unissued

39e. 8632-6
Reelin' And Rockin'
(Chuck Berry)
unissued

39f. 8632-7
Reelin' And Rockin'
(Chuck Berry)
unissued

39g. 8632-8a
Reelin' And Rockin'
(Chuck Berry)
unissued

39h. 8632-8b
Reelin' And Rockin'
(Chuck Berry)
unissued

39i. 8632-9
Reelin' And Rockin'
(Chuck Berry)
unissued

39j. 8632-10
Reelin' And Rockin'
(Chuck Berry)
Chess 1683b, EP-5121

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40. Chuckwalk (instrumental)  
   (Chuck Berry)  
   Chess CHD-9170  
   Hip-O Select B0009473-02  
   BCD 17273-2/7  
   Note: Chess 1866 and LP-1480 were overdubbed with audience noise.

**January 6, 1958; Sheldon Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois**  
Chuck Berry: vocal/guitar/overdubbed guitar -1; Willie Dixon: double bass; Jasper Thomas: drums; Ellis 'Lafayette' Leake: piano

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| 41a.  | 8633 | Johnny B. Goode -1  
   (Chuck Berry) | Chess 1691a, EP-5126  
   CH2-8201, CH6-80001  
   Hip-O Select B0009473-02  
   BCD 17273-2/8  
   | Chess LP-1435, 1465  
   Pye Int'l. NPL-28039  
   |  
| 41b.  | 8633-1 | Johnny B. Goode  
   (Chuck Berry) | Hip-O Select B0009473-02  
   |  
| 41c.  | 8633-2/3 | Johnny B. Goode  
   (Chuck Berry) | Hip-O Select B0009473-02  
   |  

**February 27, 1958; Sheldon Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois**  
Chuck Berry: vocal/guitar; overdubbed second guitar/steel guitar -1/piano/drums

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| 42a.  | 8693 | Around And Around  
   (Chuck Berry)  
   (‘Round And ‘Round) | Chess 1691b, EP-5126  
   Pye Int’l. NPL-28039  
   Marble Arch MALS-702  
   Hip-O Select B0009473-02  
   BCD 17273-2/10  
   | Chess LP-1435, 1465  
   Pye Int’l. NPL-28039  
   Beat Goes On BGOCD-428  
   |  
| 42b.  | 8693-1 | Around And Around  
   (Chuck Berry) | Hip-O Select B0009473-02  
   |  
| 42c.  | 8693-2 | Around And Around  
   (Chuck Berry) | Hip-O Select B0009473-02  
   |  
| 42d.  | 8693-3 | Around And Around  
   (Chuck Berry) | Hip-O Select B0009473-02  
   |  
| 43a.  | 8694 | Ingo (In-Go) (instrumental)  
   (Chuck Berry) | Hip-O Select B0009473-02  
   |  
| 43b.  | 8694-1 | Ingo (In-Go) (instrumental)  
   (Chuck Berry) | Hip-O Select B0009473-02  
   |  
| 43c.  | 8694-2 | Ingo (In-Go) (instrumental)  
   (Chuck Berry) | Hip-O Select B0009473-02  
   |  
| 43d.  | 8694-3 | Ingo (In-Go) (instrumental)  
   (Chuck Berry) | Hip-O Select B0009473-02  
   |  
| 43e.  | 8694-4 | Ingo (In-Go) (instrumental)  
   (Chuck Berry) | Hip-O Select B0009473-02  
   |  
| 43f.  | 8694-5 | Ingo (In-Go) (instrumental)  
   (Chuck Berry) | Hip-O Select B0009473-02  
   |  
| 44a.  | 8695 | It Don’t Take But A Few Minutes  
   (Chuck Berry) | Hip-O Select B0009473-02  
   |  
| 44b.  | 8695-1 | It Don’t Take But A Few Minutes  
   (Chuck Berry) | Hip-O Select B0009473-02  
   |  
| 44c.  | 8695-1 | It Don’t Take But A Few Minutes  
   (Chuck Berry) | Hip-O Select B0009473-02  
   |  
| 45a.  | 8696-1 | Blues For Hawaiians (instrumental)  
   (Chuck Berry) | Hip-O Select B0009473-02  
   |  
| 45b.  | 8696-2 | Blues For Hawaiians (instrumental) -1  
   (Chuck Berry) | Hip-O Select B0009473-02  
   |  
| 46.   |  | Do You Love Me  
   (Chuck Berry) | Hip-O Select B0009473-02  
   |  

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April 20, 1958; Sheldon Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois
Chuck Berry: vocal/guitar/overdubbed guitar -1; Willie Dixon: double bass -2; G. Smith: double bass -3; Odie Payne: drums; Ellis ‘Lafayette’ Leake or Johnnie Johnson: piano

47a. 8848-6 Beautiful Delilah -3
      (Chuck Berry) Chess 1697b, EP-5124 Chess 2CH-60028
      CH2-8201, CH6-80001
      Hip-O Select B0009473-02
      BCD 17273-2/13

47b. 8848-7 Beautiful Delilah -3
      (Chuck Berry) unissued

47c. 8848-14 Beautiful Delilah -3
      (Chuck Berry) unissued

47d. 8848-15/16 Beautiful Delilah -3
       (Chuck Berry) Chess CH2-92521
       Hip-O 9473-02

47e. 8848-? Beautiful Delilah -3
      (Chuck Berry) unissued

48a. 8849-2 21 – Vacation Time -3
       (Chuck Berry) unissued

48b. 8849-5 21 – Vacation Time -3
       (Chuck Berry) unissued

48c. 8849-5/1A 21 – Vacation Time -3
       (Chuck Berry) unissued

48d. 8849-5/2A 21 – Vacation Time -3
       (Chuck Berry) unissued

48e. 8849-8 21 – Vacation Time -3
       (Chuck Berry) unissued

48f. 8849-9 21 – Vacation Time -3
       (Chuck Berry) unissued

48g. 8849-12 21 – Vacation Time -3
       (Chuck Berry) unissued

48h. 8849-13A Vacation Time-1-3
       (Chuck Berry) Chess 1697a, EP-5124 Chess 2CH-60028
       CH2-8201, CH6-80001
       Hip-O Select B0009473-02
       BCD 17273-2/16

49a. 21 -2
       (Chuck Berry) Reelin’ 001, Chess CXMP-2011
       Checkmate LP-1955, Chess CH-9318
       Chess CHD-9318
       Hip-O Select B0009473-02
       BCD 17273-2/15

49b. Tk 3
       21 -2
       (Chuck Berry) unissued

49c. Tk 5
       21 -2
       (Chuck Berry) unissued

49d. Tk 6
       21 -2
       (Chuck Berry) unissued

49e. tk 7
       21 -2
       (Chuck Berry) unissued

49f. tk 8
       21 -2
       (Chuck Berry) unissued

49g. Tk 10
       21 -2
       (Chuck Berry) unissued

49h. Tk 11
       21 -2
       (Chuck Berry) unissued

49i. Tk 12
       21 -2
       (Chuck Berry) unissued

49j. tk 14
       21 -2
       (Chuck Berry) Hip-O Select B0009473-02

50. 21 Blues-2
     (Chuck Berry) Reelin’ 001, Chess CXMP-2011
     Hip-O Select B0009473-02
     BCD 17273-2/16

June 12, 1958 (May 2, 1958) Sheldon Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois
Chuck Berry: vocal/guitar/overdubbed guitar -2; G. Smith: double bass; Ebbie Hardy or Jasper Thomas: drums/percussion-3; Johnnie Johnson: piano -1;

51. 8864 Oh Yeah -1
     (Chuck Berry) Chess 2CH-60028, CH2-925251
     Hip-O Select B0009473-02
     BCD 17273-2/17

52a. 8865 Hey Pedro -2-3
     (Chuck Berry) Chess 1700b, EP-5124 Chess 2CH-60028
     Hip-O Select B0009473-02
     BCD 17273-2/18

52b. 8865-alt Hey Pedro -2-3
     (Chuck Berry) unissued

53. 8866 Time Was (last version) -1
     (Gabriel Luna, Miguel Prado, Sidney Keith Russell)
     Chess 2CH-60028, CH2-925251
     Hip-O Select B0009473-02
     BCD 17273-2/19

54. 8867 House Of Blue Lights -1
     (Don Raye, Freddie Slack) Chess 2CH-60028, CH2-925251
     Hip-O Select B0009473-02
     BCD 17273-2/20

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55. 8868 Carol -1-2 (Chuck Berry) Chess 1700a, EP-5124

July 5, 1958; Live Recordings, Newport Jazz Festival, Freebody Park, Newport, Rhode Island
Chuck Berry: vocal/guitar, speech; Kenny Burrell: guitar; Tommy Bryant: double bass; Jo Jones: drums; Ray Bryant: piano; George ‘Buddy’ Tate: tenor saxophone; George Auld: alto saxophone; Jack Teagarden: trombone; Buck Clayton: trumpet; Elman ‘Rudy’ Rutherford: clarinet; Willis Conover: master of ceremonies

56. Introduction Phontastic PHONT NCD 8815 BCD 17273-12/3
57. Schooldays (School Day) (Chuck Berry) Phontastic PHONT NCD 8815 BCD 17273-12/4
58. No Money Down (Chuck Berry) Phontastic PHONT NCD 8815 BCD 17273-12/5
59. Sweet Little Sixteen (Chuck Berry) Phontastic PHONT NCD 8815 Wolf 2010CD
60. Johnny Be Goode (Chuck Berry) Phontastic PHONT NCD 8815 BCD 17273-12/7

July 1958; Chuck Berry’s Office, 4221 West Easton Avenue, St. Louis, Missouri
Chuck Berry, vocal/multi-tracked guitar, overdubbed bass and drums; omit multi-tracked guitar and bass -1

2CH-60023, CH6-80001
Hip-O Select B0009473-02
BCD 17273-2/22

Break in Master Numbers

62. 9073 Memphis Tennessee (Chuck Berry) Chess 1729b, 1866b Chess (12552)
LP-1480, 1485, LP(S)-1514D
CH2-8201, CH6-80001
Hip-O Select B0009473-02
BCD 17273-2/23

Note: Chess 1866 and LP-1480 were overdubbed with audience noise.

September 28, 1958; Ter-Mar Studio, 2120 South Michigan Avenue, Chicago, Illinois
Chuck Berry: vocal/guitar/overdubbed guitar; Willie Dixon: double bass; Jasper Thomas: drums; Johnnie Johnson: piano; band: vocal-1

63a. 9070-1 Anthony Boy (Chuck Berry) unissued
63b. 9070-2 Anthony Boy (Chuck Berry) unissued
63c. 9070-3 Anthony Boy (Chuck Berry) unissued
63d. 9070-4A Anthony Boy (Chuck Berry) unissued
63e. 9070-5A Anthony Boy -1 (Chuck Berry) unissued
63f. 9070-6A Anthony Boy -1 (Chuck Berry) Mobile Fidelity UDCD-776
63g. 9070-7A Anthony Boy -1 (Chuck Berry) unissued
63h. 9070-8A Anthony Boy -1 (Chuck Berry) unissued
63i. 9070-9A Anthony Boy -1 (Chuck Berry) Chess 1716a Chess LP-1435
LP(S)-1514D, CH6-80001
Hip-O Select B0009473-02
BCD 17273-2/24

Break in Master Numbers

64a. 9072-1 Sweet Little Rock And Roller (Chuck Berry) unissued
64b. 9072-2 Sweet Little Rock And Roller (Chuck Berry) unissued
64c. 9072-3 Sweet Little Rock And Roller (Chuck Berry) unissued
64d. 9072-4 Sweet Little Rock And Roller (Chuck Berry) unissued
64e. 9072-5 Sweet Little Rock And Roller (Chuck Berry) Chess CH-9190
Hip-O Select B0009473-02
64f. 9072-6 Sweet Little Rock And Roller (Chuck Berry) unissued
64g. 9072-7 Sweet Little Rock And Roller (Chuck Berry) unissued
64h. 9072-8 Sweet Little Rock And Roller (Chuck Berry) unissued

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THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

64. 9072-9  
Sweet Little Rock And Roller  
(Chuck Berry)  
unissued

64j. 9072-11A  
Sweet Little Rock And Roll(er)  
(Chuck Berry)  
Chess 1709a, EP-5126  
Chess LP-1435, 2CH-60023  
CH2-8201, CH6-80001  
Hip-O Select B0009473-02  
BCD 17273-2/25

65.  
Long Fast Jam (instrumental)  
(Chuck Berry, Johnnie Johnson)  
Hip-O Select B0009473-02  
BCD 17273-2/26

66.  
Long Slow Jam (instrumental)  
(Chuck Berry, Johnnie Johnson)  
Hip-O Select B0009473-02  
BCD 17273-2/27

November 19, 1958; Ter-Mar Studio, 2120 South Michigan Avenue, Chicago, Illinois
Chuck Berry: vocal/guitar/overdubbed guitar except -1; Willie Dixon: double bass; Fred Below: drums; Ellis 'Lafayette' Leake: piano; unknown tambourine -2

67a. 9166-8A  
Merry Christmas Baby  
(Johnny Moore, Lou Baxter)  
unissued

67b. 9166-9  
Merry Christmas Baby -1  
(Johnny Moore, Lou Baxter)

67c. 9166-9A  
Merry Christmas Baby  
(Johnny Moore, Lou Baxter)  
Chess 1714b  
Chess 2CH-60023, CH6-80001  
Ace CDCH-397  
Hip-O Select B0009473-02  
BCD 17273-3/1

67d. 9166-10  
Merry Christmas Baby  
(Johnny Moore, Lou Baxter)

67e. 9166-11  
Merry Christmas Baby  
(Johnny Moore, Lou Baxter)

67f. 9166-12  
Merry Christmas Baby  
(Johnny Moore, Lou Baxter)

67g. 9166-13  
Merry Christmas Baby  
(Johnny Moore, Lou Baxter)

67h. 9166-14  
Merry Christmas Baby  
(Johnny Moore, Lou Baxter)

67i. 9166-15  
Merry Christmas Baby  
(Johnny Moore, Lou Baxter)

67j. 9166-16  
Merry Christmas Baby -1  
(Johnny Moore, Lou Baxter)  
Hip-O Select B0009473-02  
Chess LP(S)-1488

68. 9167  
Run Rudolph Run  
(Chuck Berry, Marvin Brodie)  
Chess 1714a  
Chess LP(S)-1488  
Chess 2CH-60023, CH2-92521  
CH6-80001  
Hip-O Select B0009473-02  
BCD 17273-3/2

Break in Master Numbers

69a. 9206  
Little Queenie  
(Chuck Berry)  
Chess 1722b  
Chess LP-1435, 2CH-60023  
CH2-8201, CH6-80001  
Hip-O Select B0009473-02  
BCD 17273-3/3

69b. 9206-8  
Little Queenie  
(Chuck Berry)  
Chess CHD-9318  
Checkmate LP-1955  
Hip-O Select B0009473-02  
BCD 17273-3/4

70. 9207  
That's My Desire -1-2  
(Carroll Loveday, Helmy Kresa)  
Chess 1716b  
Chess CHD-9318  
Hip-O Select B0009473-02  
BCD 17273-3/4

February 17, 1959; Ter-Mar Records Studio, 2120 South Michigan Avenue, Chicago, Illinois
Chuck Berry: vocal/guitar; Willie Dixon: double bass; Fred Below: drums; Johnnie Johnson: piano; Harvey & The Moonglows (Chuck Barksdale, Harvey Fuqua, Marvin Gaye, James Nolan, Reese Palmer, Chester Simmons) and Etta James: vocal group

71a. 9235  
Do You Love Me  
(Chuck Berry)  
Chess 6641 177  
Hip-O Select B0009473-02  
BCD 17273-3/5

71b. 9235-alt  
Do You Love Me  
(Chuck Berry)  
Reelin’ 001, Chess CXMP-2011  
Checkmate LP-1955, Chess CH-9318  
Chess CHD-9318  
Hip-O Select B0009473-02  
BCD 17273-3/3

72a. 9236  
Almost Grown  
(Chuck Berry)  
Chess 1722a  
Chess LP-1435, 1465  
LP(S)-1514D, CH2-8201  
CH6-80001  
Hip-O Select B0009473-02  
BCD 17273-3/6

72b. 9236-14  
Almost Grown  
(Chuck Berry)  
Hip-O Select B0009473-02

72c. 9236-28  
Almost Grown  
(Chuck Berry)  
Hip-O Select B0009473-02

73. 9237  
Back In The USA  
(Chuck Berry)  
Chess 1729a  
Chess LP-1465  
Pye Int. NPL-28039, Chess LP(S)-1514D, Marble Arch MAL(S)-702  
Chess CH2-8201, CH6-80001  
Beat Goes On BGOCD-428  
Hip-O Select B0009473-02  
BCD 17273-3/7
### THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

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<tr>
<td>74.</td>
<td>Fast B 6 (instrumental)</td>
<td>Chuck Berry</td>
<td>9238-1/2</td>
<td>BCD 17273-3/8</td>
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<td>75a.</td>
<td>Blue On Blue (instrumental)</td>
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<td>Chess 2CH-60028</td>
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<td>Diploma For Two B 6</td>
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<td>Chuck Berry</td>
<td>9238</td>
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**July 27 & 29, 1959; Ter-Mar Records Studio, 2120 South Michigan Avenue, Chicago, Illinois**

Chuck Berry / Ecuadors -1: Chuck Berry: vocal/guitar/overdubbed guitar -2; Reggie Boyd: electric bass; Fred Below: drums; Johnnie Johnson: piano (except -4); Leroy C. Davis: tenor saxophone -3; Ecuadors: vocal group (including Billy Roquel Davis, Harvey Fuqua and Etta James) (except -5)

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<td>78h.</td>
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<td>Chuck Berry</td>
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<tr>
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<td>79.</td>
<td>County Line</td>
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<td>9627</td>
<td>Chess 2CH-60028, CH2-92521</td>
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<th>Volume</th>
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<td>80a.</td>
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<td>E. Anderson</td>
<td>9628-1/2</td>
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<td>9628-16cont.</td>
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80p. 9628-7 Childhood Sweetheart (E. Anderson) Reelin’ 001, Chess CXMP-2011 Checkmate LP-1955 Chess CH-9318 Chess CHD-9318 Hip-O Select B0009473-02
82a. 9630 I Just Want To Make Love To You (Willie Dixon) Reelin’ 001, Chess CXMP-2011 Checkmate LP-1955 Chess CH-9318 Chess CHD-9318 Hip-O Select B0009473-02 BCD 17273-3/15 Chess LP-1448 Ace CDGH-397 Hip-O Select B0009473-02
82b. 9630-3 I Just Want To Make Love To You (Willie Dixon) Hip-O Select B0009473-02
82c. 9630-4 I Just Want To Make Love To You (Willie Dixon) unissued
82d. 9630-5 I Just Want To Make Love To You (Willie Dixon) unissued
83a. 9631 Broken Arrow -3-4 (Chuck Berry) Chess 1737a Chess LP-1448 2CH-60028 Hip-O Select B0009473-02 BCD 17273-3/16
83b. 9631-12 Broken Arrow -3-4 (Chuck Berry) unissued
83c. 9631-13 Broken Arrow -3-4 (Chuck Berry) unissued
83d. 9631-15/15 Broken Arrow -3-4 (Chuck Berry) unissued
83e. 9631-16 Broken Arrow -3-4 (Chuck Berry) unissued
83f. 9631-18/18 Broken Arrow -3-4 (Chuck Berry) unissued
83g. 9631-19 Broken Arrow -3-4 (Chuck Berry) unissued
83h. 9631-20 Broken Arrow -3-4 (Chuck Berry) unissued
83i. 9631-21 Broken Arrow -3-4 (Chuck Berry) Hip-O Select B0009473-02
83j. 9631-22 Broken Arrow -3-4 (Chuck Berry) unissued
83k. 9631-23 Broken Arrow -3-4 (Chuck Berry) unissued
83l. 9631-24? Broken Arrow -3-4 (Chuck Berry) unissued
83m. 9631-26 Broken Arrow -3-4 (Chuck Berry) unissued
83n. 9631-28 Broken Arrow -3-4 (Chuck Berry) unissued
84a. 9632 Let It Rock -2-5 (E. Anderson) Chess 1747b Chess LP-1448, 1465, 1480* CH2-8201, CH6-80001 Hip-O Select B0009473-02 BCD 17273-3/16
84b. 9632 Let It Rock -5 (E. Anderson) Chess 2CH-60023, Checkmate LP-1955, Hip-O Select B0009473-02
84c. 9632 Let It Rock -5 (E. Anderson) Chess LP-1448 LP(S)-1514D, CH6-80001 Hip-O Select B0009473-02 BCD 17273-3/17
85a. 9633 Too Pooped To Pop [Casey] -3 (Roquel Davis, Alonzo Mitchell) Chess 1747a Chess LP-1448, 1465, 1480* CH2-8201, CH6-80001 Hip-O Select B0009473-02 BCD 17273-3/16
85b. 9633-1A Too Pooped To Pop (Roquel Davis, Alonzo Mitchell) unissued
85c. 9633-2A Too Pooped To Pop (Roquel Davis, Alonzo Mitchell) unissued
85d. 9633-3A Too Pooped To Pop (Roquel Davis, Alonzo Mitchell) unissued
85e. 9633-4A Too Pooped To Pop (Roquel Davis-Alonzo Mitchell) unissued Hip-O Select B0009473-02
85f. 9633-5A Too Pooped To Pop (Roquel Davis, Alonzo Mitchell) unissued
85g. 9633-6A Too Pooped To Pop (Roquel Davis, Alonzo Mitchell) unissued
85h. 9633-7A Too Pooped To Pop (Roquel Davis, Alonzo Mitchell) unissued
85i. 9633-8A Too Pooped To Pop (Roquel Davis, Alonzo Mitchell) unissued
85j. 9633-9A Too Pooped To Pop (Roquel Davis, Alonzo Mitchell) unissued
85k. 9633-10A Too Pooped To Pop (Roquel Davis, Alonzo Mitchell) unissued

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<th>Label(s)</th>
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<td>87.</td>
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<td>Let Me Sleep Woman</td>
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Note: LP-1480 was overdubbed with audience noise.

Chuck Berry: vocal/guitar/steel guitar; Matt Murphy: guitar; Reggie Boyd: electric bass; Willie Dixon: double bass; Ebbie Hardy or Odie Payne: drums; Johnnie Johnson: piano; Leroy C. Davis: tenor saxophone; unknown tenor saxophone; unknown vocal group

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<td>2-3-5</td>
<td>Pye International NEP-44033</td>
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<td>90a.</td>
<td>10076</td>
<td>I Got To Find My Baby</td>
<td>2-3</td>
<td>Chess 1763a</td>
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<td>90b.</td>
<td>10077</td>
<td>I Got To Find My Baby</td>
<td>2-3 (stereo remix)</td>
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<td>91.</td>
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<td>Worried Life Blues</td>
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<td>Our Little Rendezvous</td>
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<td>1-4</td>
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Note: LP-1480 was overdubbed with audience noise.

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Chuck Berry: vocal/guitar/steel guitar; Matt Murphy: guitar; Reggie Boyd: electric bass; Willie Dixon: double bass; Ebbie Hardy or Odie Payne: drums; Johnnie Johnson: piano; Leroy C. Davis: tenor saxophone; unknown tenor saxophone; unknown vocal group; unknown female vocal

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<th>City</th>
<th>Original Labels</th>
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<td>Diploma For Two -2-4-6 (Chuck Berry)</td>
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<td>Chess LP-1456, Pye Intl. NPL-28039, Marble Arch MAL-702, Beat Goes On BGOCD-428, BCD 17273-3/28</td>
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<td>97b.</td>
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<td>Chess LP-1456, Hip-O Select B0012465-02, BCD 17273-3/29</td>
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<td>10095</td>
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<tr>
<td>101a.</td>
<td>10096</td>
<td>Down The Road Apiece -3-4 (Don Raye)</td>
<td>Chess LP-1448, 2CH-60023</td>
<td>Ace CDCH-397, CH6-80001</td>
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<td>101b.</td>
<td>10096</td>
<td>Down the Road Apiece (stereo remix) -3-4 (Don Raye)</td>
<td>Chess LP-1448, 2CH-60023</td>
<td>Ace CDCH-397, CH6-80001</td>
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<td>102.</td>
<td>10097</td>
<td>Confessin' The Blues -3-4 (Jay McShann, Walter Brown)</td>
<td>Chess LP-1448, 2CH-60023</td>
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<td>103.</td>
<td>10098</td>
<td>Sweet Sixteen -3-5 (A. Nugetre)</td>
<td>Chess LP-1456, Ace CDCH-397, Hip-O Select B0012465-02, BCD 17273-3/34</td>
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<td>104.</td>
<td>10099R</td>
<td>Thirteen Question Method -3-4 (Chuck Berry)</td>
<td>Chess LP-1456, CH6-80001</td>
<td>Hip-O Select B0012465-02, BCD 17273-3/35</td>
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<td>105.</td>
<td>10100</td>
<td>Stop And Listen -3-5-7 (Chuck Berry)</td>
<td>Chess LP-1456, CH6-80001</td>
<td>Hip-O Select B0012465-02, BCD 17273-3/35</td>
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<td>106.</td>
<td>10101</td>
<td>I Still Got The Blues -3-5 (Chuck Berry)</td>
<td>Chess LP-1480, Ace CDCH-397</td>
<td>Hip-O Select B0012465-02, BCD 17273-4/1</td>
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<td>107a.</td>
<td>10102</td>
<td>I'm Just A Lucky So And So -3-5 (Duke Ellington, Mack David)</td>
<td>Chess LP-1480, Ace CDCH-397</td>
<td>Hip-O Select B0012465-02, BCD 17273-4/2</td>
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<td>107b.</td>
<td>10102</td>
<td>I'm Just A Lucky So And So (alt. take) -3-5 (Duke Ellington, Mack David)</td>
<td>Chess CH6-80001</td>
<td>Hip-O Select B0012465-02, BCD 17273-4/2</td>
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<td>108.</td>
<td>10103</td>
<td>Mad Lad (instrumental) -1-5 (Billy Davis)</td>
<td>Chess LP-1448, 2CH-60023</td>
<td>Hip-O Select B0012465-02, BCD 17273-4/3</td>
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<tr>
<td>109.</td>
<td>10104</td>
<td>Surfin' Steel [Crying Steel*] (instrumental) -1-5 (Chuck Berry)</td>
<td>Chess LP-1480, CH6-80001*</td>
<td>Hip-O Select B0012465-02, BCD 17273-4/4</td>
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</tbody>
</table>

Note: LP-1480 was overdubbed with audience noise.


Chuck Berry: vocal/guitar; Reggie Boyd electric bass; Ebbie Hardy or Jasper Thomas: drums; Johnnie Johnson: piano

<table>
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<th>Track</th>
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<td>110a.</td>
<td>10636-10</td>
<td>Route 66 (Bobby Trup)</td>
<td>Chess LP-1456</td>
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<td>110b.</td>
<td>10636-11</td>
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<td>Chess LP-1456, CH6-80001</td>
<td>Hip-O Select B0012465-02, BCD 17273-4/6</td>
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<td>111a.</td>
<td>10637</td>
<td>I'm Talking About You (Chuck Berry)</td>
<td>Chess LP-1456</td>
<td>Chess LP-1456, Hip-O Select B0012465-02, BCD 17273-4/7</td>
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<td>111b.</td>
<td>10637</td>
<td>I'm Talking About You (stereo remix) (Chuck Berry)</td>
<td>Chess CH6-80001</td>
<td>Hip-O Select B0012465-02, BCD 17273-4/7</td>
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<td>112.</td>
<td>10638</td>
<td>Rip It Up (Robert 'Bumps' Blackwell, John Marascalco)</td>
<td>Chess LP-1456</td>
<td>Hip-O Select B0012465-02, BCD 17273-4/7</td>
<td></td>
</tr>
</tbody>
</table>

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THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

Chuck Berry: vocal/guitar/overdubbed guitar -1; possibly Reggie Boyd: electric bass; Phil Thomas, drums; Johnnie Johnson piano; Leroy C. Davis: tenor saxophone -2, Martha Berry, second vocal-3

113a. 11072 Come On -1-2-3 (Chuck Berry) Chess 1799b
       Chess LP-1465, Pye International NPL-28039, Chess 2CH-60023, CH2-8201 CH6-80001 Beat Goes On BGOCD-428 Hip-O Select B0012465-02 BCD 17273-4/8

113b. 11072-alt Come On (stereo) -1-2-3 (Chuck Berry) Marble Arch MAL-702, Chess CHZ-92521 Hip-O Select B0012465-02 BCD 17273-11/8

114. 11073 Adulteen -2-3 (Chuck Berry) ARC AMC CB 0402, Hip-O Select B0012465-02 BCD 17273-4/9

115a. The Man And The Donkey (instrumental)-2 unissued
115b. The Man And The Donkey (takes 2,3 and 4) -2-3 (Chuck Berry) unissued/lost

116a. 11075 Go Go Go -2-3 (Chuck Berry) Chess 1799a
       Chess LP-1480, 2CH-60023, Hip-O Select B0012465-02 BCD 17273-4/11

116b. 11075-alt Go Go Go (stereo) -2-3 (Chuck Berry) Hip-O Select B0012465-02

116c. Go Go Go Johnny B. Goode (stereo remix) -2-3 (Chuck Berry) Chess CH-9190 BCD 17273-11/9

117. 11076 Trick Or Treat -2-3 (Chuck Berry) Chess LP-1480, Hip-O Select B0012465-02 BCD 17273-4/12


118b. 11077R Brown Eyed Handsome Man -2 (Chuck Berry) Chess LP-1480 Hip-O Select B0012465-02 BCD 17273-4/14

Break in Master Numbers


Break in Master Numbers

119. 11078 All Aboard -1-2 (Chuck Berry) Chess LP-1480 Hip-O Select B0012465-02 BCD 17273-4/15

Note: 12593/4 remastered 1 August 1963. LP-1480 was overdubbed with audience noise.

Friday , late October 1963; Live Recordings, The Walled Lake Casino, 1903 Novi Road, Near 13 Mile Road, Walled Lake, Michigan
Chuck Berry: vocal/guitar; 'Berry Gordy All Stars' - unknown piano/saxophones/bass/drums; unknown: Dave Prince: master of ceremonies -1

120. First Set Introduction -1 BCD 17273-12/8
121. Guitar Boogie (instrumental) (Chuck Berry) BCD 17273-12/9
122. Johnny B Goode (Chuck Berry) BCD 17273-12/10
123. Sweet Little Sixteen (Chuck Berry) BCD 17273-12/11
124. School Day (Chuck Berry) BCD 17273-12/12
125. Memphis (Chuck Berry) BCD 17273-12/13
126. Maybelleene (Chuck Berry) BCD 17273-12/14
127. Rock And Roll Music (Chuck Berry) BCD 17273-12/15
128. Dust My Broom (Elmore James) BCD 17273-12/16
129. Instrumental Boogie (instrumental) (Chuck Berry) BCD 17273-12/17

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THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

130. Too Much Monkey Business
    (Chuck Berry)  BCD 17273-12/18

131. Johnny B Goode
    (Chuck Berry)  BCD 17273-12/19

132. Set Two: Rock At the Philharmonic(instrumental)
    (Chuck Berry)  BCD 17273-13/1

133. Memphis
    (Chuck Berry)  BCD 17273-13/2

134. Guitar Boogie (instrumental)
    (Chuck Berry)  BCD 17273-13/3

135. Let It Rock
    (Chuck Berry)  BCD 17273-13/4

136. Wee Wee Hours
    (Chuck Berry)  BCD 17273-13/5

137. Medley: Goodnight Sweetheart/Johnnie B Goode/Let It Rock/Rock & Roll Music
    (James Hudson-Calvin Carter-Chuck Berry)  BCD 17273-13/6

Saturday, late October 1963; Live Recordings, The Walled Lake Casino, 1903 Novi Road, Near 13 Mile Road, Walled Lake, Michigan

Chuck Berry: vocal/guitar, 'Berry Gordy All Stars' - unknown piano/saxophones/bass/drums; Dave Prince: master of ceremonies -1

138. Set One: Introduction -1
    BCD 17273-13/7

139. Guitar Boogie (instrumental)
    (Chuck Berry)  Hip-O Select B0012465-02

140. Let It Rock
    (Chuck Berry)  Hip-O Select B0012465-02

141. Almost Grown
    (Chuck Berry)  Hip-O Select B0012465-02

142. Chuck Berry Dialogue #1
    (Chuck Berry)  BCD 17273-13/10

143. Memphis
    (Chuck Berry)  BCD 17273-13/11

144. Johnny B Goode
    (Chuck Berry)  BCD 17273-13/11

145. Set Two: Introduction -1
    BCD 17273-13/12

146. Instrumental Boogie
    (Chuck Berry)  Hip-O Select B0012465-02

147. Sweet Little Sixteen
    (Chuck Berry)  BCD 17273-13/14

148. Wee Wee Hours
    (Chuck Berry)  BCD 17273-13/15

149. Chuck Berry Dialogue #2
    (Chuck Berry)  BCD 17273-13/16

150. Maybellene
    (Chuck Berry)  BCD 17273-13/17

151. Medley: Goodnight Sweetheart/Johnny B Goode/Let It Rock/School Day
    (James Hudson, Calvin Carter, Chuck Berry)  BCD 17273-13/18


Chuck Berry: vocal/guitar/overdubbed guitar -1/double-tracked vocal -2; poss. Reggie Boyd electric bass; Odie Payne: drums; Johnnie Johnson: piano; James Robinson: tenor saxophone -3; Leroy C. Davis: tenor saxophone -3

152a. 12907 Nadine (Is It You?) -3
       (Chuck Berry)  Chess 1883a

152b. 12908 Nadine (Is It You?) (stereo remix) -3
       (Chuck Berry)  Chess 1906a

153. 12908 You Never Can Tell -2-3
      (Chuck Berry)  Chess LP(S)-1488

154a. 12909 The Little Girl From Central [The Girl From Central High]
      (Chuck Berry)  Chess LP(S)-1488

154b. 12909-alt The Little Girl From Central
      (Chuck Berry)  unissued

154c.  The Little Girl From Central (stereo)
       (Chuck Berry)  Marble Arch MAL-702, Chess CHD-9318, Beat Goes On BGOCD-428

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155. 12910  (The) Things I Used To Do -1  Chess 1916b,  Ace CDCH-397,  Be \ Go \ O N GCD-428  BCD 17273-4/19
       (Eddie Jones)

156. 12911  I'm In The Danger Zone -3 (Chuck Berry)

157. 12912  I'm In The Twilight Zone -3 (Chuck Berry)

158. 12912  Fraulein -1-3  (Lawton Williams)
           Pye International NEP-44033

159. 12913  Lonely All The Time [Crazy Arms] -2-3 (Chuck Seals, Ralph Mooney)
           Pye International NEP-44033

160. 12914  Rang-A-Tang (master H take 1) (instrumental) (2.09)
           (Chuck Berry)
           unissued

161a. 12914  Dust My Blues (instrumental) (3.25)
           (Elmore James)
           unissued

161b. 12914  Dust My Broom
           (Elmore James)
           unissued

162. 12912  Mean Old World
           (Aaron 'T-Bone' Walker)
           unissued

Break in Master Numbers

163a. 12924  O Rangutang (instrumental, faded) -3  Chess 1883b
           (Chuck Berry)
           Pye International NPL-28031
           Checkmate LP-1955
           Wolf 2010CD
           BCD 17273-4/25

163b. 12924  O Rangutang (instrumental, unfaded) -3
           (Chuck Berry)
           unissued

Note: The so called 'stereo remix' of 'Nadine' is almost indistinguishable from the single version except it has an extra 16 seconds in the fade out. The version of 'You Never Can Tell' on Chess CH2-92521 is also a so called 'stereo remix' however it is indistinguishable from the single version. The stereo version of 'The Little Girl From Central' is 7 seconds longer than the mono version.

February 20, 1964; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar; Ellis 'Lafayette' Leake and/or unknown: guitar/piano; Willie Dixon: double bass; Odie Payne drums

164a. 13048  Big Ben (Blues) (Chuck Berry)
           Pye International NPL-28039,
           Marble Arch MAL-702, Checkmate
           LP-1955, Beat Goes On BGOCD-428
           Official 4012-FS
           BCD 17273-4/25

164b. 13048  Big Ben (Blues) (stereo) (Chuck Berry)
           Marble Arch MALS-702,
           Chess CH-9319
           Chess CHD-9318
           BCD 17273-4/25

165a. 13049  (The) Promised Land (Chuck Berry)
           Chess 1916a
           Pye International NPL-28039,
           Marble Arch MAL-702, Chess
           CH2-92521, CH6-80001
           BCD 17273-4/26

165b. 13049  (The) Promised Land (stereo remix) (Chuck Berry)
           Marble Arch MALS-702,
           Chess CH-92521

166. 13050  Brenda Lee (Chuck Berry)
           Chess 1906b
           Pye International NPL-28039
           Marble Arch MAL (S)-702
           Beat Goes On BGOCD-428
           BCD 17273-4/27

Note: The 'stereo remix' of '(The) Promised Land' has a more prominent piano, bass and drums and is 6 seconds longer than the single version.

March 26, 1964; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar; unknown bass; Odie Payne: drums; Paul Williams: piano

167. 13126  No Particular Place To Go (Chuck Berry)
           Chess 1898a
           Chess LP(S)-1488
           Pye International NPL-28031,
           Chess LP(S)-1514D, CH2-8201
           CH2-92521, CH6-80001
           Beat Goes On BGOCD-428
           BCD 17273-4/28
The Chuck Berry Discography 1954 - 1979

168. 13129

You Two
(Chuck Berry)

Chess 1898b
Ches LP(S)-1488
Pye International NPL-28031
CH6-80001
Beat Goes On BGOCD-428
Hip-O Select B0012465-02
BCD 17273-4/29

169. 13130

Liverpool Drive (instrumental)
(Chuck Berry)

Chess LP(S)-1488, Pye International NPL-28031, Chess CH6-80001
Beat Goes On BGOCD-428, Official 4012-FS, Hip-O Select B0012465-02
BCD 17273-4/30

Note: 'No Particular Place To Go' on Chess CH2-92521 is a so called 'stereo remix' with very little difference from the single version except the vocals are enhanced and there is a slight loss of volume to the guitar.

April 1964; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry & Bo Diddley: Chuck Berry: guitar; Bo Diddley: guitar; Jesse James Johnson or Chester Lindsey: bass; Billy 'Dino' Downing or Edell 'Red' Robertson: drums; Ellis 'Lafayette' Leake: piano; Jerome Green: maracas

170a. 13369

Chuck's Beat (instrumental) (edited)
(Chuck Berry)

Checker LP(S)-2991, Chess CH6-80001
Hip-O Select B0012465-02
BCD 17273-10/15

170b. 13369

Chuck's Beat (instrumental)
(Chuck Berry)

Checker 1089a
BCD 17273-4/31

171a. 13370

Bo's Beat (instrumental) (edited)
(Ellas McDaniel)

Checker LP(S)-2991
BCD 17273-4/32

171b. 13370

Bo's Beat (instrumental)
(Ellas McDaniel)

Checker LP(S)-2991
BCD 17273-10/15

May 11, 1964; Saturday Club (BBC Light Programme), BBC Playhouse Theatre, Northumberland Avenue, London, England

Chuck Berry: vocal/guitar; John Frankland: guitar; Ted 'Kingsize' Taylor: guitar; Bobby Thompson: bass; Gibson Kemp: drums; John Hawken: piano; Howie Casey: tenor saxophone -1; Dave Wood: tenor saxophone -1; Brian Matthew: interviewer

172. 13370

School Day -1
(Chuck Berry)

Official 4012 FS
BCD 17273-16/14

173. 13370

Memphis Tennesseee
(Chuck Berry)

Merseyside's Greatest MG BOX
801005-8*; Official 4012 FS
BCD 17273-16/15

174. 13370

Sweet Little Sixteen -1
(Chuck Berry)

Merseyside's Greatest MG BOX
801005-8*; Official 4012 FS
BCD 17273-16/16

175. 13370

Interview

Merseyside's Greatest MG BOX
801005-8
BCD 17273-16/17

176. 13370

Nadine -1
(Chuck Berry)

Merseyside's Greatest MG BOX
801005-8
BCD 17273-16/18

177. 13370

Johnny B. Goode -1
(Chuck Berry)

Merseyside's Greatest MG BOX
801005-8
BCD 17273-16/19

Note: * = incomplete recording

August 16, 1964; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/overdubbed guitar -1/double-tracked vocal -1; unknown bass; Odie Payne: drums; Ellis 'Lafayette' Leake or Paul Williams: piano;

178. 13451

Little Marie -1
(Chuck Berry)

Chess 1912a
Ches LP(S)-1488
2CH-60028, CH6-80001,CH2-92521
Hip-O Select B0012465-02
BCD 17273-4/33

179. 13452

Go, Bobby Soxer
(Chuck Berry)

Chess 1912b
Ches LP(S)-1488, 2CH-60028
Hip-O Select B0012465-02
BCD 17273-4/34

Note: 'Little Marie' on Chess CH2-92521 is a so called 'stereo remix' with very little difference from the single version except Chuck counts the song in and there is a distinct separation of the vocal and guitar in left and right stereo channels.

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December 15, 1964; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois

Chuck Berry: vocal/guitar/overdubbed guitar -1; Jules Blattner: guitar; Bill Bixler: bass; poss Howard Jones: drums; poss. Brian Hamilton: tenor saxophone -2

180. 13625 Lonely School Days (slow)-2
(Chuck Berry)

Chess 1926b

Checkmate LP-1955
Hip-O Select B0012465-02
BCD 17273-5/1

181. 13626 His Daughter Caroline (slow)
(Chuck Berry)

Chess LP(S)-1495
Official 4012-FS,
Hip-O Select B0012465-02
BCD 17273-5/2

182. 13627 Dear Dad -1
(Chuck Berry)

Chess 1926a

Checkmate LP(S)-1495, CH6-80001
Official 4012-FS,
Hip-O Select B0012465-02
BCD 17273-5/3

183. 13628 I Want To Be Your Driver -1
(Chuck Berry)

Chess LP(S)-1495, CH2-8201
CH2-92521,
Hip-O Select B0012465-02
BCD 17273-5/4

184a. 13629 Spending Christmas [My Blue Christmas] -2
unissued
(Chuck Berry)

Chess LP(S)-1495

Hip-O Select B0012465-02
BCD 17273-5/5

185. 13630 The Song Of My Love -2
Jesús (Chucho) Monge Ramírez

Chess LP(S)-1495
Official 4012-FS

Hip-O Select B0012465-02
BCD 17273-5/6

186. 13631 Butterscotch (instrumental) -1-2
(Chuck Berry)

Chess LP(S)-1495

Hip-O Select B0012465-02
BCD 17273-5/7

Note: 'I Want To Be Your Driver' on Chess CH2-92521 is a so called 'stereo remix' with very little difference from the original LP version except more emphasis is given to the vocal and guitar.

January 9, 1965; Pye Studio, ATV House, Great Cumberland Place, London, England

Chuck Berry: vocal/guitar/overdubbed guitar -1; Geoff Krivit: guitar; Louis Cennamo: bass; Brian David 'Chick' Kattenhorn: drums; Bob Scrivens: piano; Peter John Hogman: backing vocals-3/ harmonica -2; Bill Armstrong, Mike Boocock, Neil Carter, Roger Eagle, Roger Fairhurst, Rick Green and Brian Smith: backing vocals -3

187. 13677 After It's Over (instrumental) -2
(Chuck Berry)

Chess LP(S)-1495
Official 4012-FS,
Hip-O Select B0012465-02
BCD 17273-5/8

188. 13678 Why Should We End This Way -2
(Chuck Berry)

Chess LP(S)-1495
Official 4012-FS,
Hip-O Select B0012465-02
BCD 17273-5/9

189. 13679 You Came A Long Way From St. Louis-2 -3
(Bob Russell, John Benson)

Chess LP(S)-1495

Hip-O Select B0012465-02
BCD 17273-5/10

190. 13680 She Once Was Mine
(Chuck Berry)

Chess LP(S)-1495

Hip-O Select B0012465-02
BCD 17273-5/11

191a. 13681 Jamaica Farewell -1
(Lord Burgess)

Chess LP(S)-1495

Official 4012-FS,
Hip-O Select B0012465-02
BCD 17273-5/12

191b. Jamaica Farewell (alt take)
(Lord Burgess)

Chess (Pye) CRL-4005

BCD 17273-11/11

January 31, 1965; Pye Studio, ATV House, Great Cumberland Place, London, England

Chuck Berry: vocal/guitar; Geoff Krivit: guitar; Louis Cennamo: bass; Brian David 'Chick' Kattenhorn: drums; Bob Scrivens: piano; Peter John Hogman: backing vocals-3/ harmonica -2; Bill Armstrong, Mike Boocock, Neil Carter, Roger Eagle, Roger Fairhurst, Rick Green and Brian Smith: backing vocals -3

192. 13682 My Little Love Light
(Chuck Berry)

Chess LP(S)-1495, 2CH-60028
Official 4012-FS,
Hip-O Select B0012465-02
BCD 17273-5/13

193. 13683 I Got A Booking -1
(Chuck Berry)

Chess LP(S)-1495

Official 4012-FS,
Hip-O Select B0012465-02
BCD 17273-5/14

194. St. Louis Blues
(William Christopher Handy)

Chess LP(S)-1495, 2CH-60028
Official 4012-FS,
Hip-O Select B0012465-02
BCD 17273-5/15

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February 1, 1965 (recorded) February 6, 1965 (broadcast); Top Gear (BBC Light Programme), Aolean Hall, 135-137, New Bond Street, London, England
Chuck Berry: vocal/guitar; Geoff Krivit: guitar; Louis Cennamo: bass; Brian David 'Chick' Kattenhorn: drums; Bob Scrivens: piano

195. Nadine
   (Chuck Berry) Official 4012 FS
196. Promised Land
   (Chuck Berry) Official 4012 FS
197. No Particular Place To Go
   (Chuck Berry) Official 4012 FS

July 31, 1965; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois
Chuck Berry: vocal/guitar; unknown: bass/drums/piano

198a. Shake Rattle And Roll
      (Charles E Calhoun) unissued
198b. Shake Rattle And Roll
      (Charles E Calhoun) unissued
198c. Shake Rattle And Roll
      (Charles E Calhoun) unissued
198d. Shake Rattle And Roll
      (Charles E Calhoun) Hip-O Select B0012465-02
      BCD 17273-5/16
199. Honey Hush
     (Lou Willie Turner) Hip-O Select B0012465-02
     BCD 17273-5/17
200a. Wee Wee Hours (instrumental)
      (Chuck Berry) Hip-O Select B0012465-02
      BCD 17273-5/18
200b. Wee Wee Hours (instrumental)
      (Chuck Berry) Hip-O Select B0012465-02
      BCD 17273-5/18

September 1, 1965; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois
Chuck Berry: vocal/guitar/overdubbed guitar -1; Chuck Bernard: bass; Jasper Thomas: drums; Johnnie Johnson: piano

201. Run Joe
     (Joe Willoughby, Walter Merrick, Louis Jordan) Chess LP(S)-1498, CRL-4506
     Hip-O Select B0012465-02
     BCD 17273-5/19
202. It's My Own Business
     (Chuck Berry) Chess LP(S)-1498, CRL-4506
     Hip-O Select B0012465-02
     BCD 17273-5/20
203. One For My Baby (And One More For The Road)
     (Harold Arlen, Johnny Mercer) Chess LP(S)-1498, CRL-4506
     Hip-O Select B0012465-02
     BCD 17273-5/21
204. Every Day We Rock And Roll
     (Chuck Berry) Chess LP(S)-1498, CRL-4506
     Hip-O Select B0012465-02
     BCD 17273-5/22
205a. My Mustang Ford -1 (instrumental)
      (Chuck Berry) Chess LP(S)-1498, CRL-4506
      Hip-O Select B0012465-02
      BCD 17273-5/23
205b. My Mustang Ford -1
      (Chuck Berry) Chess LP(S)-1498, CRL-4506
      Hip-O Select B0012465-02
      BCD 17273-5/24
205c. My Mustang Ford (stereo remix) -1
      (Chuck Berry) Chess CH-9190
      Hip-O Select B0012465-02
      BCD 17273-11/12

September 2, 1965; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois
Chuck Berry: vocal/guitar; Chuck Bernard: bass; Jasper Thomas: drums; Johnnie Johnson: piano

206. Merrily We Rock And Roll
     (Chuck Berry) Chess LP(S)-1498, CRL-4506, Hip-O Select B0012465-02
     BCD 17273-5/25
207a. Vaya Con Dios
      (Larry Russell, Inez James, Buddy Pepper) Chess LP(S)-1498, CRL-4506
      Hip-O Select B0012465-02
      BCD 17273-5/26
207b. Vaya Con Dios
      (Larry Russell, Inez James, Buddy Pepper) Chess LP(S)-1498, CRL-4506
      Hip-O Select B0012465-02
      BCD 17273-5/27
207c. Vaya Con Dios
      (Larry Russell, Inez James, Buddy Pepper) Chess LP(S)-1498, CRL-4506
      Hip-O Select B0012465-02
      BCD 17273-5/27
208. Wee Hour Blues
     (Chuck Berry) Chess LP(S)-1498, CRL-4506, Ace CDCH-397
     Hip-O Select B0012465-02
     BCD 17273-5/27

209. Loving You In Vain
     (Chuck Berry) unissued

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THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

September 3, 1965; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois
Chuck Berry: vocal/guitar/overdubbed guitar -1; Mike Bloomfield: overdubbed guitar -2; Chuck Bernard: bass; Jasper Thomas: drums; Johnnie Johnson: piano; Paul Butterfield: overdubbed harmonica -3

210a. 14160  It Wasn't Me -2-3 (Chuck Berry) Chess 1943a Chess LP(S)-1498, CRL-4506, CH6-80001, Hip-O Select B0012465-02, BCD 17273-5/28

210b. 14161  Ain't That Just Like A Woman -1 (Fleecie Moore) Chess LP(S)-1498, CRL-4506, Hip-O Select B0012465-02, BCD 17273-5/29

211a. 14162  Right Off Rampart Street (Chuck Berry) Chess LP(S)-1498, CRL-4506, Hip-O Select B0012465-02, BCD 17273-5/30

211b. 14163  Welcome Back Pretty Baby (Chuck Berry) Chess LP(S)-1498, Hip-O Select B0012465-02, BCD 17273-10/31

212. 14164  Ain't That Just Like A Woman (stereo remix) -1 (Fleecie Moore) Chess LP(S)-1498, CRL-4506, Hip-O Select B0012465-02, BCD 17273-11/14

213. 14165  It Wasn't Me (stereo remix) -2-3 Chess CH2-92521, Hip-O Select B0012465-02, BCD 17273-11/13

214. 14225  Ramona, Say Yes -1-2 (Chuck Berry) Chess 1963b Checkmate LP-1955, Hip-O Select B0012465-02, BCD 17273-6/1

215. 14226  Ramona, Say Yes (alt. mix) -1 (Chuck Berry) Chess CH-60008, 2CH-60028, Hip-O Select B0012465-02, BCD 17273-6/2

216. 14667  Viva (Viva) Rock & Roll (Chuck Berry) Chess CH-50008, Hip-O Select B0012465-02, BCD 17273-6/3

217. 14668  His Daughter Caroline (fast version) -1 (Chuck Berry) Chess CH6-80001, Hip-O Select B0012465-02, BCD 17273-6/4

218. 14669  Lonely School Days (fast version) (Chuck Berry) Chess CH-50008, Hip-O Select B0012465-02, BCD 17273-6/5

219. 14670  Maybelline -1 (Chuck Berry) Mercury 836 073-2, BCD 17273-6/6

April 13, 1966; Ter-Mar Recording Studio, 2120 South Michigan Avenue, Chicago, Illinois
Chuck Berry: vocal/guitar/overdubbed guitar; Chuck Bernard: bass; Jasper Thomas: drums; Johnnie Johnson: piano/organ -1; unknown: overdubbed saxes -2

216a. 14667  Ramona, Say Yes -1-2 (Chuck Berry) Chess 1963b Checkmate LP-1955, Hip-O Select B0012465-02, BCD 17273-6/1

217. 14668  Viva (Viva) Rock & Roll (Chuck Berry) Chess CH-50008, 2CH-60028, Hip-O Select B0012465-02, BCD 17273-6/2

218. 14669  His Daughter Caroline (fast version) -1 (Chuck Berry) Chess CH6-80001, Hip-O Select B0012465-02, BCD 17273-6/3

219. 14670  Lonely School Days (fast version) (Chuck Berry) Chess CH-50008, Hip-O Select B0012465-02, BCD 17273-6/4

220. 14670  Maybelline -1 (Chuck Berry) Mercury 836 073-2, BCD 17273-6/6

September 20, 1966; Technisonic Studio, 1201 South Brentwood Avenue, Clayton, Missouri
Chuck Berry: vocal/guitar; Quincy Macon: guitar; Forrest Frierson: bass; Ebbie Hardy: drums; unknown: tambourine -3; Johnnie Johnson: piano/organ -1; Carey Enlow: tenor sax -2;

220. 14670  Maybelline -1 (Chuck Berry) Mercury 836 073-2, BCD 17273-6/6

September 21, 1966; Technisonic Studio, 1201 South Brentwood Avenue, Clayton, Missouri
Chuck Berry: vocal/guitar; Quincy Macon: guitar; Forrest Frierson: bass; Ebbie Hardy: drums; unknown: tambourine; Johnnie Johnson electric piano/organ -1; Carey Enlow: tenor saxophone -2

224. 148879  Maybelline -1 (Chuck Berry) Mercury MG-21103/SR-61103, Pickwick SPC-3327, Mercury 6463 044, Mercury 826 256-2, BCD 17273-6/9

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Note: The matrix numbers of these recordings are lower than those of the previous session but are placed here on the basis of information obtained from Chuck Berry's autobiography.

October 26, 1966; Technisonic Studio, 1201 South Brentwood Avenue, Clayton, Missouri
Chuck Berry: vocal/guitar; Forrest Frierson: bass; Eugene Washington: drums; Johnnie Johnson: electric piano

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<td>Back In The USA (Chuck Berry)</td>
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October 27, 1966; Technisonic Studio, 1201 South Brentwood Avenue, Clayton, Missouri
Chuck Berry: vocal/guitar; Forrest Frierson: bass; Eugene Washington: drums; Johnnie Johnson: electric piano

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This copy downloaded from www.crlf.de/ChuckBerry
240. YWI-39171  Let It Rock  (E. Anderson)  Mercury 6463 044
(Mercury 826 256-2 BCD 17273-6/24)
241. YWI-39172  Reelin’ And Rockin’  (Chuck Berry)  Picwick SPC-3327,
Mercury 6463 044
(Mercury 826 256-2 BCD 17273-6/25)

Break in Master Numbers

(March 21, 1967; Royal Recording Studios, 1320 South Lauderdale Street, Memphis, Tennessee
Chuck Berry: vocal/guitar; Reggie Young: guitar; Tommy Cogbill: bass; Jerry 'Satch' Arnold: drums; Bobby Emmons: piano (omit
piano -1); James Mitchell: baritone saxophone; Andrew Love: tenor saxophone; Gene 'Bowlegs' Miller: trumpet)
243. YWI-39176  Ramblin' Rose  (Noel & Joe Sherman)  Mercury MG-21123/SR-61123
(March 22, 1967; Royal Recording Studios, 1320 South Lauderdale Street, Memphis, Tennessee
Chuck Berry: vocal/guitar; Reggie Young: guitar; Tommy Cogbill: bass; Jerry 'Satch' Arnold: drums; Bobby Emmons: piano; James
Mitchell: baritone saxophone; Andrew Love: tenor saxophone; Gene 'Bowlegs' Miller: trumpet)
244. YWI-39177  Check Me Out  (Chuck Berry)  Mercury MG-21123/SR-61123
(March 23, 1967; Royal Recording Studios, 1320 South Lauderdale Street, Memphis, Tennessee
Chuck Berry: vocal/guitar; Reggie Young: guitar; Tommy Cogbill: bass; Jerry 'Satch' Arnold: drums; Bobby Emmons: piano; James
Mitchell: baritone saxophone; Andrew Love: tenor saxophone; Gene 'Bowlegs' Miller: trumpet)
245. YWI-39178  I Do Really Love You -1  Nothing
246. YWI-39179  Back To Memphis  (Chuck Berry)  Mercury 836 071-2

March 22, 1967; Royal Recording Studios, 1320 South Lauderdale Street, Memphis, Tennessee
Chuck Berry: vocal/guitar; Reggie Young: guitar; Tommy Cogbill: bass; Jerry 'Satch' Arnold: drums; Bobby Emmons: piano; James
Mitchell: baritone saxophone; Andrew Love: tenor saxophone; Gene 'Bowlegs' Miller: trumpet
247. YWI-39180  Bring Another Drink  (Roy Branker, Robert Bell)  Mercury MG-21123/SR-61123
(March 23, 1967; Royal Recording Studios, 1320 South Lauderdale Street, Memphis, Tennessee
Chuck Berry: vocal/guitar; Reggie Young: guitar; Tommy Cogbill: bass; Jerry 'Satch' Arnold: drums; Bobby Emmons: piano; James
Mitchell: baritone saxophone; Andrew Love: tenor saxophone; Gene 'Bowlegs' Miller: trumpet
248. YWI-39181  It Hurts Me Too  (Hudson Whittaker)  Mercury MG-21123/SR-61123
(March 23, 1967; Royal Recording Studios, 1320 South Lauderdale Street, Memphis, Tennessee
Chuck Berry: vocal/guitar; Reggie Young: guitar; Tommy Cogbill: bass; Jerry 'Satch' Arnold: drums; Bobby Emmons: piano; James
Mitchell: baritone saxophone; Andrew Love: tenor saxophone; Gene 'Bowlegs' Miller: trumpet
249. YWI-39182  Goodnight, Well It's Time To Go  (James Hudson, Calvin Carter)  Mercury MG-21123/SR-61123
(March 23, 1967; Royal Recording Studios, 1320 South Lauderdale Street, Memphis, Tennessee
Chuck Berry: vocal/guitar; Reggie Young: guitar; Tommy Cogbill: bass; Jerry 'Satch' Arnold: drums; Bobby Emmons: piano; James
Mitchell: baritone saxophone; Andrew Love: tenor saxophone; Gene 'Bowlegs' Miller: trumpet
250. YWI-39183  So Long  (Russ Morgan, Remus Harris, Irving Melsher)  Mercury MG-21123/SR-61123
(March 23, 1967; Royal Recording Studios, 1320 South Lauderdale Street, Memphis, Tennessee
Chuck Berry: vocal/guitar; Reggie Young: guitar; Tommy Cogbill: bass; Jerry 'Satch' Arnold: drums; Bobby Emmons: piano; James
Mitchell: baritone saxophone; Andrew Love: tenor saxophone; Gene 'Bowlegs' Miller: trumpet
251. YWI-39184  My Heart Will Always Belong To You  (Arbee Stidham)  Mercury MG-21123/SR-61123
(SRM2-6501)
252. YWI-39185  Flying Home (instrumental)  (Benny Goodman, Lionel Hampton)  Mercury MG-21123/SR-61123
253. YWI-39186  Sweet Little Rock 'n' Roller  (Chuck Berry)  Mercury MG-21123/SR-61123
254. YWI-39187  Oh Baby Doll  (Chuck Berry)  Mercury MG-21123/SR-61123
(May 12, 1967; Live At Fillmore Auditorium; 1805 Fillmore Boulevard; San Francisco, California
Chuck Berry–The Miller Band (on Mercury 72748) Chuck Berry: vocal/guitar; James 'Curley' Cooke: guitar; Steve Miller: guitar -1/
harmonica; Lonnie Turner: bass; Tim Davis: drums; Jim Peterman: keyboards; Bill Graham: introduction -2
255. YWI-35678  Introduction -2  Mercury MG-21138/SR-61138
(SRM2-6501)
256. YWI-35678  Rockin' At The Fillmore (instrumental)  (Chuck Berry)  Mercury MG-21138/SR-61138
(SRM2-6501)

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THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

257. YWI-35678  Everyday I Have The Blues  (Aaron Sparks)
        Mercury MG-21138/SR-61138
        Mercury 836 072-2
        BCD 17273-14/3

258. YWI-35679  C.C. Rider -1  (Gertrude 'Ma' Rainey)
        Mercury MG-21138/SR-61138
        Mercury 836 072-2
        BCD 17273-14/4

259. YWI-35680  Drifin' Blues  (Charles Brown-Johnny Moore-Eddie Williams)
        Mercury MG-21138/SR-61138, SRM2-6501
        Mercury 836 072-2
        BCD 17273-14/5

260. YWI-35681  Feelin' It (instrumental) -1  (Chuck Berry)
        Mercury 72748b
        Mercury MG-21138/SR-61138
        Mercury 836 072-2
        BCD 17273-14/6

261. YWI-35682  Flying Home (instrumental) -1  (Benny Goodman-Lionel Hampton)

Note: Rockin' At The Fillmore and Everyday I Have The Blues are played in medley.

June 29, 1967; Live At Fillmore Auditorium, 1805 Fillmore Boulevard, San Francisco, California

262. YWI-35683  I'm Your Hoochie Coochie Man  (Willie Dixon)
        Mercury MG-21138/SR-61138
        Mercury 836 072-2
        BCD 17273-14/8

263. YWI-35684  It Hurts Me Too -1
                (Hudson Whittaker)
        Mercury 72748a
        Mercury MG-21138/SR-61138
        Mercury 836 072-2
        BCD 17273-14/9

264. Good Morning Little Schoolgirl  
                (John Lee Williamson)
        Mercury 836 072-2
        BCD 17273-14/10

265. YWI-35685  Fillmore Blues [instrumental] -2
                (Chuck Berry)
        Mercury MG-21138/SR-61138
        Mercury 836 072-2
        BCD 17273-14/11

266. YWI-35686  Wee Baby Blues
                (Joe Turner-Art Tatum)
        Mercury MG-21138/SR-61138
        Mercury 836 072-2
        BCD 17273-14/12

267. Bring Another Drink
                (Roy Branker-Robert Bell)
        Mercury 836 072-2
        BCD 17273-14/13

268. Worried Life Blues
                (Maceo Merriweather)
        Mercury 836 072-2
        BCD 17273-14/14

269. Reelin' And Rockin'
                (Chuck Berry)
        Mercury 836 072-2
        BCD 17273-14/15

270. My Ding-A-Ling -2
                (Dave Bartholomew-Chuck Berry)
        Mercury MG-21138/SR-61138
        Mercury 836 072-2
        BCD 17273-14/16

271. YWI-35687  Johnny B. Goode
                (Chuck Berry)
        Mercury MG-21138/SR-61138
        Mercury 836 072-2
        BCD 17273-14/17

December 31, 1967; 916-920 Kearny at Columbus, San Francisco, California
Chuck Berry: vocal/guitar; Doug Sahm: guitar; Harvey Kagan: bass; George Rains: drums; possibly with Augie Meyer: organ; Francisco 'Frank' Morin: saxophone; Martin Fierro: trumpet

272. YWI-41633  I Can't Believe
                (Chuck Berry)
        Mercury SR-61176, SRM2-6501
        Mercury 836 073-2
        BCD 17273-7/3

273. YWI-41634  Soul Rockin'
                (Chuck Berry)
        Mercury SR-61176, SRM2-6501
        Mercury 836 073-2
        BCD 17273-7/4

July 1, 1968; 916 Kearny Steet?, San Francisco, California
Chuck Berry: vocal/guitar/overdubbed guitar -1; Ingrid Berry: second vocal -2; possibly Johnnie Johnson: piano (omit -3); unknown bass/drums (omit -5)/trumpet -4/trombone -4/saxophone -4

274. YWI-42554  Ma Dear -2-4
                (Chuck Berry)
        Mercury 72840b
        Mercury SR-61176
        BCD 17273-7/5

275. YWI-42555  Rock Cradle Rock -1-3-4
                (Chuck Berry)
        Mercury SR-61176
        BCD 17273-7/6

276. YWI-42556  The Love I Lost
                (Chuck Berry)
        Mercury SR-61176
        BCD 17273-7/7

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277. YWI-42557  
Louie To Frisco  
(Chuck Berry)  
Mercury 72840a  
SRM2-6501  
Mercury 836 073-2  
BCD 17273-7/8

278. YWI-42558  
I Love Her, I Love Her  
-1-4  
(Chuck Berry)  
Mercury 836 073-2  
BCD 17273-7/9

279. YWI-42559  
Little Fox  
-1-2  
(Chuck Berry)  
Mercury 836 073-2  
BCD 17273-7/10

280. YWI-42560  
Song Of My Love  
-1-2-3-5  
Jesus (Chucho) Monge Ramirez  
Mercury 836 073-2  
BCD 17273-7/11

281. YWI-42561  
Rock Cradle Rock  
(Chuck Berry)  
Mercury 836 073-2  
BCD 17273-7/12

January, 1969; Berry Park Studio, 691 Buckner Road, Wentzville, Missouri

282. YWI-44678  
Good Lookin' Woman  
-1-4  
(Chuck Berry)  
Mercury 72963b  
Mercury SR-61223  
Mercury 836 074-2  
BCD 17273-7/13

283. YWI-44679  
My Woman  
-1-3  
(Chuck Berry)  
Mercury 72963a  
Mercury SR-61223  
Mercury 836 074-2  
BCD 17273-7/14

284a. YWI-44373  
It's Too Dark In There (edited)  
-1-2-4  
(Chuck Berry)  
Mercury 836 074-2  
BCD 17273-7/15

284b. YWI-44680  
It's Too Dark In There  
-1-2-4  
(Chuck Berry)  
Mercury 72963a  
Mercury SR-61223  
Mercury 836 074-2  
BCD 17273-7/16

285a. YWI-44681  
Put Her Down  
-2  
(Chuck Berry)  
Mercury 72963a  
Mercury SR-61223  
Mercury 836 074-2  
BCD 17273-7/17

285b. Put Her Down (instrumental)  
unissued

286a. YWI-44682  
Concerto In B Goode (instrumental)  
-2  
(Chuck Berry)  
Mercury 836 074-2  
BCD 17273-7/18

286b. Concerto In B Goode (instrumental, slow)  
unissued

287. Untitled Instrumental  
(Chuck Berry)  
unissued

288. Funny That Way  
(Chuck Berry)  
unissued

289. If I Was  
(Chuck Berry)  
unissued

290. Get A Little  
(Chuck Berry)  
unissued

Note: Mercury 72963 is a promo white label single

September 13, 1969; Live Recordings: Toronto Rock’n’Roll Revival, Varsity Stadium, 299 Bloor Street West, Toronto, Ontario, Canada
Chuck Berry: vocal/guitar; Ron Marinelli guitar; Hughie Leggat: bass; Danny Taylor: drums

291. Rock And Roll Music  
(Chuck Berry)  
Magnum MR 703  
BCD 17273-15/1

292. Nadine  
(Chuck Berry)  
Magnum MR 703  
BCD 17273-15/2

293. School Day (Long Live Rock And Roll)  
(Chuck Berry)  
Magnum MR 703  
BCD 17273-15/3

294. (In The) Wee Wee Hours  
(Chuck Berry)  
Magnum MR 703  
BCD 17273-15/4

295. Johnny B. Goode/Carol/Promised Land  
(Chuck Berry)  
Magnum MR 703  
BCD 17273-15/5

296. Hoochie Coochie Man  
(Willie Dixon)  
Magnum MR 703  
BCD 17273-15/6

297. Memphis Tennessee  
(Chuck Berry)  
Magnum MR 703  
BCD 17273-15/7

298. Too Much Monkey Business  
(Chuck Berry)  
Magnum MR 703  
BCD 17273-15/8

299. Reelin' And Rockin'  
(Chuck Berry)  
Magnum MR 703  
BCD 17273-15/9

300. Sweet Little Sixteen  
(Chuck Berry)  
Magnum MR 703  
BCD 17273-15/10

301. My Ding-A-Ling  
(Dave Bartholomew-Chuck Berry)  
Magnum MR 703  
BCD 17273-15/11

302. Bonsoir Cherie  
(Chuck Berry)  
Magnum MR 703  
BCD 17273-15/12

303. Johnny B. Goode  
(Chuck Berry)  
Magnum MR 703  
BCD 17273-15/13

304. Maybelline  
(Chuck Berry)  
Magnum MR 703  
BCD 17273-15/14

(c) 2014 by Fred Rothwell
November 21, 1969; Ter-Mar Recording Studios, 320 East 21st Street, Chicago: Illinois
Chuck Berry: vocal/guitar/overdubbed vocal -1; Phil Upchurch: bass; unknown: drums; Ellis 'Lafayette' Leake: piano / organ-2; Robert Baldori: harmonica; band: backing vocals -3

305. 18420 Tulane -1 (Chuck Berry)
      Chess CH-2090a
      Chess LPS-1550: CH6-80001
      Hip-O Select B0013790-02
      BCD 17273-7/18

306. 18421 Have Mercy Judge
      (Chuck Berry)
      Chess CH-2090b
      Chess LPS-1550: CH6-80001
      Hip-O Select B0013790-02
      BCD 17273-7/19

307. untitled instrumental -2
      (Chuck Berry)
      Hip-O Select B0013790-02
      BCD 17273-7/20

308. 18556 My Ding-A-Ling -3
      (Dave Bartholomew, Chuck Berry)
      Hip-O Select B0013790-02
      BCD 17273-7/21

November 22, 1969; Ter-Mar Recording Studios, 320 East 21st Street, Chicago: Illinois
Chuck Berry: guitar; Phil Upchurch: bass; unknown: drums; Ellis 'Lafayette' Leake: piano; Robert Baldori: harmonica

309a. 18597 Gun (instrumental)
       (Chuck Berry)
       Chess LPS-1550
       Hip-O Select B0013790-02
       BCD 17273-8/1

309b. Gun (Fast) (instrumental)
      (Chuck Berry)
      Hip-O Select B0013790-02
      BCD 17273-8/2

309c. Gun (Slow) (instrumental)
      (Chuck Berry)
      Hip-O Select B0013790-02
      BCD 17273-8/3

December 22, 1969; Ter-Mar Recording Studios, 320 East 21st Street, Chicago: Illinois
Chuck Berry: vocal/guitar/overdubbed vocal; Phil Upchurch: bass; unknown: drums; Ellis 'Lafayette' Leake: piano; Robert Baldori: harmonica

310a. 18557 That's None Of Your Business
       (Chuck Berry)
       Hip-O Select B0013790-02
       BCD 17273-8/4

310b. 18557-alt That's None Of Your Business unissued
       (Chuck Berry)

April 27, 1970; Ter-Mar Recording Studios, 320 East 21st Street, Chicago: Illinois
Chuck Berry: vocal/guitar; poss Billy Perry: guitar -1; unknown: bass/drums; Robert Baldori: harmonica/overdubbed piano -2

311. 18595 Instrumental -2
      (Chuck Berry)
      Chess LPS-1550
      Hip-O Select B0013790-02
      BCD 17273-8/5

312. 18596 Christmas -1
      (Chuck Berry)
      Chess LPS-1550
      Hip-O Select B0013790-02
      BCD 17273-8/6

Chuck Berry: vocal

317. 18735 My Pad (poem)
      (Chuck Berry)
      Hip-O Select B0013790-02
      BCD 17273-8/11

January 8-12, 1971; Lansing Sound Studio, 2719 Mt. Hope Road, Okemos, Michigan
Chuck Berry: vocal/guitar: speech-1: piano-1; Jeffrey Baldori: guitar; Jack 'Zocko' Groendal: bass; Bill 'Bee' Metros: drums; Robert Baldori: electric & grand piano/harmonica -2; Johnnie Johnson: overdubbed piano at a later date -3

318. 19112 Oh Louisiana
      (Chuck Berry)
      Chess CH-50008
      Hip-O Select B0013790-02
      BCD 17273-8/12

319. 19113 Festival -3
      (Chuck Berry)
      Chess CH-50008
      Hip-O Select B0013790-02
      BCD 17273-8/13
THE CHUCK BERRY DISCOGRAPHY 1954 - 1979

Break in Master Numbers

320. 19126  Let's Do Our Thing Together (Chuck Berry) Chess CH-50008 Hip-O Select B0013790-02 BCD 17273-8/14
321. 19127  Your Lick -1-2-3 (Chuck Berry) Chess CH-50008 Hip-O Select B0013790-02 BCD 17273-8/15
322. 19128  Bound To Lose (Chuck Berry) Chess CH-50008 Hip-O Select B0013790-02 BCD 17273-8/16
323. 19129  Bordeaux In My Pirough (Chuck Berry) Chess CH-50008 Hip-O Select B0013790-02 BCD 17273-8/17
324. 19130  San Francisco Dues (Chuck Berry) Chess CH-50008 Hip-O Select B0013790-02 BCD 17273-8/18
325. 19131  My Dream (poem) -1 (Chuck Berry) Chess CH-50008, CH6-80001 Hip-O Select B0013790-02 BCD 17273-8/19

February 3, 1972; Live Recordings: Lanchester Arts Festival, Locarno Ballroom, Smithford Way, Coventry, England
Chuck Berry: vocal/guitar; Owen McIntyre: guitar; Nic Potter: bass; Robbie McIntosh: drums; Dave Kaffinetti: piano; unknown master of ceremonies -3; piano/bass/drums (omitted -1); original piano/bass/drums probably omitted and replaced with unknown piano/bass/drums in New York City -2

326.  Introduction -3 BCD 17273-16/1
327.  Roll Over Beethoven (Chuck Berry) BCD 17273-16/2
328.  Nadine (Chuck Berry) BCD 17273-16/3
329.  Sweet Little Sixteen (Chuck Berry) Hip-O Select B0013790-02 BCD 17273-16/4
330.  Instrumental (testing) (Chuck Berry) BCD 17273-16/5
331a.  Roll 'Em Pete -2 (Joe Turner: Pete Johnson) Hip-O Select B0013790-02 BCD 17273-16/6
331b.  Roll 'Em Pete (single edit) -2 Chess CH-2140b Bellaphon BF-18214b BCD 17273-8/20
332.  Around And Around (Chuck Berry) Hip-O Select B0013790-02 BCD 17273-16/7
333.  School Day (Chuck Berry) unissued
334.  Back In The USA (Chuck Berry) unissued
335.  Maybellene (Chuck Berry) unissued
336.  It Hurts Me Too (Hudson Whittaker) Hip-O Select B0013790-02 BCD 17273-16/8
337a.  Promised Land (Chuck Berry) Hip-O Select B0013790-02 BCD 17273-16/9
337b.  Promised Land (2nd mix) (Chuck Berry) unissued
337c.  Promised Land (3rd mix with Dolby) (Chuck Berry) unissued
338a.  Reelin' And Rockin' (single edit) (Chuck Berry) Chess CH-2136a BCD 17273-8/21
338b.  Reelin' And Rockin' (Chuck Berry) Chess CH-60020; CH6-80001 Hip-O Select B0013790-02 BCD 17273-16/10

February 5, 1972; Pye Studio No. 2, Cumberland Place, London: England
Chuck Berry: vocal/guitar; Derek Griffiths: guitar; Rick Grech: bass; Kenny Jones: drums; Ian McLagan: piano

339b  CH2228 My Ding-A-Ling -1 (Dave Bartholomew: Chuck Berry) Chess CH-60020 Hip-O Select B0013790-02 BCD 17273-16/11
340a.  2029E Johnny B. Goode (single edit) (Chuck Berry) Chess CH-2131b BCD 17273-8/23
340b.  E2229 Johnny B. Goode (Chuck Berry) Chess CH-60020; CH6-80001 Hip-O Select B0013790-02 BCD 17273-16/12

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344. CH2233  I Will Not Let You Go  
(Chuck Berry)  
BCD 17273-9/2  
Chess CH-60020  
Hip-O Select B0013790-02  
BCD 17273-9/3

345. CH2234  London Berry Blues (instrumental)  
(Chuck Berry)  
Chess CH-60020  
Official 4012-FS  
Hip-O Select B0013790-02  
BCD 17273-9/4

February 16, 1972; Live Recordings: The Mike Douglas Show (WBC-TV/CBS), Westinghouse TV Studio, Philadelphia, Pennsylvania

346. Memphis Tennessee  
(Chuck Berry)  
Trade Mark of Quality TMQ 71046  
Chrome Dreams CD3CD5073

347. Interview  
Chrome Dreams CD3CD5073

348. Johnny B. Goode  
(Chuck Berry)  
Trade Mark of Quality TMQ 71046  
Chrome Dreams CD3CD5073

Note: TMQ 71046 is a bootleg record. These tracks are also included on bootleg LPs Telecasts (Trade Mark of Quality TMOQL J 517), Telecasts (Contraband Music CMB 3711), Lennon with Berry and Hendrix (Gun 062-11506) and Working Class Hero (Chet Mar Records CMR 75). In 1998 Rhino Records issued a 5 VHS box-set (R3 2438) of the Lennon / Douglas shows including the Chuck Berry segment. The Berry segment is also on a Rhino DVD issued in 1999 (Rhino RNVD-2606)

Chuck Berry with Rockin’ Horse: Chuck Berry: vocal/guitar; Jimmy Campbell: guitar; Billy Kinsley: bass; Dave Harrison: drums; Mick Snow: piano; omit band –1

349. Roll Over Beethoven  
(Chuck Berry)  
Driving Wheel LP-1001  
Archivio ARC CD-001, Wolf 2010CD

350. School Day  
(Chuck Berry)  
unissued

351. Sweet Little Sixteen  
(Chuck Berry)  
Driving Wheel LP-1001  
Archivio ARC CD-001, Wolf 2010CD

352. Memphis (Tennessee)  
(Chuck Berry)  
Driving Wheel LP-1001  
Archivio ARC CD-001, Wolf 2010CD

353. Too Much Monkey Business  
(Chuck Berry)  
unissued

354. South Of The Border  
(Chuck Berry)  
Chess 6145 027a  
Driving Wheel LP-1001  
Checkmate LP-1955  
Archivio ARC CD-001, Wolf 2010CD  
Hip-O Select B0013790-02  
BCD 17273-16/13

355. Beer Drinking Woman  
(Peter Chatman)  
Driving Wheel LP-1001  
Archivio ARC CD-001, Wolf 2010CD

356. Let It Rock  
(E. Anderson)  
Driving Wheel LP-1001  
Archivio ARC CD-001, Wolf 2010CD

357. Mean Old World  
(Aaron ‘T-Bone’ Walker)  
Driving Wheel LP-1001  
Archivio ARC CD-001, Wolf 2010CD  
MasterTone 0301

358. Carol  
(Chuck Berry)  
Driving Wheel LP-1001  
Archivio ARC CD-001, Wolf 2010CD

359. Rock And Roll Music  
(Chuck Berry)  
unissued

360. Liverpool Drive (instrumental)  
(Chuck Berry)  
Driving Wheel LP-1001  
Archivio ARC CD-001, Wolf 2010CD

361. Promised Land  
(Chuck Berry)  
unissued

362. Reelin’ And Rockin’  
(Chuck Berry)  
unissued

363. Nadine  
(Chuck Berry)  
Driving Wheel LP-1001  
Archivio ARC CD-001, Wolf 2010CD

364. My Ding-A-Ling -1  
(Dave Bartholomew: Chuck Berry)  
unissued

365. Bye Bye Johnny  
(Chuck Berry)  
Driving Wheel LP-1001  
Archivio ARC CD-001, Wolf 2010CD

366. Bonsoir Cherie / Johnny B. Goode  
(Chuck Berry)  
Driving Wheel LP-1001  
Archivio ARC CD-001, Wolf 2010CD

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Note: This concert has also been released in 2004 on a German bootleg DVD (BTT-1958-DVD). There is also a similar concert recorded for Radio Bremen titled The Lost Broadcasts that is available as a DVD (HST056DVD) only.

**June 16, 1972; Live At Montreux Jazz Festival, Montreux Pavilion, Montreux, Switzerland**

Chuck Berry: vocal/guitar; Aaron "T-Bone" Walker: vocal/guitar; Louis Myers: guitar (except -4); Willie Dixon: double bass -3; Dave Myers: bass -2; Fred Below: drums; Ellis 'Lafayette' Leake: piano

367. CH2440 Guitar Boogie (instrumental) -2 (2.28) unissued
    (Chuck Berry)

368. CH2441 Roll Over Beethoven -2 (4.07) unissued
    (Chuck Berry)

369. CH2442 Sweet Little Sixteen -2 (3.07) unissued
    (Chuck Berry)

370. CH2443 Memphis Tennessee -2 (4.22) unissued
    (Chuck Berry)

371. CH2444 Nadine -2-4 (4.26) unissued
    (Chuck Berry)

372. CH2445 Everyday I Have The Blues -1-2 (4.18) unissued
    (Aaron Sparks)

373. CH2446 Maybellene -3 (3.06) unissued
    (Chuck Berry)

374. CH2447 Wee Wee Hours -3 (4.12) unissued
    (Chuck Berry)

375. CH2448 Let It Rock -3 unissued
    (E. Anderson)

376. CH2449 Rock And Roll Music -3 (3.14) unissued
    (Chuck Berry)

377. CH2450 Little Queenie / Carol -3 (3.49) unissued
    (Chuck Berry)

378. CH2451 You Never Can Tell -3 (2.08) unissued
    (Chuck Berry)

379. CH2452 Johnny B. Goode -3 (4.09) unissued
    (Chuck Berry)

380. CH2453 School Day -3 unissued
    (Chuck Berry)

381. Instrumental (3.23) unissued
    (Chuck Berry)

**Note: Chess recordings**

**August 5 1972; Live Recordings; Empire Stadium, Empire Way, Wembley, London**

Chuck Berry: vocal/guitar; Terry Clemson: guitar; Jimmy Walls: bass; Les Warren: drums; John Earl: saxophone;

382. School Days  
    (Chuck Berry) CDMF 105

383. Memphis Tennessee  
    (Chuck Berry) CDMF 105

384. Sweet Little Sixteen  
    (Chuck Berry) CDMF 105

385. Mean Ole 'Frisco / Beer Drinking Woman  
    (Arthur Crudup / Peter Chatman) CDMF 105

386. Wee Wee Hours  
    (Chuck Berry) CDMF 105

387. Let It Rock / Carol / Little Queenie  
    (E. Anderson/Chuck Berry) CDMF 105

388. Reelin' And Rockin'  
    (Chuck Berry) CDMF 105

**Note: This concert is also available on several DVDs including The Spotlight Collection The London Rock 'N' Roll Show RSMDVD048**

**October 1972; unknown location**

Chuck Berry: vocal/guitar; unknown bass/drums/piano -1

389. Blues #1 -1 (instrumental) Hip-O Select B0013790-02
    (Chuck Berry) BCD 17273-9/5

390. Annie Lou Hip-O Select B0013790-02
    (Chuck Berry) BCD 17273-9/6

**March 1, 1973; Technisonic Studio, 1201 South Brentwood Avenue, Clayton: Missouri**

Chuck Berry: vocal/overdubbed vocal -1/piano/overdubbed guitar-2; Billy Peek: guitar; Greg Edick: bass; Ron Reed: drums

391. CH2918 Rain Eyes -1  
    (Chuck Berry) Chess CH-50043

392. CH2919 You And My Country  
    (Chuck Berry) Hip-O Select B0013790-02
    BCD 17273-9/7

393. CH2920 Sue Answer -1  
    (Chuck Berry) Hip-O Select B0013790-02
    BCD 17273-9/8

394. CH2921 Got It And Gone -1-2  
    (Chuck Berry) Chess CH-60032
    Hip-O Select B0013790-02
    BCD 17273-9/9

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May 30/31, 1973; Sound Exchange Studios, 265 West 54th Street, New York City
Chuck Berry: vocal/guitar; Wayne 'Tex' Gabriel: guitar; Gary Van Scyoc: bass; Richard Frank Jr: drums; Stan Bronstein: tenor saxophone (omit saxophone -1); Esmond Edwards: vocal comments/tambourine/handclaps -2; Linda Solomon: handclaps -2; Adam Ippolito: piano

395. CH2922
A Deuce -2
(Chuck Berry)
Chess CH-60032
CH6-80001
Hip-O Select B0013790-02
BCD 17273-9/11
May 30/31, 1973; Sound Exchange Studios, 265 West 54th Street, New York City
Chuck Berry: vocal/guitar; Wayne 'Tex' Gabriel: guitar; Gary Van Scyoc: bass; Richard Frank Jr: drums; Stan Bronstein: tenor saxophone (omit saxophone -1); Esmond Edwards: vocal comments/tambourine/handclaps -2; Linda Solomon: handclaps -2; Adam Ippolito: piano

396. CH2958
Talkin' About My Buddy
(Chuck Berry)
Chess CH-50043
Hip-O Select B0013790-02
BCD 17273-9/12

397. CH2959
Hello Little Girl: Goodbye
(Chuck Berry)
Chess CH-50043
Hip-O Select B0013790-02
BCD 17273-9/13

398. CH2960
One Sixty Nine AM (instrumental)
(Chuck Berry)
Chess CH-50043
Hip-O Select B0013790-02
BCD 17273-9/14

399. CH2961
Aimlessly Driftin'
(Chuck Berry)
Chess CH-50043
Hip-O Select B0013790-02
BCD 17273-9/15

400a. CH2962
Tell Me About My Buddy
(unissued)
(Chuck Berry)

400b. CH2962-alt
Tell You About My Buddy (alt. short version)
(unissued)
(Chuck Berry)

401. CH2963
Woodpecker (instrumental) -2
(Chuck Berry)
Chess CH-50043, CH6-80001
Hip-O Select B0013790-02
BCD 17273-9/16

402a. CH2964E
Bio -1 (single edit)
(Chuck Berry)
Chess CH-2140a
BCD 17273-9/17

402b. CH2964
Bio -1
(Chuck Berry)
Chess 6145 027b
Bellaphon BF-18214b
Hip-O Select B0013790-02
BCD 17273-10/17

403 CH2965
Roll Away
(Chuck Berry)
Chess CH-50043, CH6-80001
Hip-O Select B0013790-02
BCD 17273-9/18

August 26, 1974; Sound Exchange Studios, 265 West 54th Street, New York City
Chuck Berry: vocal/guitar; overdubbed guitar –1; overdubbed vocal -2; Ingrid Gibson Berry: second vocal -3; Elliott Randall: overdubbed steel guitar; Wilbur Bascomb Jr: bass; Jimmy Johnson Jr: drums; Ernest W. Hayes: piano

404. CH3796
Hi-Heel Sneakers -1
(Robert Higginbotham)
(Chuck Berry)
Chess CH-60032
Hip-O Select B0013790-02
BCD 17273-9/19

405. CH3797
Jambalaya
(Hank Williams)
(Chuck Berry)
Chess CH-60032
Hip-O Select B0013790-02
BCD 17273-9/20

406. CH3798
The Song Of My Love -3
(Jesús (Chucho) Monge Ramirez)
(Chuck Berry)
Chess CH-60032
Hip-O Select B0013790-02
BCD 17273-9/21

407. CH3799
If I Was
(unissued)
(Chuck Berry)

408. CH3800
Vaya Con Dios
(unissued)
(Larry Russell, Inez James, Buddy Pepper)

409. CH3801
South Of The Border -2-4
(Jimmy Kennedy, Michael Carr, Chuck Berry)
Chess CH-60032
Hip-O Select B0013790-02
BCD 17273-9/22

August 27, 1974; Sound Exchange Studios, 265 West 54th Street, New York City
Chuck Berry: vocal/guitar; Ingrid Gibson Berry: second vocal -1; Elliott Randall: overdubbed steel guitar; Wilbur Bascomb Jr: bass; Earl C. Williams: drums; Ernest W. Hayes: piano

410. CH3802
I'm Just A Name -1
(Chuck Berry)
Chess CH-60032
Hip-O Select B0013790-02
BCD 17273-10/1

411. CH3803
Too Late -1
(Chuck Berry)
Chess CH-60032
Hip-O Select B0013790-02
BCD 17273-10/2

412. CH3804
Turn On The Houselights (instrumental)
(Chuck Berry)
Chess CH-60032
Hip-O Select B0013790-02
BCD 17273-10/3

August 28, 1974; Sound Exchange Studios, 265 West 54th Street, New York City
Chuck Berry: vocal/guitar/piano -1; Elliott Randall: overdubbed guitar -3; Wilbur Bascomb Jr: bass; Jimmy Johnson Jr: drums; Ernest W. Hayes: piano -2

413. CH3805
The Weight -2
(unissued)
(Robbie Robertson)

414. CH3806
Swanee River -1
(Stephen Collins Foster)
(Chuck Berry)
Chess CH-60032
Hip-O Select B0013790-02
BCD 17273-10/4

415. CH3807
You Are My Sunshine -1-3
(unissued)
(Jimmie Davis, Charles Mitchell)
(Chuck Berry)
Chess CH-60032
Hip-O Select B0013790-02
BCD 17273-10/5

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416. CH3808 Johnny B. Blues (instrumental) -2 (Chuck Berry) Hip-O Select B0013790-02
417. CH3809 Dust My Broom -2 (Elmore James) BCD 17273-10/6
418. CH3810 Don't You Lie To Me -2-3 (Hudson Whittaker) Hip-O Select B0013790-02
419. CH3811 Together Again -2 (Buck Owens) BCD 17273-10/7

August 29, 1974; Sound Exchange Studios, 265 West 54th Street, New York City
Chuck Berry: vocal/guitar/overdubbed guitar -1/overdubbed vocal -2; Ingrid Gibson Berry: lead vocal -3; Elliott Randall: overdubbed guitar -4; Wilbur Bascomb Jr: bass; Jimmy Johnson Jr: drums; unknown percussion -5; Ernest W. Hayes: piano

420. CH3812 My Babe -1 (Willie Dixon) Chess CH-60032
421. CH3813 Here Today -2 (Chuck Berry) Hip-O Select B0013790-02
422. CH3814 I Just Want To Make Love To You -4 (Willie Dixon) BCD 17273-10/9
423. CH3815 Rockin' (instrumental) (Chuck Berry) Hip-O Select B0013790-02
424. CH3816 Shake, Rattle And Roll -5 (Charles E. Calhoun) BCD 17273-10/10
425. CH3817 Baby What You Want Me To Do -1-3 (Jimmy Reed) Chess CH-60032

Before March 29 1976; Berry Park Studio, 691 Buckner Road, Wentzville, Missouri and CBC (Chuck Berry Communications) Market Street, St. Louis, Missouri
Chuck Berry: vocal/guitar; Billy Peek: guitar; Jim Marsala: bass; Terry Houser: drums; Johnnie Johnson: piano

426. Floyd [instrumental] unissued
427. Silver Threads unissued
428. Vaya Con Dios unissued
429. Jambalaya unissued

May 19 1977; Live Recordings; De Zandkuil Open Air Theatre, Lochem, Netherlands
Chuck Berry And Matchbox; Chuck Berry: vocal/guitar; Steve Bloomfield: guitar; Fred Poke: bass; Wild Bob Burgos: drums; Rusty Lupton: piano

430. Liverpool Drive (instrumental) Promised Land Records HRTCD-93003
431. Carol Promised Land Records HRTCD-93003
432. Little Queenie Promised Land Records HRTCD-93003
433. Hail, Hall, Rock'n'Roll (School Day) Promised Land Records HRTCD-93003
434. Sweet Little Sixteen Promised Land Records HRTCD-93003
435. Memphis Tennessee Promised Land Records HRTCD-93003
436. Let It Rock Promised Land Records HRTCD-93003
437. Everyday I Have The Blues Promised Land Records HRTCD-93003
438. Wee Wee Hours Promised Land Records HRTCD-93003
439. I Believe (Bio) Promised Land Records HRTCD-93003
440. Promised Land Promised Land Records HRTCD-93003
441. You Never Can Tell Promised Land Records HRTCD-93003
442. My Ding-A-Ling Promised Land Records HRTCD-93003
443. Johnny Be Goode Promised Land Records HRTCD-93003
444. Reelin' And Rockin' Promised Land Records HRTCD-93003

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May 21 1977; Live Recordings; Musikhalle, Karl-Muck-Platz, Hamburg, West Germany
Chuck Berry And The Flying Saucers: Chuck Berry: vocal/guitar; Sandy Ford: guitar; Nigel 'Niggsy' Owen: guitar; Pete Pritchard: bass; Terry Earl: drums; Jacko Buddin: piano

445. Roll Over Beethoven  
(Chuck Berry)  
Driving Wheel C-7788

446. School Days  
(Chuck Berry)  
Driving Wheel C-7788

447. Sweet Little Sixteen  
(Chuck Berry)  
Driving Wheel C-7788

448. Let It Rock  
(E: Anderson)  
Driving Wheel C-7788

449. Maybellene  
(Chuck Berry)  
Driving Wheel C-7788

450. Memphis  
(Chuck Berry)  
Driving Wheel C-7788

451. The Promised Land  
(Chuck Berry)  
Driving Wheel C-7788

452. Nadine  
(Chuck Berry)  
Driving Wheel C-7788

453. Too Much Monkey Business  
(Chuck Berry)  
Driving Wheel C-7788

454. No Money Down  
(Chuck Berry)  
Driving Wheel C-7788

455. Little Queenie  
(Chuck Berry)  
Driving Wheel C-7788

456. Round And Round  
(Chuck Berry)  
Driving Wheel C-7788

457. You Never Can Tell  
(Chuck Berry)  
Driving Wheel C-7788

458. Hamburg Berry Blues (Dust My Broom)  
(Chuck Berry)  
Driving Wheel C-7788

459. Reelin' And Rockin'  
(Chuck Berry)  
Driving Wheel C-7788

Late 1977; Live Recordings: Wiltern Theatre, 3790 Wilshire Boulevard, Los Angeles, California
Chuck Berry: vocal/guitar; unknown: guitar; Wolfgang Melz: bass; Don Poncher: drums; Paul Griffin: piano; Al Aarons: trumpet; Gary Barone: trumpet; Jock Ellis: trombone; Anthony Brown: tenor saxophone; Buddy Collette: tenor saxophone; Steve Douglas: tenor saxophone; Don Menza: tenor saxophone; Tim McIntire: master of ceremonies

460. Reelin' And Rockin' / Roll Over Beethoven  
(Chuck Berry)  
A&M SP-6500

Note: A&M SP-6500 is the American Hot Wax movie soundtrack album. The movie is also available on DVD

circa 1977, unknown location
Chuck Berry: vocal/guitar; unknown guitar/bass/drums/piano -1; unknown interviewer

461. Interview  
(Chuck Berry)  
Dr Pepper promo LP no #

462. Dr. Pepper theme -1  
(Barry Manilow, Randy Newman)  
Dr Pepper promo LP no #

Note: The Dr Pepper album is a compilation of various artists singing the same Dr Pepper theme in their own individual style. Chuck Berry's version appears twice with one version having a countdown introduction.

February 14, 1979; Berry Park Studio, 691 Buckner Road, Wentzville, Missouri
Chuck Berry: vocal/2nd vocal overdubbed)/guitar; Jim Marsala or Bob Wray: electric bass; Kenneth Buttrey: drums; Johnnie Johnson: piano

463. 79C-37306 Oh What A Thrill  
(Chuck Berry)  
Atco 7203  
Atco SD 38-118; BCD 17273-11/17

464. 79C-37306 California  
(Chuck Berry)  
Atco 7203  
Atco SD 38-118; BCD 17273-11/18

Break In Master Numbers

465. 37331 Move It  
(Chuck Berry)  
Atco SD 38-118; BCD 17273-11/16

466. 37332? Boogie Tonight  
(Chuck Berry)  
Atco lost

Break In Master Numbers

467. 37340 Pass Away  
(Chuck Berry)  
Atco SD 38-118; BCD 17273-11/19

February 15, 1979; Berry Park Studio, 691 Buckner Road, Wentzville, Missouri
Chuck Berry: vocal/2nd vocal overdubbed)/guitar; Jim Marsala or Bob Wray: electric bass; Kenneth Buttrey: drums; Johnnie Johnson: piano

468. 37333 I Need You Baby  
(Chuck Berry)  
Atco SD 38-118; BCD 17273-11/20

469. 37334 If I Were  
(Chuck Berry)  
Atco SD 38-118; BCD 17273-11/21

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470. 37335  House Lights  
(Chuck Berry)  
Atco SD 38-118; BCD 17273-11/22

471. 37336  I Never Thought  
(Chuck Berry)  
Atco SD 38-118; BCD 17273-11/23

472. 37337  Havana Moon  
(Chuck Berry)  
Atco SD 38-118; BCD 17273-11/24

473. 37338  Wud'n't Me  
(Chuck Berry)  
Atco SD 38-118; BCD 17273-11/25

Note: 37339 not by Chuck Berry

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### EPs, LPs & CDs listed in the discography

#### US EPs

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<tr>
<th>EP Number</th>
<th>Title</th>
<th>Label</th>
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<td>Chess CH-5118</td>
<td>After School Session</td>
<td>May 1957</td>
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<td>Chess CH-5118</td>
<td>Head Over Heels (reissue)</td>
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<td>Chess CH-5119</td>
<td>Rock And Roll Music</td>
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<td>Chess CH-5121</td>
<td>Sweet Little 16</td>
<td>March 1958</td>
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<td>Chess CH-5124</td>
<td>Pickin' Berries</td>
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<tr>
<td>Chess CH-5126</td>
<td>Sweet Little Rock And Roller</td>
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#### US Albums

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<td>Rock, Rock, Rock</td>
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<td>Chess LP 1426</td>
<td>After School Session</td>
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<td>Chess LP 1432</td>
<td>One Dozen Berries</td>
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<td>Chess LP 1435</td>
<td>Chuck Berry Is On Top</td>
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<td>Chess LP 1448</td>
<td>Rockin' At The Hops</td>
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<td>Chess LP 1456</td>
<td>New Juke Box Hits</td>
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<td>Chess LP 1488</td>
<td>St. Louis To Liverpool</td>
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<td>Chess LP 1495</td>
<td>Chuck Berry In London</td>
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<td>Chess LP 1498</td>
<td>Fresh Berry's</td>
<td>April 1966</td>
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<td>Chess LP 1514D</td>
<td>Chuck Berry's Golden Decade</td>
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<td>Chuck Berry's Golden Hits</td>
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<td>Mercury 21138/61138</td>
<td>Live At Fillmore Auditorium</td>
<td>November 1967</td>
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<td>Mercury 61176</td>
<td>From St. Louis To Frisco</td>
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<td>Mercury 61223</td>
<td>Concerto In B Goode</td>
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<td>Chess LP 1550</td>
<td>Back Home</td>
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<td>The London Chuck Berry Sessions</td>
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<td>St. Louie To Frisco To Memphis</td>
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<td>Pickwick SPC-3327 Johnny B Goode</td>
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<td>Chess 2CH-60023</td>
<td>Chuck Berry's Golden Decade (Volume 2)</td>
<td>February 1973</td>
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<td>TMQ 71046</td>
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<td>Sights And Sounds Of Dr. Pepper '77</td>
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<td>A&amp;M SP-6500</td>
<td>American Hot Wax</td>
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<td>Magnum MR-703</td>
<td>Chuck Berry Live In Concert</td>
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<td>WIN 1010</td>
<td>Recorded Live On Stage</td>
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<td>Radiola MR-1087</td>
<td>Rock 'N Roll Radio</td>
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<td>Atco SD38-118</td>
<td>Rockit</td>
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<td>Reese'n! 901</td>
<td>America's Hottest Wax</td>
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<td>Chess CH2-8201</td>
<td>The Great Twenty-Eight</td>
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<td>Chess CH2-92521</td>
<td>Rock 'N Roll Rarities</td>
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<td>Chess CH-9190</td>
<td>More Rock 'N Roll Rarities</td>
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<td>Chess CH-60020</td>
<td>The Chess Box</td>
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<td>Mercury 826 256-2</td>
<td>Chuck Berry's Golden Hits</td>
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<td>Chuck Berry In Memphis</td>
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<td>Mercury 836 072-2</td>
<td>Live At Fillmore Auditorium</td>
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<td>From St. Louis To Frisco</td>
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<td>Concerto In B Goode</td>
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<td>Chess CH(0)-9318</td>
<td>Missing Berries: Rarities (Volume 3)</td>
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<td>Chess CHD-9170</td>
<td>Two Great Guitars</td>
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<td>Hip-O Select</td>
<td>Chuck Berry: Johnny B Goode</td>
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<td>Hip-O Select</td>
<td>Chuck Berry: You Never Can Tell</td>
<td>2008</td>
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<td>Hip-O Select</td>
<td>Chuck Berry: Have Mercy</td>
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This copy downloaded from www.crlf.de/ChuckBerry
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<th>UK Albums</th>
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<tr>
<td>Pye International</td>
<td>The Latest And The Greatest</td>
<td>June 1964</td>
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<td>NPL-28031</td>
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<td>Pye International</td>
<td>You Never Can Tell</td>
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<td>Chess (Pye) CRL-4005</td>
<td>Chuck Berry In London</td>
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<td>Chess (Pye) CRL-4506</td>
<td>Fresh Berry's</td>
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<td>Marble Arch MAL-702</td>
<td>You Never Can Tell</td>
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<td>Driving Wheel 1001</td>
<td>Six Two Five</td>
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<td>Chess 6641 177</td>
<td>Chuck Berry's Golden Decade (Volume 3)</td>
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<td>Chess CXMP-2011</td>
<td>Chess Masters</td>
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<td>Driving Wheel C-7788</td>
<td>Chuck Berry's Rock 'N' Roll Party</td>
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<td>Ace CDCH-397</td>
<td>On The Blues Side</td>
<td>September 1993</td>
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<td>TKO Magnum CDMF 105</td>
<td>The London Rock &amp; Roll Show</td>
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<td>Chrome Dreams</td>
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<td>CD3CD5073</td>
<td>Chuck Berry In The 1950s</td>
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<td>Mercury 6463 044</td>
<td>Rock! Rock! Rock 'N' Roll</td>
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<td>Merseyside's Greatest</td>
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<td>MGBOX-801005-8</td>
<td>Dominoes &amp; Kingsize Taylor, Liverpool's First Rock 'N' Roll Band</td>
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<td>Promised Land Records</td>
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<td>HRTC-D-93003</td>
<td>Chuck Berry Meets Matchbox</td>
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<td>Digimode Entertainment</td>
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<td>GTR 39508</td>
<td>Chuck Berry Rocks</td>
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<td>Bear Family BCD 1727</td>
<td>Rock And Roll Music – Any Old Way You Chose It</td>
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<td>Checkmate LP 1955</td>
<td>Let It Rock</td>
<td>1986</td>
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<td>Mr. DJ 101</td>
<td>Cruisin' Classics (Volume 1) Lost Rock 'N' Roll Treasures</td>
<td>1998</td>
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<td>Official 4012-FS</td>
<td>Chuck Berry In London</td>
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<td>Deja Vu DVLP-2130</td>
<td>The Rock 'N' Roll Radio Collection</td>
<td>1988</td>
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<td>Archivio ARC CD-001</td>
<td>Six Two Five</td>
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<td>Phonolastic NCD 8815</td>
<td>Newport Jazz Festival 1958: July 3rd-6th Blues In The Night</td>
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<th>Austrian Album</th>
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<td>Wolf 2010CD</td>
<td>Our Little Rendez-vous</td>
<td>1997</td>
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